

Welcome to the YouthPLAYS catalogue, which features roughly 400 plays and musicals, ranging from great choices for your mainstage season to plays for one-act competitions and festivals and even forensics. We've tried to keep things as compact as possible, but we also want them to be easy for you to understand. Each listing looks something like this:

TITLE by Author(s)

Genre. Min-Max running time. Cast (cast size range). Performing Group Codes.

Most of it is self-explanatory, but there are two places where we use codes. The first is gender:

F = role intended to be performed as female.

M = role intended to be performed as male.

A = role intended for performers of any gender.

Here's what the Performing Group Codes mean:

ES = Elementary School

MS = Middle School/Junior High

HS = High School

UN = University

CO = Community Theatre (adults or mixed age casts)

YA = Theatre for Young Audiences (adults or older students performing for child audiences)

Example 1:

RUMORS OF POLAR BEARS by Jonathan Dorf

Dramedy. 90-100 min. 8-25+F 4-15+M (14-40+ possible). **HS UN**

This play is best suited for high school or university performers, and the audiences that typically attend those kinds of productions. Does it mean that your advanced middle school group can't perform it? No. But as always, read the script fully to decide what is best for your group.

Example 2:

MIRACLE IN MUDVILLE by D. W. Gregory

Comedy. 60-70 min. 13-17+F 5-11+M 3+A (21-31+ possible). **MS YA**

With the help of a ghostly librarian, a frustrated little league ballplayer and his friends take an unexpected trip into their parents' past to fix the present.

This play has both the **MS** and **YA** codes, which means that we think it's a great fit for middle school performers and their typical audience, as well as older performers (either teens or adults) performing for young (middle or elementary school-age) audiences.

We always recommend that you read the full script before making a decision, and all of our shows are available digitally—and almost all of them are available in printed versions as well. Click on the title to go to a play's listing on our website (www.youthplays.com) and read a longer synopsis and a substantial excerpt, to see pricing, and of course, to place an order. And now, on with the shows!

Anthologies

[FOLLOW THAT FUNNY](#) by Nancy Brewka-Clark, Jonathan Dorf, Arthur M. Jolly, Meron Langsner, Donna Latham, Robin Pond, Nathan Selinger, Ed Shockley, Steven Stack, Trevor Suthers, Karin Diann Williams and Asher Wyndham
Comedy. 140-165 min. 2-30F 2-21M (4-41 possible). **HS UN**

Fifteen short comedies, ideal for classroom use, competition or one-act festivals, offer teen actors the opportunity to tackle a wide variety of styles and subjects as they stretch their acting chops and tickle their funny bones.

[ON THE EDGE: CHALLENGING SHORT PLAYS FOR TEEN ACTORS](#) by Dan Berkowitz, Jonathan Dorf, Sara Glancy, Evan Guilford-Blake, Linda Kampley, Steven Korbar, Steve Lambert, Patricia Lamkin, Carol S. Lashof, Barbara Lindsay, Kate McGrath, Ed Shockley, Trevor Suthers and Karin Diann Williams
Anthology. 120-140 min. 2-18F 2-12M (4-30 possible). **HS UN**

Fifteen edgy short plays to challenge high school actors, ideal for classroom use, competition or one-act festivals.

Did you know that our website has dozens of monologues that are free for the classroom and for auditions?!

[MIDDLE SCHOOLIN' IT](#) by Brian Armstrong, Allan Bates, Dan Berkowitz, Tim Bohn, Nancy Brewka-Clark, Kenyon Brown, Jonathan Dorf, Arthur M. Jolly, Nina Ki, Nina Mansfield, Keegon Schuett, Jeri Weiss, Nelson Yu and Don Zolidis
Anthology. 140-160 min. Up to 23F 19M. **MS HS**

Fifteen short plays, ideal for classroom use, competition or one-act festivals, offer middle school actors the opportunity to tackle a wide variety of styles and subjects in plays that range from light-hearted romps to serious looks at what it means to grow up.

[NEW VOICES: WINNING ONE-ACTS BY YOUNG PLAYWRIGHTS](#) by Celeste Barnaby, Will Boersma, Marisa Kanai, Rebecca Moretti, Spencer Robelen, Danny Rothschild, Hannah Estelle Sears and Owen Stone
Anthology. 170-230 min. 20-45F 15-40M (35-85 possible). **HS UN**

Nine winning one-acts from the talented teen writers of the YouthPLAYS New Voices competition, who pull no punches as they explore the world in which they find themselves, taking on everything from college admissions and the dreaded driver's test to eating disorders and running away from home.

Performable Collections

[BULLYING, INK.](#) by Diana Burbano, Hillary DePiano, Jonathan Dorf, Julia Edwards, Jeff Goode, Neeley Gossett, Bradley Hayward, Arthur M. Jolly, Laura King, Hayley Lawson-Smith, Ellen Margolis, Daniel Rashid, Dylan Schiffrin and Don Zolidis
Performable Collection. Up to 150 minutes (very flexible). 4-25F, 3-17M, 8+A (6-50+ performers possible). **MS HS UN**

Fourteen of YouthPLAYS' most exciting playwrights each contribute a short play as together they explore bullying from many angles in this collection with a widely flexible cast and running time.

[YOUTH ON THE ROOF](#) by Laura King

Play Collection. 55-65 min. 3-14F 1-9M (4-16 possible). **HS UN**

As high school comes to a close, the teenagers in these plays are faced with the choice of whether to play it safe or take a leap of faith—in their friends, in their family, and, most importantly, in themselves.

[PLEASE SAY YES: Short Plays About Promposing](#) by Nicole B. Adkins, Will Coleman, Anne G'Fellers-Mason, Megan Gogerty, Neeley Gossett, Adam Hahn, Laura King, Samantha Macher, Wendy-Marie Martin and Ricky Young-Howze
Performable Collection. 95-110 minutes. 4-17F 3-11M 6+A (7-34+ performers possible). **HS UN**

Ten short plays about the cultural phenomenon known as "promposing" explore both the sublime and the ridiculous in this modern coming-of-age ritual.

[GREAT EXPECTATIONS: Eight Short Plays About Teens Under Pressure](#)

Performable Collection. 65-75 min (flexible). 4-18F 4-9M (8-27 possible). **HS UN**

Eight short plays by emerging and experienced playwrights about teens navigating the pressures imposed by others and those they impose on themselves.

[AESOP REFABLED](#) by Nicole B. Adkins, Jeff Goode, Adam Hahn, Samantha Macher, Liz Shannon Miller, Dominic Mishler, Mike Rothschild and Dave Ulrich

Performable Collection. 45-60 min. 3-11F 3-11M (with the option of a gender-blind 3-actor cast; 3-21 possible). **MS HS**

Aesop's timeless fables get a 21st century reboot, with eight writers putting a contemporary comic spin to the classic yarns.

[CLASSICS FOR KIDS: FOUR PLAYS ADAPTED FROM THE BOOKS OF DON FREEMAN](#) by Wysteria Edwards

Play Collection. 40-60 min. 3-13F 3-14M (6-24 possible with considerable gender flexibility). **YA**

A praying mantis with a passion for music, a boy in serious need of a haircut, a lion playing dress-up and the iconic teddy bear, Corduroy, are just a few of the characters from the magical and welcoming worlds created by Don Freeman.

[GROW UP, GIRLS](#) by Rex McGregor

Performable Collection. 30-35 min. 3-10F 0-3M (4-10 possible). **HS UN CO**

Three takes on coming of age: a girl with Peter Pan syndrome, the aftermath of a cyberbullying case and a Shakespearean heroine who may just be the victim of an elaborate hoax.

[PUSHED](#) by Nicole B. Adkins, Jeff Goode, Adam Hahn, Samantha Macher, Greg Machlin, Wendy-Marie Martin, Liz Shannon Miller, Jonathan Price, Mike Rothschild and Dave Ulrich

Performable Collection. 65-75 min. 5-23F 3-17M (8-35 possible). **HS**

From cyberbullying to sibling rivalry, struggling with peer pressure, depression and talking carrots, this collection of short plays tackles real issues in the lives of high school students through comedy, drama and everything in between.

[GIRLS ON THE BRINK: Seven female-forward plays for young adults](#) by Rex McGregor

Performable Collection. 70-80 min. 4-23F 0-8M (4-23 possible). **MS HS UN CO**

A collection of short plays about coming of age and the dramatic impact of sudden change on young lives.

Full-Length Plays

NEW! [THE SECRET ADVERSARY](#) by David Hansen
Mystery. 65-75 min. 2-5F 3-12M (5-18 possible). **MS HS CO**

In this adaptation of the Agatha Christie novel, down-at-the-heel jazz-era young adventurers Tommy and Tuppence endeavor to solve an international plot to bring down the British government.

[THE JUNGLE BOOK](#) by Callan Stout
Adventure. 70-75 min. 2-8F 6-22M (7-24 possible). **ES MS HS CO YA**

Mowgli, a little boy raised by wolves, learns the Law of the Jungle as he is kidnapped by lawless monkeys, watches the elephants dance and comes face to face with his arch-enemy, Shere Khan, the tiger who is trying to eat him.

[AS U LIKE IT](#) by Neeley Gossett
Comedy. 60-70 min. 4-15F 3-13M (11-18 possible). **MS HS**

As You Like It goes to high school as Shakespeare's classic collides with "catfishing" in this contemporary adaptation.

[BLOOD ROYAL: A PLAY OF THE PRINCES IN THE TOWER](#)
by Andrew Beattie
Drama. 90-100 min. 5-15F 12-40M (17-55 possible). **HS UN CO**

Young kitchen girl Beth becomes caught up in one of the darkest and most mysterious episodes in English history: the story of Richard III and the Princes in the Tower.

NEW! [CUENTOS DE JOSEFINA \(JOSEPHINE'S TALES\)](#) by Gregory Ramos
Folktale with Music. 100-110 min. 6+F 4+M (10-50+ possible). **MS HS UN CO**

A heartfelt memory in the form of multiple tales as they follow the story of Young Josefina and her brother Ignacio's journey from Mexico to the United States.

[THE GOODCHEER HOME FOR BROKEN HEARTS](#) by James Grob
Comedy. 95-105 min. 7-30+F 4-30+M (14-40+ possible). **MS HS UN CO**

Can our hero, Steele Manly, save the sweet-smelling Shasta Bellflower and the saintly Charity Goodcheer, matriarch of The Goodcheer Home, from the evil, manipulative clutches of villain Severus C. Snackwell in this spoof of classic melodramas?

[PRIME](#) by Ellen Margolis
Comedy. 80-85 min. 6F 6M 6A. **HS UN**

Flying from expectations, young people on the run negotiate their futures in verse and prose, in a valley reminiscent of the green world of Shakespeare's comedies.

NEW! [WHIRLIGIG](#) by John Newman
Drama. 65-75 min. 2-21F 3-21M (5-30+ possible). **HS UN CO**

When a teenage boy kills a girl in a drunk driving accident, he seeks to rectify the pain he has caused by building whirligigs as memorials to his victim in this adaptation of the novel by Newbery Award-winner Paul Fleischman.

[DELAWARE MUFTUB AND THE MIGHTY WAMPUM](#) by Greg Romero
Young Audiences. 60-65 min. 4-8+F 2-6+M (6-14+ possible) **YA**

Turtle carries the world on her back as the Red Fox, the Great Blue Heron, and otters Earle and Pearl must survive the wild banks of the Delaware River and each other, weaving together the wampum belt of their lives.

[FROG QUIXOTE](#) by Steph DeFerie
Comedy. 75-80 min. 6-17F 6-17M (17-23 possible). **MS YA**

A bumbling frog causes chaos when he tries to save his lady-love who has been kidnapped by a dangerous duck...or has she...?

[XTIGONE](#) by Nambi E. Kelley
Drama. 90-100 min. 5-15+F 4-15+M (9-30+ possible). **HS UN**

Using hip hop poetry, dance, and and dialogue that pulses with the voice of our cities, this reimagining of Sophocles' *Antigone* tells the story of the ill-fated Xtigone and her quest for her community's truth.

[MELODRAMATICS](#) by Flip Kobler and Cindy Marcus
Comedy. 65-75 min. 4-8F 5-9M (13-20+ possible). **MS HS UN CO**

A company of actors mount a new melodrama in a last ditch effort to save their Depression-era theater from the wrecking ball, but a pair of dastardly bank robbers are determined to destroy the show so they can dig up their buried loot.

Producing a play? Visit the ultimate resource for producers at all levels, packed with tips from top professionals, www.ProduceaPlay.com!

[MIDSUMMER.COM](#) by Flip Kobler and Cindy Marcus
Comedy. 70-80 min. 10-16+F 5-11+M (15-35+ possible). **MS HS**

When Titania and Oberon zap all of Shakespeare's fairies into our very real world, right into the middle of a theatre camp that's mounting *A Midsummer Night's Dream*, magic, Shakespeare and reality couldn't get more tangled.

