

AWARENESS

A short dramedy by
Jonathan Price

This script is for evaluation only. It may not be printed, photocopied or distributed digitally under any circumstances. Possession of this file does not grant the right to perform this play or any portion of it, or to use it for classroom study.

www.youthplays.com
info@youthplays.com
424-703-5315

Awareness © 2013 Jonathan Price
All rights reserved. ISBN 978-1-62088-302-0.

Caution: This play is fully protected under the copyright laws of the United States of America, Canada, the British Commonwealth and all other countries of the copyright union and is subject to royalty for all performances including but not limited to professional, amateur, charity and classroom whether admission is charged or presented free of charge.

Reservation of Rights: This play is the property of the author and all rights for its use are strictly reserved and must be licensed by his representative, YouthPLAYS. This prohibition of unauthorized professional and amateur stage presentations extends also to motion pictures, recitation, lecturing, public reading, radio broadcasting, television, video and the rights of adaptation or translation into non-English languages.

Performance Licensing and Royalty Payments: Amateur and stock performance rights are administered exclusively by YouthPLAYS. No amateur, stock or educational theatre groups or individuals may perform this play without securing authorization and royalty arrangements in advance from YouthPLAYS. Required royalty fees for performing this play are available online at www.YouthPLAYS.com. Royalty fees are subject to change without notice. Required royalties must be paid each time this play is performed and may not be transferred to any other performance entity. All licensing requests and inquiries should be addressed to YouthPLAYS.

Author Credit: All groups or individuals receiving permission to produce this play must give the author(s) credit in any and all advertisements and publicity relating to the production of this play. The author's billing must appear directly below the title on a separate line with no other accompanying written matter. The name of the author(s) must be at least 50% as large as the title of the play. No person or entity may receive larger or more prominent credit than that which is given to the author(s) and the name of the author(s) may not be abbreviated or otherwise altered from the form in which it appears in this Play.

Publisher Attribution: All programs, advertisements, flyers or other printed material must include the following notice:

Produced by special arrangement with YouthPLAYS (www.youthplays.com).

Prohibition of Unauthorized Copying: Any unauthorized copying of this book or excerpts from this book, whether by photocopying, scanning, video recording or any other means, is strictly prohibited by law. This book may only be copied by licensed productions with the purchase of a photocopy license, or with explicit permission from YouthPLAYS.

Trade Marks, Public Figures & Musical Works: This play may contain references to brand names or public figures. All references are intended only as parody or other legal means of expression. This play may also contain suggestions for the performance of a musical work (either in part or in whole). YouthPLAYS has not obtained performing rights of these works unless explicitly noted. The direction of such works is only a playwright's suggestion, and the play producer should obtain such permissions on their own. The website for the U.S. copyright office is <http://www.copyright.gov>.

COPYRIGHT RULES TO REMEMBER

1. To produce this play, you must receive prior written permission from YouthPLAYS and pay the required royalty.
2. You must pay a royalty each time the play is performed in the presence of audience members outside of the cast and crew. Royalties are due whether or not admission is charged, whether or not the play is presented for profit, for charity or for educational purposes, or whether or not anyone associated with the production is being paid.
3. No changes, including cuts or additions, are permitted to the script without written prior permission from YouthPLAYS.
4. Do not copy this book or any part of it without written permission from YouthPLAYS.
5. Credit to the author and YouthPLAYS is required on all programs and other promotional items associated with this play's performance.

When you pay royalties, you are recognizing the hard work that went into creating the play and making a statement that a play is something of value. We think this is important, and we hope that everyone will do the right thing, thus allowing playwrights to generate income and continue to create wonderful new works for the stage.

Plays are owned by the playwrights who wrote them. Violating a playwright's copyright is a very serious matter and violates both United States and international copyright law. Infringement is punishable by actual damages and attorneys' fees, statutory damages of up to \$150,000 per incident, and even possible criminal sanctions. **Infringement is theft. Don't do it.**

Have a question about copyright? Please contact us by email at info@youthplays.com or by phone at 424-703-5315. When in doubt, please ask.

CAST OF CHARACTERS

Three 15-year-old girls:

LIA

MADDIE

COAT-RACK, wears glasses, speaks quickly.

(LIA, MADDIE, and COAT-RACK enter. They carry light coats and backpacks.)

MADDIE: Not the art room again!

LIA: We're skippin' lunch. I didn't write my essay on bullying. This is the only time I got.

COAT-RACK: I didn't wanna skip lunch.

MADDIE: You wouldn't.

LIA: Suck it up, Coat-Rack. We got work to do.

(Lia takes off her coat and backpack. Coat-Rack extends her arms and Lia hangs them on her after taking out a notebook.)

MADDIE: My topic was "Bystander." I made my sister write it.

(She hangs her coat and backpack on Coat-Rack.)

You should make Coat-Rack write it.

LIA: Cooley won't buy it. She knows Coat-Rack's writing.

MADDIE: Use your tablet.

LIA: She knows her writing *style*. Besides, I forgot to charge it.

(Lia and Maddie sit down. Coat-Rack begins to sit down.)

COAT-RACK: Lia, Anime Con is...

LIA: Coat-Racks don't sit down.

(Coat-Rack stands back up, still holding all the coats and backpacks.)

COAT-RACK: Anime Con is a week from this Sunday in Costa Mesa and my mom said she'd drive us.

MADDIE: You should wait 3 months and Lia will have her license.

LIA: "Awareness." What the heck is awareness?

© Jonathan Price

This is a perusal copy only.

Absolutely no printing, copying or performance permitted.

COAT-RACK: Well, my mom said she'd drive us, and there's a CosPlay, and I was thinking of going as Haruhi Fujioka.

LIA: *(To Maddie:)* I need a pencil.

(Coat-Rack takes out a pencil at the same time Maddie stands up to get one. Coat-Rack moves to hand her the pencil. Maddie backs away in mock horror.)

MADDIE: Get away from me, perv! Get away!

(Maddie laughs. Lia snickers.)

LIA: You fall for that every time. Hork it over to Maddie, Coat-Rack.

(Coat-Rack tosses the pencil to Maddie, who then gives it to Lia.)

COAT-RACK: I thought I could get a blue jacket and some dress pants from Goodwill, and get some shoes from there, like polish them or something, and get the tie and an iron-on crest online, cuz the whole costume is really expensive.

LIA: I can't write about awareness with a Coat-Rack jabbering in my ear! What am I supposed to write about anyway? If I see some jerks bullying somebody, I'm supposed to be aware. "Yep. There's a bully."

MADDIE: Did anyone bring a snack? I'm hungry.

COAT-RACK: I've got a granola bar.

(Coat-Rack pulls out a granola bar, while Maddie stands up. Coat-Rack moves to hand her the granola bar. Maddie backs away in mock horror.)

MADDIE: Agh! Don't touch me! It's a pervert!

(Maddie laughs. Lia snickers.)

LIA: *(To Coat-Rack:)* You are such an idiot.

(Coat-Rack tosses the granola bar to Maddie.)

© Jonathan Price

This is a perusal copy only.

Absolutely no printing, copying or performance permitted.

COAT-RACK: Anyway, I was thinking I could get a brown, short-haired wig, and a wig stand, and there's a special brush you have to get for the wig and a hair net. With her glasses on, cuz she normally wears contacts but she *does* have glasses, so I'm just gonna be her with glasses cuz I don't wanna wear contacts.

LIA: Will you just *shut up!*

Want to read the entire script? Order a perusal copy today!