

# ABERZOMBIE

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A ten-minute comedy by  
Megan Gogerty

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## CHARACTERS (in order of appearance)

### Females

SPOKESMODEL

AMBER

PHONE GIRL 1

PHONE GIRL 2

SENSIBLE GIRL

JEZEBEL

MOM

### Males

ERIC

HUNKERTON

SHOE BOY

ANNOUNCER

ZOMBIES\*

\*Ideally played by all cast members except Spokesmodel.

## FLEXIBLE CASTING

If necessary, feel free to gender-swap as you see fit. The Phone Girls can become Phone Boys, the Shoe Boy can be a Shoe Girl, etc. The only characters that are gender-specific are Eric and Amber, who should remain male and female, respectively. Also, the actors who play Eric and Amber could also conceivably be double-cast as Jezebel and Hunkerton and even Shoe Boy and Mom, although that would require some very quick changes. Racial and ethnic diversity in casting is encouraged.

## SET

There are four distinct playing areas: A central area for the Spokesmodel and Amber; a school hallway or cafeteria for the phone girls; a TV nighttime soap opera for the characters on *Bad Decisions*; and a TV sitcom-style living area for Shoe Boy and his Mom. These spaces can be minimally suggested by the barest use of stagecraft. An open, flexible playing area might be best. The Spokesmodel can travel through and between all the spaces, popping up wherever seems best to wink and smile at the audience.

## NOTES

This play consists of quick little scenelets that almost overlap one another. Actors should enter and begin their scenelet as quickly as possible, even if (especially if) the actors from the previous scenelet are still clearing the stage. The play should bombard us, the audience, with its pace. Absolutely no blackouts, please.

*(A SPOKESMODEL appears.)*

**SPOKESMODEL:** Hello, boys. Are you disgusting? An oil spot on the road of life? A weak-chinned girl-repeller with no confidence or prospects?

*(ERIC appears.)*

Well? Are you?

**ERIC:** Maybe.

**SPOKESMODEL:** Cheer up. Use Hatchet Body Sauce. Douse yourself in our chemical cologne made from the pheromones of very busy pigs. You'll find yourself going from invisible...

*(AMBER enters talking on a cell phone. Eric approaches.)*

**ERIC:** Hi, Amber.

**AMBER:** And I was like, Whatever.

*(She nonchalantly throws Eric to the ground and walks over him.)*

And she was like, Nuh-uh! And I was like, Totally.

*(Exits.)*

**SPOKESMODEL:** ...to inconsequential...

*(Amber enters on her phone. Eric approaches.)*

**ERIC:** Hi, Amber.

**AMBER:** *(Keeps moving:)* Stop talking.

**SPOKESMODEL:** ...to totally noticeable!

*(Amber enters. Eric approaches.)*

**ERIC:** Hi, Amber.

**AMBER:** What stinks in here?

**ERIC:** Yes!

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**SPOKESMODEL:** So pick up a bottle today. Because when faced with the question, "What stinks in here?" the answer is YOU. Hatchet! Catch it!

*(Three GIRLS with cell phones enter.)*

**PHONE GIRL 1:** *(Brandishes phone:)* It's got unlimited calls, texts, pic and video, optical zoom up to three million, and it's the exact same kind used by Brandy in *Bad Decisions*.

**PHONE GIRL 2:** Yes, but is it the XK-50-point-one?

**PHONE GIRL 1:** No...

**PHONE GIRL 2:** Too bad. Mine is the XK-50-point-one. It has all that plus a built-in compass that points to magnetic north.

**PHONE GIRL 1:** Wow. Your parents must really love you.

**PHONE GIRL 2:** I know, right?

**SENSIBLE GIRL:** Why would you need a built-in compass?

**PHONE GIRL 2:** What if I got lost in the woods? I would know which way is north.

**SENSIBLE GIRL:** Yeah, but how would that help you exactly?

**PHONE GIRL 2:** Duh! North! *(Points to the sky. To Phone Girl 1:)* Ask a stupid question...

*(SHOE BOY enters, looking for his shoes.)*

**SHOE BOY:** Hey, Mom? Have you seen my shoes? The ones with the handles on 'em?

*(MOM appears.)*

**MOM:** You kids today with your handle-shoes.

**SHOE BOY:** Hey. I don't like handle-shoes because other kids like 'em. Or because they make you taller and easier to grab. And I certainly don't like them because Hunkerton Crikey wears them on TV. I just happen to have independently come

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to the conclusion that I prefer shoes with handles.

*(A television ANNOUNCER appears.)*

**ANNOUNCER:** Next time on *Bad Decisions!*

*(Two Bad Decisions actors appear.)*

**JEZEBEL:** I think honesty is the key to relationships. Don't you, Hunkerton?

**HUNKERTON:** Absolutely. Don't tell Brandy.

**JEZEBEL:** Deal.

*(They shake. The Spokesmodel appears.)*

**SPOKESMODEL:** Hey, girls. You can be anything you want to be. A doctor, or a lawyer. Just as long as you're a hot doctor. Or a hot lawyer.

*(Amber appears.)*

**AMBER:** Today, I ate a good breakfast of bran flakes and raspberries, made my personal best time at track practice, volunteered after school at a homeless shelter, signed up for space camp, and got an A on my paper about endangered whales in South America.

**SPOKESMODEL:** But are you hot?

**AMBER:** Uh...

**SPOKESMODEL:** Aww, sorry. Next time.

*(The Phone Girls appear.)*

**PHONE GIRL 1:** Did you see *Bad Decisions* last week?

**PHONE GIRL 2:** Ohmigosh. Brandy?

**PHONE GIRL 1:** I know! That was, like, such a bad decision!

**SENSIBLE GIRL:** When I'm older, I'm going to make decisions.



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**PHONE GIRL 2:** (*Gasps:*) No!

**SENSIBLE GIRL:** They won't be bad, necessarily, but they won't exactly be thought through.

**PHONE GIRL 2:** You are so nasty.

**SENSIBLE GIRL:** I said not till I was older!

**PHONE GIRL 2:** Whatever, Bad Decision-Maker.

**PHONE GIRL 1:** I made a bad decision last summer.

**PHONE GIRL 2:** Knowing that, I find you so much older and more interesting now.

**SENSIBLE GIRL:** You've got to be kidding me.

*(Shoe Boy enters with his Mom. He is wearing his handle-shoes.)*

**SHOE BOY:** Mom, I was looking at these old pictures of you.

**MOM:** Oh, no.

**SHOE BOY:** You had that hairdo. And you were wearing those pants.

**MOM:** What can I say? It was the fashion at the time.

**SHOE BOY:** Seriously, Mom. You looked ridiculous.

*(Adjusts his handle-shoes. The announcer appears.)*

**ANNOUNCER:** Previously on *Bad Decisions!*

**JEZEBEL:** How many times do I have to tell you? How many times? How many, Hunkerton? Seriously? How many times? How many times do I have to tell you?

**HUNKERTON:** One more time.

**JEZEBEL:** I don't want to make decisions with you! You make bad decisions!

**HUNKERTON:** So bad they're good decisions?

**JEZEBEL:** Ugh!

**HUNKERTON:** Fine! Don't make decisions with me.

**JEZEBEL:** Fine!

*(Pause.)*

**HUNKERTON:** I'm just over here. Making decisions by myself.

**JEZEBEL:** You know I could never resist your decisions. It's either that or the Hatchet you're wearing.

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