[PERCHANCE TO DREAM: A SLEEPING BEAUTY'S FAERIE TALE](#) by Randy Wyatt
Adventure. 65-75 min. 2-5F 2-6M (7-8 possible). **MS HS UN YA**

A young adventurer must travel forward 100 years in time to save a headstrong princess cursed by the chaos faerie Maelstrom in this re-telling of *Sleeping Beauty* inspired by European faerie folklores.

[FRONT PORCH STEPS](#) by Bob Pritchard
Drama. 90-100 min. 3-4F 8-11M (11-15 possible). **HS UN CO**

It's Baltimore, 1966 and the Orioles are battling the Dodgers in the World Series as the Snyder family fights for its own survival.

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BLOOD, SWEAT, AND CHEERS: A COMEDY ABOUT COMPETITIVE CHEERLEADING by Kaci Beeler and Amy Gentry

Comedy. 85-100 min. 7F 3M 5+A (15-30+ possible). **MS HS UN**

When 17-year-old June Davis returns to her old cheer gym after an abrupt two-year sabbatical, she has to ask herself, is being the best worth losing everything?

QUEEN ZIXI OF IX: OR THE STORY OF THE MAGIC CLOAK

by Jason Tremblay

Dramedy. 60-75 min. 5-25+F 5-25+M (10-50+ possible). **ES MS CO YA**

From the man who brought us *The Wizard of Oz*, this is the story of two orphaned children, aided by a group of misguided fairies, who unwittingly become rulers the great land of Noland and must battle to save it from the clutches of the evil Roly Rogues and the mysterious Queen Zixi of Ix.

AN AVALANCHE OF MURDER by Matt Buchanan

Mystery spoof. 75-85 min. 8-11F 5-7M (13-16 possible). **MS HS CO**

In this affectionate spoof of old-fashioned murder mysteries, will the two youngest members of the Hopkins family figure out who's killing off their relatives before there's nobody left?

RUMORS OF POLAR BEARS by Jonathan Dorf

Dramedy. 90-100 min. 8-25F 4-15+M (14-40+ possible). **MS HS UN**

A ragtag band of teens fights for survival and to find life's little moments of joy in the aftermath of a climate induced catastrophe.

THE SNOW GLOBE by Sara Crawford

Drama. 90-100 min. 4-5F 2-3M (7 total). **MS YA**

When a witch traps a boy from her neighborhood inside an enchanted snow globe, Tabatha will have to summon courage she didn't know she had to rescue him.

LES EXAMABLES by Don Zolidis

Comedy. 100-110 min. 8-28F 5-25M (15-40+ possible). **MS HS UN**

A hilariously insane satire based on the mega-musical *Les Misérables*.

THE VERY BAD GIRL SCOUTS by John P. McEnery

Comedy. 60-65 min. 10-16F 4-7M (11-30 possible). **MS HS**

A brother and sister from Germany move to America, where they search for friendship and battle a troop of evil Girl Scouts.

CHOOSE YOUR OWN OZ by Tommy Jamerson

Comedy. 85-100 min. 4-15F 4-15M (10-30+ possible). **HS CO YA**

The audience calls the shots as the *The Wizard of Oz* meets *Choose Your Own Adventure* in this fast-paced comedy for all ages.

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JOAN by Donna Kaz

Dramedy. 60-80 min. 3-10F 2-6M 1-10+A (6-16 possible). **HS UN**

A dynamic and exhilarating modernization of the story of the peasant girl who led an army to help crown a king and was burned at the stake for her efforts.

LONG JOAN SILVER by Arthur M. Jolly

Comedy. 90-100 min. 8-20F 6-15M (14-30 possible). **HS UN CO**

Long Joan Silver and her all-female crew take on discrimination and inequality as well as Squire Trelawney, Jim Hawkins and all your favorite characters in this new comic version of the classic adventure story *Treasure Island*.

SHAKESPLOSION! by Andrew Geha

Comedy. 75-85 min. 9-21+F 4-14+M (75+ possible). **MS HS**

Every play written by William Shakespeare! In 80 minutes!! Performed by teenagers!!!

GOLDEN LADDER by Donna Spector

Dramedy. 95-110 min. 4-8F 2-4M (6-12 possible). **HS UN**

Coming from a family of mixed religions, Catherine discovers friendship, sex and love in this bittersweet comedy as she explores various religious beliefs in order to find her own identity.

BROWNIES, BICYCLES AND BIGFOOT by Callan Stout

Comedy. 60-70 min. 4-8F 2-4M (8 total). **MS YA**

When their well-intentioned but ill-fated batch of brownies attracts Bigfoot, will the Creamer kids be in the kind of trouble they can't get out of...?

MI COCHE, MI QUINCE by Susan Lieberman

Dramedy. 95-110 min. 5-12+F 3-8+M (8-20+ possible). **HS UN CO**

High school senior Luis is central to his sister Ana's dreams for a beautiful quinceañera, but plans for a joyful rite of passage are derailed when Luis' girlfriend Miriam becomes pregnant and the Mexican-American teens face adulthood far sooner than expected.

THE SECRET GARDEN by Isabella Russell-Ides

Drama. 105-120 min. 4-8F 3M 2-6A (9-17 possible). **HS CO YA**

Two 19th Century teenagers, prisoners of privilege and neglect, penetrate the heart of a dark mystery in this Gothic tale set on the moors in England.

TEEN MOGUL by Lucy Wang

Dramedy. 75-90 min. 3-13F 5-16M (8-20 possible). **MS HS UN**

Tracy discovers the only way to save her family, her house, and herself is to rise up and be equal to her talent, not her age.

THE CHRISTMAS PRINCESS by Arthur M. Jolly

Comic Fairy Tale. 60-80 min. 4-8+F 4-5+M (8-25 possible). **MS HS YA**

A spoiled princess must find three magical Christmas gifts for her parents if she is to escape an arranged marriage to the world's stupidest prince.

PATAGONIA by Robert GeorgeComedy. 80-90 min. 1-6F 2-7M (6-8 possible). **MS HS UN YA**

A nine-year-old boy joins a grumpy old man on an adventure that just might change both of them for good.

A STRANGER ON THE BUS by Ed ShockleyDrama. 120 min. 12-50A. **MS HS UN**

A young African-American girl takes an epic fantasy journey set against the backdrop of the busing movement, as two families, one on each side of the racial divide, grow to discover their love for each other.

LITTLE WOMEN by Isabella Russell-IdesDrama. 100-110 min. 11-16+F 4-8+M (15-24+ possible). **MS HS UN CO**

In this tale of four sisters, we watch the fiercely independent Jo March become the woman who will one day pen the book that becomes the American classic *Little Women*.

CROSSING THE THRESHOLD by Maura CampbellDramedy. 60-70min. 6-10F 6-10M (12-20 possible). **MS HS UN**

Despite cerebral palsy, a family who can't understand her and the bullying girls at school, the gift of a Morgan horse she names Ringo may make all the difference for fifteen-year-old Sarah as she fights to find wholeness in her body and spirit.

THE SUPERHERO ULTRAFERNO by Don ZolidisComedy. 100-110 min. 6-50F 6-50M (12-90+ possible). **MS HS UN CO**

A crack team of actors tries to cover every superhero story in the craziest way imaginable.

TALES OF THE WINDSHIP by Fengar GaelYoung Audiences. 75-80 min. 6-25+A. **YA**

Step aboard the Windship, then set sail with a lost girl seeking a home somewhere in the wide world of fairy tales.

GREAT EXPECTATIONS by Rocco P. NataleDrama. 75-90 min. 1-7F 1-5M (4-8 possible). **HS UN CO**

An orphan named Pip overcomes adversity for the sake of childhood love in this timeless story of the enduring power of the human spirit.

ROBIN HOOD AND THE HEROES OF SHERWOOD FOREST

by Randy Wyatt

Adventure. 60-70min. 6-24F 9-30 M (18-40+ possible). **MS HS CO**

A fresh spin on the classic tale of the rogue Robin Hood and the entire community of heroes he inspires to save Nottingham from the greedy Prince John.

DEAR CHUCK by Jonathan DorfDramedy. 80-90 min. 4-25F 2-25M (8-50+ possible). **MS HS**

Through scenes and monologues, a group of teens search for their "Chuck," that elusive moment of knowing who you are.

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[www.ProduceaPlay.com!](http://www.ProduceaPlay.com)

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DREAM HOUSE: A RAINY DAY PLAY by Jeremy GableComedy. 60-70 min. 1F **YA**

Jenn returns to the old rowhome in which she grew up, but with a thunderstorm approaching and the memories of the house haunting her, she must learn to use her imagination (and an assortment of household items) to fight her grown-up fears.

TOTALLY OKAY, RIGHT NOW by Madelyn SergelComedy. 65-70 min. 6F 1-2M (7-8 possible). **MS HS YA**

Between too helpful parents, not always so helpful friends, and high school in all its glory and fury, can Lizzie negotiate the minefield that is being a teenager without detonating?!

THE LOCKER NEXT 2 MINE by Jonathan DorfDramedy. 85-95 min. 8-16+F 5-12+M (14-40+ possible). **HS UN**

Alisa arrives at a new high school in the middle of the year to find her locker next to a shrine for a popular athlete who's died in an auto accident, but as she digs deeper, she discovers another loss that no one talks about, even as it's left many of the school's students trying to pick up their own pieces.

THE MATSUYAMA MIRROR by Velina Hasu HoustonDrama. 60-70 min. 4F 1M 3A. **YA**

When a young girl escapes into an enchanted world where her dolls come to life, will she stay there forever or discover the true magic of life?

MASKS by Paul E. DonigerComedy. 100-120 min. 6F 5M 2E 8-14+A (19-40 possible). **HS UN**

Facing indifferent audiences and inner turmoil, a struggling Commedia dell'Arte troupe battles to live up to that old saying, "The show must go on."

JULIET AND HER ROMEO'S by Trevor SuthersDrama. 100-110 min. 21F. **HS UN**

A group of teenage girls, all excluded from their mainstream schools, are inspired by their English teacher to mount an all-female production of Shakespeare's *Romeo and Juliet*.

LOCKDOWN by Julia EdwardsDramedy. 75-90 min. 9-11F 4-6M (15 total). **HS UN**

When the doors of the CliffNotes Library suddenly lockdown and someone hears a gunshot (he thinks), a motley crew of students and one freaked out substitute teacher must rise about the social chaos to save a life—and maybe learn a little about tolerance along the way.

HARRY'S HOTTER AT TWILIGHT by Jonathan DorfComedy. 90-110 min. 6-25F 5-25M (12-50 possible). **MS HS UN CO**

Everyone's favorite vampires, wizards and werewolves battle lots and lots of evil in this crazed mash-up parody of the two biggest megahits of recent years, *Harry Potter* and *Twilight*.

THE STALKING HORSE by Ed ShockleyDrama. 90-110 min. 5-20F 5-20M (10-40 possible). **HS UN**

A bilingual fable of young hunters competing for leadership of an ancient society which is threatened by a mysterious beast.

WAR OF THE BUTTONS by Jonathan DorfDrama. 90-100 min. 2F 8-14M (12-16 possible). **MS HS**

The youth of a town on the brink of ruin battle the students of a local prep school that is gradually buying up their town, all the while protecting one of their own whose parents have abandoned him.

TELLING WILLIAM TELL by Evan Guilford-BlakeDramedy. 80-85 min. 4-10F 7-11M (11-21 possible). **MS HS UN CO**

The story of the Swiss hero (famed for shooting an apple off his son's head), his son, and Switzerland's quest for independence, framed by a fictionalized story of Rossini writing his famed opera.

ALICE IN WONDERLAND (and back again) by Randy WyattComedy. 75-90 min. 4F 4M 21+A (9-60 possible). **ES MS HS UN CO**

Alice chases a White Rabbit down a hole to a world in which she encounters strange creatures and even stranger poetry.

MIRACLE IN MUDVILLE by D. W. GregoryComedy. 60-70 min. 13-17+F 5-11+M 3+A (21-31+ possible). **MS YA**

With the help of a ghostly librarian, a frustrated little league ballplayer and his friends take an unexpected trip into their parents' past to fix the present.

DRACULA OF PENNSYLVANIA by Don GoodrumDramedy. 105-115 min. 6F 4M 2A 3+ non-speaking roles (15-30+ possible). **HS UN CO**

Blaming himself for the death of his mother, teenage Drake believes he is a vampire—can he find his way out of the rabbit hole before it's too late?

THE BASEBALL KING by Amelia RossComedy. 80-100 min. 2-25F 4-25M (17-50+ possible). **MS HS**

A modern retelling of the famous friendships, family, and feuds between David, Jonathan, and King Saul—*baseball style*.

ROLL OF THUNDER, HEAR MY CRY by Ed ShockleyDrama. 105-115 min. 4+F 6+M 2-20+A. **MS HS UN CO**

A young girl comes of age in Jim Crow Mississippi in this authorized adaptation of the Newbery Award-winning classic.

LOVE (AWKWARDLY) by John Rotondo and Maryann CarolanComedy. 90-100 min. 4F 4M 3-6A (8-14 possible). **HS**

Eight juniors and seniors navigate the wonderful, painful, exhilarating and awkward minefield of high school relationships and the moments that matter the most: the first kiss, flirting, dating, breaking up, going to college and what goes through their heads as they sit in the most boring class ever.

THE HANGING OF THE GREENS by Claudia HaasYoung Audiences. 60-70 min. 8F 3M 9A. **ES MS YA**

If children play instead of hanging up the evergreens for winter protection, they are in danger of being kidnapped by Pinella, the Winter Witch.

A CHRISTMAS CAROL book and lyrics by Tom Smith, music by Roger ButterleyDrama with Music. 90-100 min. 5+F 5+M (10-35+ possible). **HS UN CO**

When four ghosts visit Ebenezer Scrooge, he is forced to look at his life—past, present and future—and witness the effect he has on others.

ONE GOOD THING by Don ZolidisDrama. 120-130 min. 13-30F 8-25M (22-40 possible). **HS UN**

Two teenagers who don't know each other deal with tragedy and struggle in the search for one good thing.

THE SNOW QUEEN by Ruth CantrellYoung Audiences. 60-65 min. 6-9F 5-6M 8A (12-23 possible). **ES MS YA**

Facing frozen monsters, freezing weather, and the evil Snow Queen, young Gerda searches the northern tundra to save her brother Kai in this adaptation of the classic Hans Christian Andersen story.

One-Act Plays

THE WHITE PAGES by Jonathan Dorf

Comedy. 25-30 min. 2-4F 2M (4-6 possible). **HS UN CO**

A customer takes matters into his own hands when he discovers a used bookstore is removing the pages from classic books and replacing them with blank ones.

THE ADVENTURES OF LITTLE RED ROBIN HOOD by

Katherine Dubois

Comedy. 30-35 min. 7-12F 2-7M (14 total). **MS HS CO**

In this madcap mash-up of Robin Hood and Little Red Riding Hood, will Grandma lose her cottage to a developer who wants to cut down Sherwood Forest, or can her granddaughter, Robin Hood, save the day?

THE BEGGAR PRINCE by Brenna McBride

Comedy. 45-55 min. 5-12+F 2-8+M (7-20+ possible). **MS HS CO YA**

When a stuck-up prince is married off to a most unusual "beggar," they're both about to learn some hard-won lessons about kindness, compassion and second chances.

DOUBLE HEART (THE COURTSHIP OF BEATRICE AND BENEDICK) by David Hansen

Comedy. 50-60 min. 2-3F 2-6M (4-8 possible). **HS UN CO**

It's a Renaissance rom-com: this prequel to Shakespeare's classic *Much Ado About Nothing* imagines the early, sparks-flying courtship of sharp-tongued lovers Beatrice and Benedick, chronicling love—and its opposite.

NEW! KNOW YOUR ROLE by Brandi Owensby

Dramedy. 40-50 minutes (flexible). 5-25F, 5-25M (10-50 performers possible). **MS HS**

Through scenes and monologues that range from hilarious to heartbreaking, this one-act explores how society's gender expectations affect teens' daily lives.

A MIDSUMMER NIGHT'S NAP by David J. LeMaster

Comedy. 30-37 min. 4-13F 4-13M (7-17 possible). **MS HS**

Take a madcap dash through *A Midsummer Night's Dream*, with three narrators and a comic company navigating Shakespeare's classic tale of fairies, lovers and rude mechanicals.

NEW! CHAIRS by Scott Mullen

Horror/Thriller. 15-20 minutes. 11A, plus up to 9 additional actors. **MS HS UN**

Ten teens who have been mysteriously locked in a room try to survive a deadly game of musical chairs.

DEAR CHUCK (one-act version) by Jonathan Dorf

Dramedy. 30-40 min. 8-30+A. **MS HS**

Through scenes and monologues, a group of teens search for their "Chuck," that elusive moment of knowing who you are.

NEW! THE ASTONISHING ADVENTURES OF THE WHITE WEEVIL by Don Zolidis

Comedy. 40-45 min. 5-8F 4-7M (12 performers total). **HS UN**

To give it a ratings boost, a chauvinistic 1942 radio show gets a female superhero...and hilarious chaos ensues.

CHARLIE THE NO-GOOD, REALLY-ROTTEN, CHEAT-A-SAURUS REX by Tommy Jamerson

Comedy. 35-40 min. 2-3F 2-4M (4-7 possible). **YA**

Young dinosaur Charlie Cheat-A-Saurus Rex would rather spend his time playing Rex Box video games than studying for his SATs (Scales and Tales Examination)—but on the day of the big test, an underprepared Charlie is forced to make a tough decision, try the best he can...or cheat!

NEW! SUPERMARKET OF LOST by Cassandra Hsiao

Drama. 15-20 min. 2F 1M 1A (optional). **MS HS**

Three souls collide in the Supermarket of Lost, each desperately searching for something they once had in this cosmic warehouse.

BAND-A-THON! by Don Goodrum

Comedy. 25-35 min. 4-6F 2-4M (6-10 possible). **HS UN CO**

Band-a-thon hosts Ryan and Maddie battle jealousy, ineptitude and plain old bad luck as the band trip to Orlando and their very relationship hang in the balance.

SCAREVILLE by Julia Edwards

Comedy. 40-50 min. 2+F 3+M (5+ gender-flexible possible). **MS YA**

When Milo and Clare find themselves trapped in Scareville one dark, haunted night, the only way out will be to conquer their deepest, darkest fears.

SMALL TALK by Linda Kampey

Comedy. 16-20 min. 1F 1M. **HS UN**

The first date between the rough-edged carny and a girl who couldn't be more different isn't going well, or is it...?

NEW! A TINY TERN OF THE WHOLE WIDE WORLD by Kemuel DeMerville

Comedy. 20-25 min. 6-10+A. **ES YA**

When a little Arctic tern is teased by the other animals for being so small, the tern sets off on the trip of a lifetime to show them that even though you're little, you can still do big things!

CALAMITY by E. J. C. Calvert

Comedy. 50-60 min. 3F, 4-12A (7-15 possible). **MS YA**

The new, completely, absolutely, one-hundred-per-cent true (no fooling!) story of how twelve-year-old Calamity Jane saved the terrified town of Hoopersville.

THE BOY WHO CRIED DRAGON by Inda Craig-Galván
Comedy. 25-30 min. 3-4F 2-3M. **YA**

The one time Travis needs people to believe one of his wild stories might be the one time he's actually telling the truth.

MOTHER'S DAY by Kate McGrath
Drama. 15-20 min. 2F. **HS UN**

Two teenaged girlfriends hesitantly share their fears and hopes about motherhood when they meet for the first time since one has had an abortion.

NEW! **THE FRANKENSTEIN REVENGE SOCIETY** by Dylan Schiffrin
Comedy. 15-18 min. 1-3F 2-4M (5-6 possible). **MS HS UN CO**

Dr. Victor Frankenstein's famous monster has gotten the spotlight for far too long, and some of Frankenstein's lesser-known creations are sick and tired of being locked up in the basement.

EXPOSURE by Vishesh Abeyratne
Drama. 35-45 min. 3-4F 3-4M (7 total). **HS**

When the embarrassing video footage of her drunken exploits is broadcast throughout cyberspace, will the mistakes of one night change the lives of Jenna and her friends forever?

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[www.ProduceaPlay.com!](http://www.ProduceaPlay.com)

OF GODS AND COWS by Andy Boyd
Comedy. 25-35 min. 4-11F 2-10M (10-16+ possible). **MS HS**

When Prometheus steals fire from the all-powerful gods and gives it to humanity, he unleashes both the wrath of the Olympians and the human power to create.

FOR (SANDWICH) LOVERS ONLY by Owen Stone
Comedy. 35-45 min. 4-20F 5-20M (9-40 possible). **MS HS**

A teenage boy embarks on an epic quest to rise above average, stop a zombie apocalypse and win the heart of the girl of his dreams.

WHAT'S PAST IS PROLOGUE by David J. LeMaster
Comedy. 50-60 min. 2-6F 3-8M (6-10+ possible). **HS UN**

The truth about Shakespeare and Marlowe...really...

AL DENTE by Sierra DuCharme-Hansen
Comedy. 45-55 min. 5-6F 2-3M (8 total). **HS UN**

Rivalry, romance, blackmail and mac n' cheese are on the menu in this tasty comedy that won the 2013 New Voices One-Act Play Competition for young playwrights.

THE GRIPPE OF OCTOBER by John P. McEnery
Drama. 50-55 min. 13-18F 5-12M (18-30 possible). **MS HS UN CO**

As the Spanish Flu epidemic carves its way through Albany, New York, teenage Alice McMahon's world will never be the same.

NEW! **THE CAROL OF TINY TIM** by Laura King
Comedy. 2F 2M 2A plus a chorus of 2+ (8+ performers possible). **MS HS UN CO**

Five years after that life-changing night when Ebenezer Scrooge was visited by the spirits and discovered the true meaning of Christmas, an older, jaded Tiny Tim may be in need of just such an intervention.

NOW YOU SEE ME by Jonathan Dorf
Dramedy. 5+F 3+M (8-22+ possible). **MS HS UN**

A play about what happens when young people slip through the cracks, and what drives them to violence.

SCHEME SPACE by Claudia Haas
Drama. 25-35 min. 5F 2M. **HS UN CO**

Events rapidly "go viral" after a group of teens put an inappropriate photo online.

NEW! **THE LEAFY AND WEEDY SEA DRAGONS** by Kemuel DeMerville
Comedy. 20-30 min. 10-14+A. **ES YA**

With the help of some friendly fish, a leafy sea dragon and a weedy sea dragon learn how to hide from predators and dance in the currents around Australia's Kangaroo Island.

GWEN AND MARY AT GLENN ROSS by Robin Pond
Comedy. 54-64 min. 7A. **MS HS UN CO**

Mamet's classic tale of cutthroat real estate salesmen reset among the pre-teens of Glenn Ross Academy manages to be simultaneously comical and ominous as it skewers the world of education.

HOW THE ELEPHANT GOT HIS TRUNK by Cary Nothnagel
Comedy. 25-35 min. 7-18F 2-13M (9-20 possible). **ES MS YA**

When a nosey young elephant tangles with the wrong reptile, has he bitten off more than he can chew?

MY BIG ADELE MOMENT by Kenyon Brown
Dramedy. 15-20 min. 2F. **MS HS**

As two best friends wait backstage at a rehearsal for the school talent show, will their competitiveness get the best of them and ruin their friendship?

CALIBAN'S ISLAND by Diana Burbano
Comedy. 50-60 min. 2F 2M 1A. **MS HS UN**

Characters from Shakespeare's *Twelfth Night* and *The Tempest* intertwine and the mortal clashes with the magical as a pair of twins are shipwrecked on an island and encounter a half-human "monster," fairies and a young girl with magical powers who has been there since babyhood.

Did you know that our website has dozens of monologues that are free for the classroom and for auditions?!

THE COMPLETE NOVELS OF JANE AUSTEN: NOW NEW AND IMPROVED! by Hillary DePiano

Comedy. 15-20 minutes. 3-12+A. **MS HS UN CO**

All six of Jane Austen's novels get reboots in modern styles ranging from soap opera to sitcom, paranormal romance to reality TV and more in this flexible cast, fast-paced comedy, but maybe keeping it classic is just the thing to stay trending...

HKFN: THE ABBREVIATED ADVENTURES OF HUCKLEBERRY FINN by Jeff Goode

Comedy. 25-35 min. 3-8F 2-6M (5-10 possible). **MS HS UN**

When an actor tries to escape a production of the controversial *Adventures of Huckleberry Finn* by running away from school, the play gives chase.

PIÑATA UTOPIA by Christian Kiley

Dramedy. 20-25 min. 5-16F 3-16M (10-21+ possible). **MS HS YA**

Follow the journey of piñatas as they go from the party store to the birthday party in the hopes of reaching that magical place where their torment will end.

THE TOTALLY LIFE CHANGING LETTER THAT DOESN'T REALLY CHANGE ANYTHING by Marisa Kanai

Comedy. 15-20 min. 3-9F 2-9M (7-15 possible). **HS UN**

A high school senior stands on the edge of triumph or disaster: she has received the response to her college application.

THE TREASURES OF EL MUNDO by Ruth Cantrell

Young Audiences. 55-60 min. 5-20F 4-19M (9-24 possible). **YA**

An unlikely heroine and her unlikely allies struggle to save the world's natural treasures from a destructive mega-conglomerate.

HI, WE THOUGHT YOU WERE DEAD by Kenyon Brown

Dramedy. 15-20 min. 4M. **MS HS**

A middle school basketball star has died in a car accident—at least that's what they tell him when he shows up for school.

THE ZOMBIE EFFECT by Kenyon Brown

Dramedy. 35-40 min. 2F 4M. **HS UN**

When a zombie comes to his rescue—again—and helps a boy capture one of the guys who attacked him in the park, will there be food for thought, or food of another kind...?

PLATFORM NINE by Rebecca Moretti

Dramedy. 20-25 min. 1F 1M. **HS UN**

Two teenagers on the run, Sonny and Adelie, meet at a deserted train station in the middle of the night.

NEW! THE COLORING BOOK by Bradley Walton

Dramedy. 55-65 min. 8-14+A. **MS HS UN CO**

In the pages of a coloring book, animals who have been colored in different styles must learn not to judge each other based on appearance.

FROM SHAKESPEARE WITH LOVE? by Jonathan Dorf

Comedy. 35-40 min. 2-7F 2-9M (4-16 possible). **MS HS UN CO**

When Romeo reveals that he plans to revenge himself upon Shakespeare by killing him in a duel, can three characters from the comedies make sure that all's well that ends well?

BEEF JUNKIES by Jonathan Dorf

Comedy. 25-30 min. 1F 2M. **HS UN CO**

What do you do when you're addicted to beef and there's only one cow left on earth?

ESL by Tom Smith

Drama. 45-55 min. 2F 2M. **HS UN**

Four high school students struggle to confront their own biases of multiculturalism and language.

VITAL ORGANS by Jonathan Dorf

Dark Comedy. 15-20 min. 2F 3M (flexible). **MS HS UN CO**

Desperate patients, scheming doctors, kleptomaniac kids and cannibal candy strippers...calling it a health care crisis would be an understatement...

DANCING WITH MYSELF by Leanne Griffin

Dramedy. 35-45 min. 7F. **MS HS**

Seven high school girls use music as their inspiration to break free of the labels they've been forced to wear.

THE BOYS, THE BED, AND THE Balsa by Will Boersma

Comedy. 25 min. 3M. **MS HS**

When three feuding friends are forced to share a single motel bed the night before the National Balsa Wood Tower Competition, will their tower still be standing in the morning?

CORNER CRITICS by Donna Latham

Dramedy. 20-30 min. 2+F 2+M. **HS UN**

Bully Bree waits for her meet-up, poetic Locust, but her snarky comments outrage hippie chick Jessica, who Bree once stabbed in the back.

KITTY STEALS A DOG by Keegon Schuett

Comedy. 22-30 min. 2F 2M. **MS HS**

Reluctant ballerina Kitty and uptight teen lemonade salesman Liam form an unlikely alliance to kidnap the girl next door's dog—will it be canine chaos?

TICKING by Jonathan Dorf

Dark comedy. 20-25 min. 3M. **HS UN**

The gun is missing from the pot on the right rear burner at the Doe house, replaced by an egg.

THE STORY CLUB by Nicole B. Adkins

Young Audiences. 45-50 min. 3F 1M. **ES YA**

When her role as Storyteller is challenged by an enthusiastic new neighbor, Ivy must decide whether it is more important to be a lonely queen, or a creative collaborator!

CLEVER CATHERINE by Rachel BublitzComedy. 25-35 min. 1-6F 1-6M (5-7 possible). **ES MS YA**

The King marries Catherine for her wit, only to discover that she can't turn it off—but perhaps crafting the most clever riddle of all will prove just how much she loves him...and he needs her.

SECRET LIFE UNDER THE STAIRS by Kris KnutsenYoung Audiences. 30-35 min. 2F 2M. **ES YA**

A new kid disturbs the secret hideout of a group of misfits in this play about making friends, navigating change and exploring imagined worlds.

THE TEA SERVANT by Ed ShockleyFairy Tale. About 35 min. 2+F 3+M (5-20 possible). **MS HS UN**

A Japanese serving woman dresses as a man to accompany her mistress through a dangerous forest.

CLAY by Carol S. LashofDramedy. 30-40 min. 2F 2M. **HS UN**

Forced to work together on a group project, three very different high school students confront their stereotypes and anxieties—and even more troubling, their wishes and dreams.

screens by Jessica McGettrickDramedy. 35-45 min. 7F 3M 30A (10-40 possible). **MS HS**

If no one could see you behind your computer screen, what would you say—and who would you become?

SILVER, FROM THE WIND by Evan Guilford-BlakeComedy. 38-45 min. 2-12+F 3-12+M (5-24 possible). **YA**

A snowflake wishes to stay a snowflake forever, and a boy wishes he could keep her forever in this story about wishes coming true.

SLOW by Keegon SchuettDrama. 45-55 min. 3F 1M 1A. **HS UN**

When a new boy shows up at the bus stop, Lizzy Slominski has to put down her camera and look at a complicated world of love, divorce, and cell phones with her own eyes for once.

OF LOVE AND SHAMPOO by Jonathan JosephsonComedy. 30-35 min. 2F 2M. **HS UN**

Miles locks himself in the bathroom on the day he is supposed to meet his girlfriend's parents. Hilarity ensues.

JOHNNY AND SALLY ANN by Tom SmithComedy. 55-65 min. 1-5F 2M 2-28A (3-35 possible). **YA**

Johnny Appleseed and his friend Pete travel the countryside encountering real and fictional female figures in American folklore.

THE MYSTIC TALE OF ALADDIN by Randy WyattFantasy. 50-60 min. 9F. **MS HS UN**

Seven princesses, waiting to hear which of them the Sultan has chosen for his bride, pass the time by enacting the classic tale of Aladdin.

ES = Elementary School; **MS** = Middle School/Junior High; **HS** = High School; **UN** = University; **CO** = Community Theatre (adults or mixed age casts); **YA** = Theatre for Young Audiences (adults or older students performing for child audiences)

TECHIES by Don GoodrumComedy. 25-35 min. 3-4F 5-6M (8-9 possible). **MS HS UN**

All Tony Sullivan wants to do is graduate high school and go to Harvard, but as he stage manages his last play, it seems that his friends, his teacher, his old girlfriend, his friends' parents and even Harvard itself are lined up against him: will the show go on?

PRINCESS PIGFACE by Tommy JamersonComedy. 30-40 min. 1F 2M 3-4A (6-7 possible). **YA**

When a beautiful princess is cursed with the face of a pig, she sets out on a magical journey—only to discover that true beauty is found within.

WHAT HAPPENED AT THE MUD PUDDLE by Tara

Meddaugh

Comedy. 25-30 min. 8F 4M. **MS HS**

When Taylor decides to hold an over-the-top yacht party on the same day as her best friend's backyard birthday party, tensions rise, guests are forced to take sides, true colors will be on display—and someone gets pushed into a mud puddle.

CUPID AND PSYCHE: AN INTERNET LOVE STORY by Maria

Hernandez, Emma Rosecan, Alexis Stickovitch

Dramedy. 30-40 min. 3-4F 3-4M (7-8 possible). **HS UN**

Is a teenage girl's new internet boyfriend everything she ever dreamed of, or a nightmare waiting to happen?

GIRLS by Linda KampleyComedy. 25-30 min. 6F 1M. **MS HS**

Three teen apprentices at a summer Shakespeare festival experience the rollercoaster highs and lows of young love...all while awaiting their entrance for that evening's performance.

AURELIA'S MAGIC by John BolenDramedy. 55-60 min. 2-3F 3-4M (5-7 possible). **CO YA**

For a young girl aching to grow up, what could be better than to find a fairy that can grant her that wish?

HAPPY HAPPY HAPPY by Steve LambertComedy. 40-45 min. 2-5F 2-5M 1A (7 total). **HS UN**

Two families and an amorous dolphin seek the ultimate contentment.

ANNA'S PERFECT PARTY AND THE AMAZING MAGICIAN'S MARVELOUS MISTAKE by Karin Diann

Williams

Comedy. 50-60 min. 2F 2M 2A (gender flexible). **YA**

Nobody's perfect, but Anna can't stop trying—until she meets an Amazing Magician who makes her wish come true!

STOLEN FIRE by Cate MullenDrama. 25-35 min. 1F 8+A. **ES MS YA**

Coyote tries to steal fire from the Great Spirit, and havoc ensues.

THE FANTASISTS by Randy Wyatt
Comedy. 45-55 min. 2-9F 1-8M (10 total). **MS HS YA**

Two young wizard-storytellers compete to be named Fantasist of their island, but for either to win, both will have to work together or crash and burn in spectacularly comic fashion.

LA BELLA CINDERELLA by Claudia Haas
50-60 min. 3-4F 2-3M (6 total, plus optional extras). **YA**

Silly rules the land as the Primo Pasta Players turn the Cinderella tale topsy-turvy with their own brand of zany, pasta-loving fun that's perfect for young audiences.

THE BIG BAD BULLYSAURUS by Tommy Jamerson
Comedy. 40-45 min. 2F 3M 2E (4-7 possible). 40-45 min. **YA**

When Ryan Rex Jr., a little dinosaur with a lot of gumption, finds himself in the middle of a big bully problem, he ends up learning a valuable lesson about friendship and forgiveness.

LIKE A METAPHOR by Emily Cicchini
Dramedy. 30-40 min. 4F 3M. **MS HS**

A girl named Scout who uses a wheelchair and loves to dance meets a boy named Jazz who follows the beat of his own drum.

AND WE WILL SHARE THE SKY by Donna Latham
Dramedy. 50-60 min. 3-5+F 3-4+M (6-8 possible, plus optional non-speaking roles). **MS HS YA**

Long, long ago, when the world is new, extraverted Brother Sun and introverted Sister Moon struggle to find their places and make peace with their differences in this play inspired by traditional tales of Nigeria and Senegal.

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LITTLE MISS DREAMER (A Nite in the Life of Bessie Smith) (aka Bessie Smith, Empress of the Blues) by Ed Shockley
Drama. 50 min. 9-40E. **HS UN CO**

Young Bessie Smith tries to find the courage to perform before a northern audience for the first time.

WHAT COMES AROUND... by Tom Smith
Drama. 50-60 min. 2-8F 1-4M (3-9 possible). **HS UN**

In the style of *La Ronde*, a group of high school students meet at a local coffee house to gossip, confess and confront each other about everything from relationships to addictions and longings to suicide.

NESSIE AND THE TERRIBLE TROLL by Lois June Wickstrom and Jean Lorrach
Young Audiences. 30-40 min. 3F 3M 2+A (8-25 possible). **ES YA**

A little boy, a seal, and a mermaid join forces to save Nessie when a troll threatens to drain Loch Ness.

THE ADVENTURES OF ROCKY & SKYE by Kelly DuMar
Comedy. 30-35 min. 2-21F 2-16M (4-37 possible). **ES MS HS YA**

Four characters grow up before our eyes as they journey from elementary to middle school in this fast-paced series of scenes that inspire us to appreciate the extraordinary moments of ordinary life.

THE GHOST MOMENTS by Randy Wyatt
Drama. 45-70 min. 1-10F 1-5M (2-15 possible). **MS HS UN**

A series of monologues from a kaleidoscope of characters, each in the process of exorcising their own "ghosts"—or being haunted by them.

CAROLINA DIVE by Neeley Gossett
Drama. 30-35 min. 5-10F 2-4M (7-12+ possible). **HS UN**

Jenna's plans to escape her small town through a diving scholarship are put in jeopardy when a dive damages her inner ear, and she can no longer keep her balance.

OF PLASTIC THINGS AND BUTTERFLY WINGS by Greg Romero
Young Audiences. 45-50 min. 3-10F 2-10M (2-20 possible). **YA**

A plastic water bottle, a blue crab with a giant claw, a parrot who thinks she is a seagull, and the Oldest Sea Turtle Who Ever Lived journey together to save us all from a lonely, swirling ocean landfill twice the size of Texas.

GOODNESS GRACIOUS by Henry W. Kimmel
Comedy. 30-35 min. 3+F 3+M (6-18 possible). **HS**

A fractured fairy tale based on Little Red Riding Hood takes a contemporary comedic look at overcoming loneliness and self-pity.

THE BUTTERFLY: LEGENDS FROM THE MIDDLE KINGDOM
by Ruth Cantrell
Young Audiences. 50-55 min. 2-4F 2-4M (5-6 possible). **MS HS UN**

Born in prison, Chou is befriended by an enchanted butterfly whose stories take Chou around the middle kingdom; could they take Chou to freedom?

TWINKLE TOES by Bradley Hayward
Dramedy. 30-35 min. 3F 3M. **HS UN**

When a high school senior puts on his dancing shoes, he discovers that it's not who you love that matters...it's how you love.

CHILDREN OF HOOVERVILLE by Hollie Michaels
Drama. 45-55 min. 10F 3M (plus extras; 13-20 possible). **MS HS**

During the Dust Bowl era, a hopeful 13-year-old journeys with her friends and family to California in search of a better life.

CREATURE FEATURES (MODERN DAY MUTANTS) by Christian Kiley
Dramedy. 20-30 min. 7-9A. **MS HS UN**

Students who each have a unique physical feature join together to stand up for originality against a group of students who want everyone to be normal.

SIDEKICKIN' IT! by Adam J. GoldbergComedy. 23-30 min. 2F 6-9A. **MS HS UN**

When the world's greatest supercriminal, Von Darkness, gets a new partner, the heroic Daybreak learns that he may need to reach out to succeed.

CHIRAPTOPHOBIA by Hannah Estelle SearsDrama. 30-40 min. 6F 2M 4A. (8-12 possible). **HS UN**

Friends and family must come to terms with the death of a teenage girl at the hands of an eating disorder.

BRAVE LITTLE TAILOR by Randy WyattComedy. 40-60 min. 4F 5M 4A (13-30 possible). **ES MS YA**

A child, through the magic of his grandmother's attic, is transported into the fable of the Brave Little Tailor and must outwit a host of colorful characters to learn where true bravery comes from.

BOYS VS. GIRLS: ARMAGEDDON by Adam J. GoldbergDramedy. 38-55 min. 5M 6-8F plus non-speaking roles (11-60+ possible). **MS HS**

Two best friends battle to end total war between boys and girls.

AESOP AND GEORGE by Claudia HaasComedy. 50-60 min. 8-18F 4-14M (16-24 possible). **MS HS**

In a long abandoned theater, Aesop the storyteller collides with George the theatrical ghost in a battle of tales that teach and stories that entertain!

LIPSTICK AND HEROICS by Evan BaughmanComedy. 50-60 min. 6F. **MS HS**

Young women audition to be part of a superheroine team, but one of them is a spy sent to kill the others in this super-powered comedy.

MULTICULTURAL EDUCATION by Alan HaehnelDark Comedy. 25-35 min. 6-22F 2-18M (18-30 possible). **HS**

Ellen and the other students at North Valley High School get an absurd crash course in what living in other cultures can be like.

LOVE (AWKWARDLY) by John Rotondo and Maryann CarolanComedy. 35-40 min. 4F 4M 3-6A (8-14 possible). **HS**

Eight juniors and seniors navigate the wonderful, painful, exhilarating and awkward minefield of high school relationships.

THE EXCEPTIONAL CHILDHOOD CENTER by Dylan SchifrinComedy. 25-35 min. 2-4F 2-3M (5-6 possible). **MS HS**

On Reggie Watson's first day at a highly competitive preschool, he makes a critical error that may threaten his entire future—but it also teaches him and his classmates what it truly means to be exceptional.

CRIMES AND RHYMES by James GrobComedy. 55-65 min. 5F 5M 5A. **ES MS YA**

Strange things are afoot in Storyland. Can the world's greatest special agent get to the bottom of this fairy tale mystery?

THE OLD NEW KID by Adam J. GoldbergComedy. 30-40 min. 3-10+F 2-9+M (8-30+ possible). **ES MS HS UN**

The former "new kid" battles for the meaning of identity, Thanksgiving, dodgeball, and the correct spelling of "cornucopia."

HERBY ALICE COUNTS DOWN TO YESTERDAY by Nicole B.

Adkins

Comedy. 30-35 min. 3F 3M 4-20+A (10-50+ possible). **MS HS UN**

The universe may very well be at stake when Rose Plum pressures middle school rocket scientist Herby Alice to provide the juicy story she needs to get in good with the school broadcast elite.

NO GOOD DEED GOES UNPUNISHED by Cheryl HadleyComedy. 40-50 min. 8-32F 4-32M (12-48 possible). **MS HS**

What's a kind, level-headed girl to do when she keeps finding herself on the wrong end of every fairy tale plot line that crosses her path?

WARRIORS by Hayley Lawson-SmithDrama. 40-50 min. 4F 1M. **MS HS UN**

Worlds and lives separated by space and time will intersect as fate brings five teenagers together.

EVERYBODY COMES TO TIM'S by Allison WilliamsComedy. 25-35 min. 3-15F 3-15M (10-30 possible). **HS UN**

Mike's gotta break some...awkward...news to Tony, despite the doctors, tango dancers, and guerrilla platoon blocking his way. Part of the "It Gets Better" project.

THE BREAD, THE BRACELET AND THE DOVE by Claudia

Haas

Comedy. 40-50 min. 10F 2M 6A (12-24 possible). **MS HS UN**

Based on an Italian folktale, this lively play centers on the joys of family and the wonders and magic of Italian food.

DODGE by Ed ShockleyComedy. 25-35 min. 20+A. **ES MS**

When a lazy but basically good elf disappears, will her apparent abduction trigger a war between the elves and the gnomes?

THE WISE PEASANT GIRL by Donna SpectorFairy Tale. 20-30 min. 1F 1M 9-13A (11-15 possible). **ES MS YA**

A wise peasant girl teaches King Alexander how to solve the bizarre problems in his kingdom.

MURDER (COMEDY) IN SPACE! by Ed ShockleyDrama. 45-55 min. 9-30A. **MS HS**

An intergalactic detective discovers a well-intentioned and possibly beneficial fraud, and must decide whether to reveal it.

OUTSIDE THE BOX by Bradley Hayward
Dramedy. 25-35 min. 12A. **MS HS UN**

A group of imaginative teenagers offer their friends, parents and teachers a way to view life from a whole new perspective by inviting them to think outside the box.

THE CINDERELLA CHRONICLES by Susan M. Steadman
Comedy. 30-40 min. 7-17+F 1-11+M (8-28+ possible). **MS HS**

When two girls discover Cinderella's diary in an old museum trunk, the stage is soon flooded with characters in a strangely different version of the oft-told tale.

IN THE VILLAGE OF THE BROTHERS GRIMM by Claudia Haas
Dramedy. 50-60 min. 4-35F 3-29M (7-43 possible). **MS HS UN**

A play rich with the finely-drawn characters from the Brothers Grimm entices you into a magical world of once upon a time.

THE MINOTAUR by Carol S. Lashof
Drama. 45-60 min. 4-20+F 5-15+M (12-35+ possible). **MS HS UN**

The Princess Ariadne promises her brother—known as "The Minotaur"—that she will not let anyone hurt him, but now Theseus has come from Athens to slay the famous monster.

GOLDILOCKS IN NURSERYLAND by Trevor Suthers
Comedy. 30-40 min. 6-7F 5-8M (11-15 possible). **MS HS UN**

In this fractured fairy tale, Goldilocks flees the Three Bears and seeks asylum with the compulsive kisser Georgie Porgie and a host of nursery rhyme characters.

THE MILLI VANILLI ORCHESTRA by Ed Shockley
Comedy. 30-35 min. 2-21F 2-16M (16-37 possible). **MS HS UN**

A young slacker tries to hide the incompetence of his band by lip syncing the *William Tell Overture*.

THE WIND IN THE WILLOWS by Diane Grant
Comedy. 50-60 min. 7-20+F 3-20+M (12-40+ possible). **MS YA**

Mole leaves her underground home and finds adventure and friendship in the world above.

THE ABSURDIST SUPER HERO FAIRY TALE by Deanna Ableser
Comedy. 30-45 min. 4-6F 5-7M 1A. (10-12 possible). **MS HS**

It's up to a bumbling, absent-minded hero to save Basiltown and his own crumbling world from the insane and misguided crimes of a sentimental and emotionally fragile villain.

PLAY'S END by Jonathan Dorf
Dramedy. 20-25 min. 2M. **HS UN**

A door-to-door gun salesman comes home from work to learn from his young son that "something happened today."

A LEGENDARY CHRISTMAS by David C. Field
Comedy. 55-65 min. 3F 5M 4E. **HS UN**

Santa quits, setting off the Halloween Witch, the Easter Bunny, the Tooth Fairy and a host of other legendary characters on a mad, mischievous competition to fill the vacancy.

ES = Elementary School; **MS** = Middle School/Junior High; **HS** = High School; **UN** = University; **CO** = Community Theatre (adults or mixed age casts); **YA** = Theatre for Young Audiences (adults or older students performing for child audiences)

NOBODY'S LISTENING by Ed Shockley
Dramedy. 50-60 min. 3+F 3+M (6-20 possible). **MS HS UN**

A feisty kid sabotages a live television broadcast to make a statement about gun violence in this anti-violence dramedy.

PERSEPHONE UNDERGROUND by Carol S. Lashof
Drama. 45-60 min. 7-20+F 2-15M (19-45 possible). **MS HS UN**

When Persephone runs away with the boyfriend from hell (literally), her mother—who happens to be the goddess of the harvest—holds the earth hostage.

THE BOSTON MASSACRE by Ed Shockley
Drama. 45 min. 14-50A. **MS HS UN**

A fast-paced ensemble work exploring the varied accounts of the historic events in Boston Commons that transformed a collection of colonies into a democratic nation.

THE PIED PIPER OF HAMELIN TOWN by Steph DeFerie
Fairy Tale. 30-40 min. 3F 3M 6A (22-40 possible). **ES MS YA**

When the Pied Piper comes a-callin', it's up to three unlikely heroes—a cat, a mouse and a bird—to save the lost children of Hamelin Town and give this traditional tale a happy ending.

A TALE FROM THE NORTH WOODS by Lynn-Steven Johanson
Fairy Tale. 55-65 min. 7F 9M 7+A (23-40 possible). **ES MS YA**

A young gnome and troll must overcome the prejudice of their families if they are to maintain their friendship.

REASSEMBLING SASHA by Patrick Gabridge
Comedy. 25-35 min. 7-9F 1-3M (8-12 possible). **HS UN**

Professor Sasha Marlowe's newest experimental device has split her into seven elemental parts, but now that they're free, not all of the elements of Sasha want to go "back in the bottle."

THE WILD AND WACKY RHYMING STORIES OF MISS HENRIETTA HUMPLEDOWNING by Tom Smith
Comedy. 35-45 min. 2-11+F 2-7+M (8-22 possible). **MS HS YA**

Four strange, funny, and offbeat stories told in rhyming couplets.

ALICE'S BIRTHDAY SURPRISE by Katherine Dubois
Comedy. 35-40 min. 15F 7M. **MS HS**

When too many people have too many plans to surprise Alice for her birthday, there may just be a surprise waiting for all of them...

A NINTH TIME by Danny Rothschild
Drama. 25-35 min. 1-21F 4-24M (10-25 possible). **HS UN**

When a storyteller tells the story of his tribe—of his past—what characters does he become?

FURRY TALES by Joël DotyComedy. 50-60 min. 7-27 F 8-28M. (15-35 possible). **ES MS YA**

When the animals in Furry Tale Land begin losing their tails because the famous book characters are forgetting the fairy tales, it's up to three brave animals to find a human who still knows the stories, bring her back to their land and unscramble the mess before the tales and tails are gone forever!

PUSS N. BOOTS by Ruth CantrellYoung Audiences. 50-55 min. 8-13F 5-10M (14-18 possible). **MS YA**

Puss N. Boots leads a ragtag group of misfits to help Robert, Duke of Wessex, regain his dukedom from an evil Ogre.

THE WHEELS GO ROUND AND ROUND by Spencer RobelenComedy. 20-30 min. 5-8F 3-4M (8-12 possible). **HS UN**

A typical teenager's attempt to get his driver's license turns into an epic struggle against unenthusiastic employees, catastrophic traffic, and violent parental guardians with anger management issues.

ALICE IN WONDERLAND by Randy WyattAdaption. 35-45 min. 2F 2M 14+A (9-30 possible). **ES MS HS YA CO**

Alice chases a White Rabbit down a hole to a world in which she encounters strange creatures and even stranger poetry.

THE UNSCARY GHOST by Matt BuchananComedy. 40-50 min. 5+F 3+M (13-30+ possible). **MS HS YA**

What do you do when you're a ghost, but nobody is afraid of you? Based on Oscar Wilde's *The Canterville Ghost*.

BATTEN DOWN THE HATCHLINGS by Scott IcenhowerComedy. 35-45 min. 3F 3M 7A (13-15 possible). **MS HS**

A comic respinning of the Native American tale of an eagle being raised as a prairie chicken.

UNCERTAINTY THEORY by Maura CampbellDrama with music. 40-50 min. 6-10+F 5-10+M (11-30 possible). **HS UN**

Two versions of reality collide when a senior disappears on graduation day and his classmates struggle with their loss and confusion and their own uncertain futures.

THE SUPERHERO ULTRAFERNO by Don ZolidisComedy. 40-45 min. 8F 8M 4+A (12-52 possible). **MS HS UN**

A crack team of actors works its way through the highlights and lowlights of the superhero pantheon in the craziest way imaginable.

MARVELOUS TALES by Laura Lewis-BarrComedy. 40-55 min. 1-20F 1-20M (8-30 possible). **YA**

Children will actively participate in these four updated and charming folk tales from around the world.

TWO DUDES FROM DAYTONA by Matt BuchananComedy. 55-65 min. 7-12F 6-11M 5+A (15-30+ possible). **HS UN**

Two young men trying to make it in the big, bad city fall for the same girl—with hilarious results—in this adaptation of Shakespeare's *Two Gentlemen of Verona*.

O HOLY NITE by Samantha MacherComedy with music. 40-50 min. 2-9F 7-13M (9-21 possible). **HS UN**

Five comic Christmas vignettes tell stories themed on the (public domain) Christmas carol that accompanies them.

FANNY OTCOTT by Hal CorleyDrama. 30-40 min. 6-7F 5-6M 1+A. (11-12+ possible). **HS UN CO**

Against a rich 19th century theatrical backdrop, a great stage diva and her first love, now an Anglican Bishop, revisit their all-too-brief backstage romance and question why they parted and whether a long-delayed happy ending is still possible.

WELCOME TO THE NEIGHBORHOOD by Steven StackSuspense. 25-35 min. 5F 1M 4-12A (10-22 possible). **MS HS**

Chloe is enjoying a slumber party with her new friends when she suddenly learns that nothing in her neighborhood is as it seems.

YOU'RE NEXT by Jonathan DorfDrama. 15-20 min. 2M. **HS**

Two teenagers struggle with how to defend themselves against a bully.

BRINK TIME by Rex McGregorDramedy. 40-45 min. 3-13F 0-5M (4-13 possible). **MS HS UN**

Young people must face the dramatic impact of sudden change in this quartet of short plays.

15 Minutes and Under

NEW! [ABBY DOES THE MASHED POTATO](#) by Scott Mullen
Dramedy. 8-12 minutes. 2F 1M. **HS MS UN**

When Abby—who has been cursed with nonstop dancing—meets Jack, can the two teens find a way out of their dancing dilemma?

[SMITTEN](#) by Jeri Weiss
Comedy. 10-12 minutes. 1F 2M. **HS UN**

Painfully self-conscious about his enormous nose, Cyrano, who secretly loves Roxane but fears her rejection, abandons his plan to ask her to prom and agrees to help bumbling Christian "prompose" to her.

NEW! [CHUBBY BUNNY](#) by Jonathan Josephson and Katy Muzikar
Dramedy. 9-12 min. 1F 1M 1A. **MS HS**

Two marshmallows discover each other and find true love...until they are introduced to the realities of the campfire.

[THE DODO PACT](#) by Laura King
Dramedy. 8-10 min. 4A. **HS UN**

Four students meet on the high school roof the morning of graduation to consider where they've been and where they're going.

[B-E AGGRESSIVE](#) by Samantha Macher
Drama. 5-7 min. 5F. **HS**

When high school outcast Janae gets assaulted at a party and pictures start spreading around the school, she hatches a plot for revenge that even her closest friends may not be able to get behind.

[GAME ON](#) by Neeley Gossett
Drama. 8-10 min. 2F 1M. **MS HS UN CO**

Carly defies convention and asks a guy to prom, but will she duplicate her success on the field with her non-traditional proposal, or will she be shut out?

NEW! [COUNT SPATULA](#) by Keegon Schuett
Comedy. 10-15 min. 6F 2M. **MS HS**

Vanessa Helsing sticks her neck out and raises stakes to save Mina from the mysterious Transylvanian chef, Count Spatula, but she's going to find that fighting vampire lunch ladies can really work up an appetite.

[THREE PADDED WALLS](#) by Hillary DePiano
Drama. 8-12 min. 2F 0-1A (2-3 possible). **MS HS UN**

How can Jenny be crazy when she's the only one who knows what's really going on?

[SNAKES IN A LUNCHBOX](#) by Arthur M. Jolly
Dramedy. 10 min. 2F 1A. **MS HS**

Two girls plan the ultimate revenge on the school bully stealing their lunches, but just when their plan is a go, the bully turns the tables on them in a way they never imagined...

NEW! [HIPSTER VAN WINKLE](#) by Abigail Taylor-Sansom
Comedy. 9-14 minutes. 1F 1M 5-15+A (7-30 possible). **HS MS UN**

In this comic adaptation of the Washington Irving classic, a Brooklyn man falls asleep in 1938 and wakes up in the present, transforming himself from hen-pecked ne'er-do-well to social media icon.

[THE GODOT VARIATIONS](#) by Meron Langsner
Comedy. 9-15 min. 3-10A. **HS UN**

In this series of send-ups of one of the best known classics of existential drama, will Godot ever show up anywhere?

[MESSAGE TO GRANDMA](#) by Claudia Haas
Dramedy. 10 min. 1-3F 1-3M (4 total). **ES MS**

A young boy devises a unique way to send a message to his grandma in heaven.

NEW! [THE WAR ON LITTLE WOMEN](#) by Laura King
Comedy. 8-10 minutes. 4F. **MS HS UN**

The *Little Women* of Alcott's classic novel promise to be together always, but promises aren't so easy to keep, especially when men are involved.

[BANNED FROM STUDENT ACTIVITIES](#) by Adam Hahn
Comedy. 9-12 min. 2F. **MS HS UN CO**

Best friends Katie and Gretchen aren't going to prom, but who cares? (Katie. Katie really cares.)

[EVERYTHING YOU NEED TO KNOW ABOUT THE SCARLET LETTER IN 10 MINUTES OR LESS](#) by Don Zolidis
Comedy. 10 min. 1-8F 1-8M (2-16 possible). **HS UN CO**

Two over-caffeinated actors try to distill *The Scarlet Letter* into ten minutes in this ridiculously fast-paced and free-flowing madcap romp.

[NINJA IN BLUE JEANS](#) by Scott Mullen
Comedy. 8-10 minutes. 2F. **MS HS**

A teenage girl spying on the boy of her dreams gains an ally in her quest, or is her new friend on a mission of her own...?

[THE CRACKLING RAINBOW COMET](#) by Laura King
Drama. 8-10 min. 1F 1M. **HS UN**

As they watch fireworks together for the last time, Amber tries to explain to Guy her need for independence.

[SUGAR HORROR](#) by Rex McGregor
Comedy. 8-10 min. 2F 1M. **MS HS**

Trick-or-treaters Ansel and Retta are lured by irresistible candy.

NEW! **WRONG NUMBER, ROMEO** by Alex Rubin
Comedy. 8-10 minutes. 2A, plus 1 offstage voice (A). **MS HS**

Shakespeare's classic love story takes a turn when Romeo spouts proclamations of love, not at Juliet's window, but at Brenda's...

THE PIGGY PIT by Don Zolidis
Dramedy. 7-10 min. 2F. **HS UN**

As disaster hits the Piggy Pit barbecue restaurant, June and Carrie are forced to confront their futures.

BABIES by Don Zolidis
Comedy. 8-10 min. 5F 3M. **MS HS UN CO**

In a maternity ward, four couples fantasize about their babies becoming huge bullies.

CRACKED SKY by Jonathan Dorf
Drama. 9-11 min. 1F 1M. **HS UN**

A bullied teen's random encounter with another student before school might be just the hope he's looking for, or everyone else's last chance.

CHEER SQUAD by Jeff Goode
Comedy. 7-10 min. 3F. **MS HS**

Mean girl cheer captains teach a new cheerleader how not to be a team player.

NEW! **PROUD MARY AND PREJUDICED LYDIA** by Rex McGregor
Comedy. 9-11 min. 3F. **MS HS UN CO**

To teach her insolent youngest sister a lesson, Mary Bennet has challenged Lydia to a duel with pistols, but their sister Kitty can't stomach the possibility of being one sister short.

FORMING BONDS by Ricky Young-Howze
Comedy. 8-10 min. 1F 1M. **MS HS UN CO**

Handcuffing yourself to your chemistry tutor to ask her to prom is either a magic trick for the ages or the world's most epic fail.

A POODLE MORE BEAUTIFUL by Stacey Lane
Comedy. 8-10 minutes. 2A. **ES MS HS YA**

A purebred poodle lands in the pound after running away from a home that isn't up to snuff, but will a meeting with a mutt change the pompous puppy's tune?

FOAM by Mike Rothschild
Comedy. 5-7 min. 3F 1M. **MS HS**

A girl turns the tables on two popular girls bullying her over her diet.

NEW! **FUTURE YOU SAYS HI** by Scott Mullen
Comedy. 8-10 min. 1F 1M. **MS HS**

Paul is stunned when his friend Molly claims to be communicating with an invisible older version of Paul, who has advice about the choices Paul needs to make in the near future.

ALEEMA THE BOY GIRL by Rex McGregor
Drama. 8-10 min. 3F 1M. **MS HS**

An Afghan girl enjoys being raised as a boy, but her freedom won't last long.

KING'S GAMBIT by Greg Machlin
Drama. 7-9 min. 1-6F 2-5M (7-14 possible with addition of non-speaking chess pieces). **HS UN**

Transgender high school freshman Cassius plays a high stakes game of chess with himself...

FOUR CALLS by Liz Shannon Miller
Dramedy. 5-7 min. 1F 1M. **MS HS**

When Emma calls Josh to confront him about how he's been treating her brother, it may just be the wake-up call they both needed.

HASHTAG ADORABLE by Samantha Macher
Comedy. 8-12 min. 2F 1M 5-10+A. **MS HS UN CO**

Elizabeth is dying to ask her crush to prom, but that means coming out publicly—can Elizabeth find the courage to take that step?

SEESAW by Rebecca Moretti
Drama. 8-12 min. 1F 3M. **HS UN**

When troublemaking high school dropout Ace takes up residence at his neighborhood playground, can a visit from his childhood friends help him accept life as an adult?

WHITE ROSES AND GOOSEBERRIES by B.J. Burton
Drama. 9-12 min. 2F. **MS HS**

When two young pioneer girls stop along the trail on their way West, they find strength in each other as they continue forward on the dangerous journey ahead.

HER REIGN by Neeley Gossett
Drama. 10 min. 2F 2-15+A. **MS HS UN CO**

After finding out her nomination for homecoming court was a cruel joke, can Sophie find the courage to go to homecoming and face her bullies?

THE GIRL WHO WOULD RATHER NOT GROW UP JUST YET by Rex McGregor
Comedy. 10-12 min. 2F 1M. **HS UN CO**

Sixteen-year-old Wendy has a severe case of Peter Pan syndrome.

ADD NAUSEAM by Thomas J. Misuraca
Comedy. 8-12 min. 2-6F 2-4M (4-10 possible). **MS HS**

Throwing up in math class is bad enough, but when Ginny tells a friend her tale of projectile vomiting woe, it takes on a life of its own, rising to new and ever more ridiculous heights with each new teller.

NEW! [WHO REMEMBERS EPONINE'S SISTER?](#) by Rex McGregor

Comedy. 10-12 min. 3F. **MS HS UN CO**

Azelma Thénardier gets a chance to escape her notorious elder sister's shadow and be the heroine of her own story.

[OUT POST](#) by Nicole B. Adkins

Drama. 6-8 min. 2F. **HS**

When Cruz suffers the scorn of the popular crowd after posting a personal picture online, she struggles with her big sister's reluctance to protect her.

[FULL CIRCLE](#) by Wendy-Marie Martin

Comedy. 5-7 min. 2-4F 1M (3-5 possible). **MS HS**

Since he's hit high school, Harrison's been changing identities as quickly as he changes clothes, but can his friendship with Sydney survive the roller coaster ride?

[WHAT THE WELL DRESSED GIRL IS WEARING](#) by Arthur M. Jolly

Comedy. 8-10 min. 2F. **HS UN**

When Jennifer makes the mistake of asking Sandra for help choosing the perfect outfit for a date with Sandra's secret crush, will Jennifer end up wearing a pope's hat and puke-green fishing waders?

[PEPPERONI APOCALYPSE](#) by Jonathan Dorf

Comedy. 8-12 min. 5E. **MS HS UN CO**

A pizza delivery arrives at the exact moment a doomsday cult expects the world to end.

[A LOSER LIKE YOU](#) by Julia Edwards

Dramedy. 10-15 min. 2F 3M. **MS HS UN CO**

Five teens in five scenes that march backward through time experience the cruel ups and downs of any old school day, but the person we think is the jerk at the beginning is the victim in the very next scene, and on and on, until we find that the hurt has no beginning and no end.

[GRAY MATTERS](#) by Lucy Wang

Comedy. 10-15 min. 1F 1M. **HS**

To break his losing streak on the basketball court, Gray enlists the help of feng-shui master Isabel, but helping him win may not be the only thing on her agenda...

[ANDY AND CHRYS](#) by Nicole B. Adkins

Comedy. 6-8 min. 1F 1M. **MS HS**

Chrys may be in a wheelchair, but it's Andy who needs help with his game.

[FENCED](#) by Daniel Rashid

Drama. 8-12 min. 1F 1M. **MS HS UN CO**

How do two longtime friends deal with the realities of growing up and growing apart?

[JAX-IN-A-BOX](#) by Jeff Goode

Comedy. 8-10 min. 2M. **MS HS**

When an unpopular teen resorts to living in a cardboard box in the parking lot, his life gets a lot easier...or does it?

[MANUELO THE PLAYING MANTIS](#) by Wysteria Edwards

(adapted from the book by Don Freeman)

Young Audiences. 10-15 min. 1-6A. **YA**

After many failed attempts, ManueLO the praying mantis learns to make a cello with the help of his friend the spider.

[AND TOMORROW AND TOMORROW...](#) by Carol S. Lashof

Comedy. 8-12 min. 3F 1A. **MS HS UN CO**

Stumbling from the battlefield into the afterlife, Macbeth encounters three spirits who offer him a chance for a do-over—will he get it right this time?

[I'M TOTALLY GETTING SENT TO BIBLE CAMP THIS](#)

[SUMMER](#) by Ricky Young-Howze

Dramedy. 10 min. 1F 1M. **HS CO**

Is the "right" thing to do always the right thing to do?

[HOLDING](#) by Nicole B. Adkins

Dramedy. 10-15 min. 4F 4M. **HS UN**

Four teens grapple with their uncertain futures as they wait to be picked up at a police station.

[BULLY ISSUES](#) by Arthur M. Jolly

Comedy. 9-11 min. 1F 2M. **MS HS UN CO**

Three bullies confront the challenges of bullying today and how they can become better at doing it...but do they really want to be?

[THE LION AND THE BOAR](#) by Mike Rothschild

Comedy. 6-7 min. 3M. **MS HS**

Two boys fight over one cupcake, until a bully threatens to take it away from them both.

Did you know that our website has dozens of monologues that are free for the classroom and for auditions?!

[ONE WORD TOO MANY](#) by Joanne Greene

Comedy. 10 min. 12-16A (plus possible extras). **ES MS**

Navaeh's drama class seems to be invading her other classes: is she dreaming or is this nightmare real?

[DRAGONZFIRE](#) by Diana Burbano

Drama. 9-10 min. 2F 1M 1A. **MS HS UN CO**

DragonzFire is Bailey and William's refuge from the miserable realities of high school, but when bullies infiltrate their beloved video game, Bailey takes revenge in a way that puts her friendship with William to a painful test.

MOBY (NO LAST NAME GIVEN) by Arthur M. Jolly
Comedy. 10 min. 3-10F 1-10M (5-10+ possible). **HS UN CO**

When Ish (for short) joins mad Captain Ahab in his search for the great white whale, hilarity ensues as Herman Melville's classic tale gets twisted, fractured, and stitched back together in this warped, high speed not-quite-a-musical.

CAN I SEE SOME IGENDERIFICATION? by Jeff Goode
Comedy. 8-10 min. 1F 1M. **MS HS UN CO**

When the girl handing out name tags mistakes a boy for a "grrrl," can he get himself straightened out in time for football practice?

FAMILY MEETING by Don Zolidis
Comedy. 10 min. 2F 2M. **MS HS CO**

At a family meeting, a teenage girl learns that her parents are trading her—for a foreign exchange student who can dunk.

PIGLET by Brian Armstrong
Comedy. 10-15 min. 3F 3M (with possibility to expand cast with background animals). **MS HS UN CO**

The Bard meets the barnyard in this ten-minute parody of Hamlet—with farm animals.

SWEETHEART by Danny Rothschild
Dark Comedy. 8-13 min. 3-4F 1-2M (5 total). **HS UN**

On a rainy night, a happy family comes to the haunting realization that they are not all as happy and perfect as they perceived.

TWILIGHT OF THE GRIZZLY by Rex McGregor
Dramedy. 8-10 min. 2F 1M. **MS HS UN**

Trapper Joan has the last surviving California grizzly in her sights...until an unlikely savior comes to its rescue.

MUCH, MUCH LATER by Susan M. Steadman
Comedy. 10 min. 3A. **MS HS UN**

When three aliens try to unravel the mystery of humanity's disappearance, could their last, best hope for answers be a Barbie doll?

RANGER by Nina Ki
Drama. 11-14 min. 2M. **MS HS**

When Luis's father sells his dog to a man up north, Luis makes a plan with his brother to go retrieve him—but is Luis ever planning to come back, or will he leave behind the town he hates and everything he has ever known?

CLOSETED by Jonathan Dorf
Dramedy. 8-10 min. 1F 1M. **MS HS**

When the smart but far from cool kid is trapped in the closet with the girl who's way out of his league during a game of the infamous teen rite of passage Seven Minutes in Heaven, will it be hell on earth or the heaven that neither of them expected...?

The YouthPLAYS blog is filled with insights and free instructional materials for writers, actors and teachers. Visit www.youthplays.com to read it today!

THE MORGAN SHOW by Laura King
Dramedy. 8-10 min. 1F, 1M, 1A. **MS HS**

As the curtain rises once again on The Morgan Show, Morgan needs to decide whose opinion matters the most: the audience's...or her own.

SIX OF BEER by Adam Hahn
Comedy. 6-8 min. 2M 1A. **MS HS**

In the face of imminent beer, teenager Brice finds six reasons and six ways to say no to drinking on a school night.

I KNOW YOU ARE BUT WHAT AM I? by Laura King
Drama. 9-12 min. 4A. **MS HS UN CO**

Four teenagers confront their roles as bullies, bystanders, and victims and ask themselves what they have become.

THE RAVEN AND THE SWAN by Dave Ulrich
Comedy. 4-6 min. 2F or 2M (not mixed). **MS HS**

If you can't change who you are, be happy with your green hair.

CONFESSIONS OF A PEANUT BUTTER ADDICT by Allan Bates
Comedy. 9-11 min. 1F. **MS HS**

Wrestling with her addiction to peanut butter, a girl reaches out for help.

BAT, BIRDS, AND BEASTS by Dominic Mishler
Comedy. 7-9 min. 2F 1M. **MS HS**

A teenager must decide how can she keep her both of her best friends without losing them both.

IF AT FIRST YOU DON'T SUCCEED by Wendy-Marie Martin
Comedy. 8-10 min. 2F 3M. **MS HS UN CO**

Josh is determined to take Adelia to prom, but who knew promposing could be such a health hazard?

STAK by Stacy D. Tanner
Dramedy. 12-15 minutes. 2F or 2A. **MS HS YA CO**

A young girl's imaginary friend may not be so imaginary...

THE STUDENT AND THE MATHEMATICIAN by Adam Hahn
Comedy. 8-10 min. 1F 2M. **MS HS**

David will do anything to get out of his math homework.

MURDER BY MIDNIGHT by Jeff Goode
Comedy. 10-15 min. 1F 2M (with some gender flexibility). **HS UN CO**

Hotel detective Dick Piston has ten minutes to solve a brutal murder for a half-naked widow, or risk losing her case to the day shift.

ALMOST IMMORTAL by Rex McGregorDrama. 9-12 min. 2F 1M. **MS HS**

In the distant future, a teenage girl and her great-great-great-great-great-grandfather are on the brink of immortality.

LOG OFF by Hayley Lawson-SmithDrama. 9-12 min. 2-3F 1-2M (4 performers total). **MS HS UN CO**

The afternoon of a party, four teenagers "connect" on social media, and things take a troubling turn.

THREE FIRST KISSES by Tim BohnDramedy. 10-15 min. 3F. **MS**

When three eighth grade girls discover that not one of them has kissed a boy, is it time to get it over with and do the deed, or is that perfect moment worth waiting for...?

TAG by Laura KingDrama. 7-10 min. 3A. **HS UN**

Three taggers on the run from the cops find themselves on the roof of the city's art institute, where they're confronted with their own ideas about art and question who is ultimately responsible for their work.

ROOM TEMPERATURE by Ellen MargolisDramedy. 9-10 min. 2F 1M. **MS HS UN CO**

A teen tries to deflect a bully by responding with openness, but his sister insists on fighting fire with fire.

HERO'S JOURNEY by Celeste BarnabyComedy. 10-15 min. 1F 3M. **HS UN CO**

In this satire of the traditional heroic narrative, young Theos finally completes the treacherous journey necessary to reach his boon, an all-powerful emerald, only to discover that he cannot have it until completes his emotional journey as well.

MASKS by Hillary DePianoDrama. 8-12 min. 4F. **MS HS UN CO**

When a cyber attack blurs the lines between good and evil, four friends must unravel who's really the victim and who's the bully.

DETENTION by Trevor SuthersComedy. 8-10 min. 2F. **HS UN**

Two teenage girls stuck in detention till they've written a letter of apology. No way.

TIME WARP by Karin Diann WilliamsComedy. 10 min. 2F or 2M. **MS HS UN**

A parent hatches a plot to get a hard-core gamer teen away from the virtual world and out into the sunshine.

SWEET DREAMS by Wendy-Marie MartinComedy. 8-10 min. 2F. **HS UN**

Jordan's Harvard dreams are in danger of dying, but when her B-F-F fairy introduces her to the power of sleep...

THE CLARINET SECTION IS SICK OF YOUR GARBAGE by

Megan Gogerty

Comedy. 9-11 min. 4F. **MS HS UN CO**

The marching band clarinet section has to decide whether prom is capitalist propaganda designed to reinforce gender roles at the expense of individualism, or just, y'know, a really fun time.

THE UNDERGROUNDHOG RAILROAD by Jeri WeissDramedy. 8-10 min. 1F 1M (gender flexible). **ES MS**

Two middle schoolers try to save a baby groundhog before it gets picked up by Animal Control.

SPEECH & DEBATE by Will ColemanDrama. 8-10 min. 2F. **MS HS UN**

Can Karen convince her mom that wanting what's best for her doesn't mean running her life?

ONE LAST TRICK by Anne G'Fellers-MasonDrama. 8-10 min. 1F 1M. **MS HS UN CO**

Syd wants to ask his best friend Claire out with a magic filled promposal, but there may be some things that even magic can't fix.

THE CATNAPPER MYSTERY by Isabella Russell-IdesComedy. 10-15 min. 2-6F 2-6M (5-8 possible, including 3 optional walk-on roles). **ES YA**

First a boy and then a cat go missing from Witchy Way, a street that appears normal but is far from it...

ANNATUDE by Kenyon BrownDramedy. 10 min. 1F. **HS**

A smart and feisty 15-year-old pulls no punches as she takes on losing her hair, the (not so joyous) joys of chemotherapy and her friendship with an older girl, Kiele, that she meets at the hospital.

THE WARRIOR'S BELT by Samantha MacherComedy. 7-9 min. 1F 1M 1A. **MS HS**

Miguel is willing to do whatever it takes to get his karate yellow belt, even if it means going to the mat with his twin sister.

PICK NICK by Bradley HaywardDramedy. 9-12 min. 2A. **MS HS UN CO**

Nick knows how humiliating it is to be picked last in class, because he's been the last one chosen his entire life...until now.

JAMIE'S FIRST DAY by Joanne GreeneComedy. 10-12 min. 7F 4M 10-20A (11-31 possible). **ES MS**

When a bratty twelve-year-old tells her mother three different versions of her first day at school, which one is the truth?

CAN'T FORGET by Liz Shannon MillerComedy. 6 min. 2F. **MS**

Are some friendships too broken to be fixed?

MY LITTLE BROTHER by Dan BerkowitzDramedy. 6-8 min. 1A. **MS HS**

A little brother can be a big pain in the you-know-what... but he's still your brother.

PROM NINJA by Nicole B. AdkinsComedy. 12-15 min. 2F 2M. **MS HS UN CO**

Though everyone around her seems to have come down with prom fever, overachiever Nina refuses to join the crowd...but to meet her deadline and find the perfect angle for the prom yearbook story may mean she has to join the crazy.

A-BOMB WEDDING by Jonathan DorfComedy. 10 min. 1F 1M. **HS UN CO**

Two young adults look for love in a convenience store—with more than the usual baggage.

HOW PENNY GOT HER PEP BACK by Laura KingComedy. 7-10 min. 3F. **HS UN**

everything has gone wrong during Penny's tenure as Pep Squad president, but sometimes trying is what really matters.

ANIMALS by Will BoersmaDrama. 9-12 min. 2M *or* 2F. **HS UN**

When two teenagers find a dying bird, is the act of mercy to leave it be or end its life?

THE SUMMONING SKY by Marshall N. OpieDrama. 8-12 min. 2F 1M *or* 3F. **MS HS UN CO**

When decisions must be made about what to do with Sam's father's ashes, Sam decides that it's time to emerge from his own private world in order to truly be heard.

ROOM FOR TWO by Jeri WeissDrama. 10-12 min. 2F. **HS UN**

It's hard enough for Jen to adjust to her mother's marriage to Lissa's father, but things go from bad to worse when she's forced to share her bedroom with her miserable stepsister.

GOODBYE, ROOM by Kenyon BrownDramedy. 10 min. 2F. **MS HS**

Two sisters prepare to move out of the bedroom they share—and discover they haven't packed everything.

GUTS by Dave UlrichComedy. 6-8 min. 4A. **HS**

When a fight breaks out at school, two bystanders find it's fun to pass judgment from afar...until they realize just how close to home the blows are landing.

STRAIGHT EYE FOR THE GAY GUY by Jonathan DorfDramedy. 10 min. 2M. **HS UN**

When you're a gay teen but apparently not the right kind, where else can you turn for help...but to your straight friend!?

ON A SCALE OF ONE TO TEN by Trevor SuthersComedy. 10 min. 1F 1M. **HS UN**

Will Tilda's compulsion to pair the rating game with the dating game result in a score that's off the charts...or game over?

PITCHED by Elana Weiner-KaplowDramedy. 10-12 min. 2M. **HS UN**

When Elliot takes younger brother Jeff on a backpacking trip in Yosemite National Park and their water supply is on the verge of running out, it's probably not a good time to discover that their only set of maps has gone missing.

GROW UP, JULIET by Rex McGregorComedy. 10-12 min. 2F 2M. **HS UN CO**

Shakespeare's classic tragic heroine Juliet discovers that she is the victim of an elaborate hoax.

FRIENDS by Karin Diann WilliamsDrama. 10 min. 2F. **HS UN**

Popular Lily is strangely envious of freaky Amber's free-spirited equanimity—until Amber learns Lily's secret. Is she extraordinarily gifted, flat-out crazy, or both?

DO THESE JEANS MAKE MY BUTT LOOK MASSIVE? by

Donna Latham

Comedy. 8-12 min. 2F. **HS UN**

Freaked out Serafina hasn't been on a date in ages, so Coco comes to the rescue with a head-to-toe makeover.

HKFN: THE ABBREVIATED ADVENTURES OF HUCKLEBERRY FINN by Jeff GoodeComedy. 10 min. 3-7F 2-6M (5-9 possible). **MS HS UN**

When an actor tries to escape a production of the controversial *Adventures of Huckleberry Finn* by running away from school, the play gives chase.

THE BIRD by Matt BuchananComedy. 8-10 min. 2F *or* 2M. **HS UN CO**

A titmouse among the bus-stop pigeons—a messenger from God? A twisted encounter between strangers.

HOW TO GET FAMOUS IN THEATRE by Karin Diann WilliamsComedy. 10 min. 1F 1M. **MS HS UN**

When a boy falls in love with a girl who wants to be an actress, thus begins the search for the perfect play.

AWARENESS by Jonathan PriceDramedy. 3-5 min. 3F. **MS HS**

A bully tries to write an essay on bullying awareness, unaware of her own behavior.

FIRST DANCE by Nancy Brewka-ClarkComedy. 10 min. 2F. **MS HS UN**

When best friends Rain and Sophia attend their first school dance, they accidentally cause the boy who's captured both their hearts to fall, quite literally, for another.

BATH TIME IS FUN TIME by Arthur M. Jolly
Comedy. 10 min. 4A. **MS HS UN CO**

Four bath toys face an existential crisis in the aftermath of a traumatic bath encounter with a little boy—so traumatic, in fact, that they've become afraid of the water.

WHEREFORE ART THOU...TODD? by Steven Stack
Comedy. 8-10 min. 1-2F 2-3M (4 total). **MS HS UN**

After Todd, cast as the lead in *Romeo and Juliet*, gets knocked out by a stray ball, he may suddenly have awakened a little too in character.

THE DANCE WE DO by Anne G'Fellers-Mason
Dramedy. 10 min. 3F 1M. **MS HS**

Becca is starting her senior year in high school, but the long shadows of her older siblings may keep her from doing the thing she loves most.

THE CHESHIRE SMILE by Sara Glancy
Dramedy. 8-10 min. 1F 2M. **HS UN**

In the aftermath of a Halloween party gone horribly wrong, three college students retell the mysterious tale from conflicting perspectives.

POSTER CHILDREN by Nathan Selinger
Comedy. 9-11 min. 1F 1M. **HS**

Can straight-A student Paula and fresh from suspension Brian put aside their differences long enough to convince their fellow high schoolers to stop drinking and driving, or will their project turn into a train wreck like their friendship?

A NUMBER OF SECRETS by Jeri Weiss
Dramedy. 8-10 min. 2F. **MS HS**

Two teenage girls joke about eating disorders until they realize one of their classmates is bulimic.

MATH-O-FREAK by Nancy Brewka-Clark
Comedy. 10 min. 2F 1M. **MS HS UN**

Libby and Robin calculate how to make ballet as much fun as football for their math-mad friend Kirk.

THE DISAPPOINTMENTS by Laura King
Dramedy. 7-10 min. 1F 1M. **HS UN**

With the high school talent show fast approaching, Eli and Amy look for a place to practice their acts.

THE COOKING GENE by Jonathan Dorf
Drama. 10 min. 2M. **HS UN**

A gay teen shakes things up in his home ec class when he wants his boyfriend to be his "husband" for a family budget assignment.

ROMEO AND JULIET REVISED by Daniel Glenn
Dramedy. 10-15 min. 2F 2M 3+A (7-25 possible). **MS HS UN**

Young Will Shakespeare desperately searches for a new ending to his beloved tragedy, and nothing—not puppies, not high school guidance counselors, not singing street urchins nor anything else—is off limits, but is his search destined to bring him back where he started?

THERE IS NO DOWN by Dylan Schiffrin
Drama. 11-13 min. 1F 2M. **MS HS UN CO**

A bullied teenager tries to find solace by escaping into his childhood, but learns that he must face reality to feel comfortable with who he is.

ERASING THE BRAIN by Nina Mansfield
Dramedy. 8-11 min. 1F 1M (plus F voice). **MS HS**

A battle between two siblings over a diary and a video game controller gives way to fears about their dad being "erased" from their memories...

SILVER LININGS by Dan Berkowitz
Dramedy. 7-9 min. 1F 1M. **MS HS**

Two teenagers, each trying to recover from a devastating loss, discover their shared grief might lead to a special friendship.

SUNSET JOHNSON by Ed Shockley
Drama. 10 min. 1F 1M. **HS UN**

An innocent but dangerous flirtation between a young black soldier and a white farm girl in the WWI-era South.

THE TRESTLE by Patricia Lamkin
Romantic comedy. 7-9 min. 1F 1M. **HS UN**

A train loving thrill-seeker tries to scare some romance into his straitlaced date by taking her onto a train trestle at night.

THE WATER TOWER by Will Coleman
Dramedy. 7-10 min. 2M. **MS HS UN CO**

The local water tower is the perfect place for Richard to try out his elaborate proposal, but why does he need Damon's help—hey, who is this proposal for, anyway?

ALMOST PERFECT by Trevor Suthers
Dramedy. 7-10 min. 1F 1M. **HS UN**

Shannon is Shaun's idea of perfection, but when she forces her admirer to come up with one flaw, could it spell the not-so-perfect ending for their relationship?

BRACE YOURSELF by Keegon Schuett
Comedy. 8-10 min. 2F 2M. **MS HS**

When a girl gets braces, it sets off a train wreck of miscommunications between her and her boyfriend—courtesy of a couple of well-intentioned but clueless friends—that could derail them for good in this teenage comedy of errors.

ALL-A-TWITTER by Kenyon BrownDramedy. 10-12 min. 2F. **MS HS UN**

While two sisters watch a meteor shower, their divorced mother's annoying cell phone "tweets" force them to question their uncertain future and the reality of their lives, ultimately bringing them closer together.

UP A TREE by Nathaniel KressenDramedy. 8-10 min. 1F 1M. **ES MS YA**

Up a tree in the middle of the night, two children consider pressures from parents, classmates, and unwanted Barbie pajamas, and come up with an exciting new adventure forward.

ORNI-WHAT? by Nancy Brewka-ClarkComedy. 10 min. 1F 1M. **HS**

For three high school friends, the big riddle is figuring out the difference between a dream and pie in the sky.

G.B.F. FOREVER by Asher WyndhamDramedy. 10 min. 1F 1M. **MS HS UN**

Carly wants the latest school accessory, a G.B.F., but is Payton ready to be transformed into a Gay Best Friend?.

TOUGH GIRLS DON'T PULL HAIR by Asher WyndhamDrama. 10 min. 2F. **HS UN**

When one sister wants the other sister to learn to defend herself against a school bully, who will throw the first punch in this play about bullying at school and at home?

THERE IS NO DOWN by Dylan SchifrinDrama. 11-13 min. 1F 2M. **MS HS UN CO**

A bullied teenager tries to find solace by escaping into his childhood, but learns that he must face reality to feel comfortable with who he is.

ABERZOMBIE by Megan GogertyComedy. 10 min. 2-9F 2-8M (4-11 possible). **MS HS**

An all too cheerful spokesmodel guides us through a nightmare world of the living dead, and if that weren't bad enough, there are zombies!

BOYS GONE MILD by Steven KorbarComedy. 8-10 min. 2M. **HS UN**

Two teenage boys find that a *Girls Gone Wild* DVD is a lot more—and less—than they bargained for.

GIRL FRIEND by Steve LambertDrama. 9-12 min. 1F. **HS UN**

A teenage girl doesn't let the death of a boy she loved end their friendship.

DRAGONSLAY by Robin PondComedy/Fable. 7-10 min. 1F 1M. **MS HS UN**

A young prince goes on a quest to slay a dragon to win the admiration of a princess.

LARRY OF THE LAKE by Matt BuchananComedy. 10 min. 2M. **HS UN**

A harried businessman is tempted to a life of irresponsibility by a mysteriously wet man.

HOW BLUE IS MY CROCODILE by Arthur JollyDramedy. 8-10 min. 2F. **ES MS YA**

Two young girls wait for their wounded father to return from his tour of duty.

LAST RIGHT BEFORE THE VOID by Jonathan DorfDramedy. 10-12 min. 1F 2M. **HS UN**

A teenage boy hitchhikes along a highway that seems to be disappearing into a black hole.

THE PROM DRESS by Kitty DubinDramedy. 12-15 min. 3F. **HS UN**

A mother and daughter go shopping for a prom dress and battle for control over who will choose which dress to buy.

OPTIONS by Carol S. LashofComedy. 7-10 min. 2F. **HS UN**

Two stressed-out senior girls at a high school dance look for a way out of the frenetic round of résumé-building—maybe accidentally on purpose forgetting the condoms on prom night could provide a welcome escape?

PRETTY by Dan BerkowitzDrama. 7-9 min. 2F. **HS UN**

Will a teenage girl's reunion with the mother who abandoned her be everything she's wished for?

AFTER THE HILL by Meron LangsnerComedy. 7-10 min. 2F 1M. **MS HS UN**

Will Jack and Jill finally break the vicious cycle that they've been trapped in for as long as they can remember...?

THE ANTS AND THE GRASSHOPPER by Trevor SuthersComedy. 5-8 min. 3A. **ES MS HS**

An updated version of the classic fable *The Ant and the Grasshopper*.

MOP TOP by Wysteria Edwards (adapted from the book by Don Freeman)Comedy. 10-15 min. 3F 4M 3+A (3-7 possible). **YA**

An almost-six-year-old with a mass of floppy red hair tries to postpone the inevitable trip to Mr. Barberoli's barber shop.

AN OLD-FASHIONED CHRISTMAS by Barbara LindsayDrama. 10-12 min. 1F 1M. **HS UN**

A girl tries to make Christmas for her cynical brother in their elegant, cold New York apartment.

STARS by Evan Guilford-Blake
Drama. 12-14 min. 2F or 2M. **HS UN**

A bright suburban teen hesitantly reveals affection for a recently transplanted inner city teen who is both streetwise and emotionally mature, with surprising and moving results. Available in three versions: [2 females](#), [2 males](#) and [2 males](#) (with one of them being Persian).

IMITATE THE SUN by Kate McGrath
Drama. 10-15 min. 3M. **HS UN**

Two promising acting students have been working on college audition pieces from *Henry IV, Part I* when their drama coach breaks the bad news: he has just lost his job.

WRONG END OF THE STICK by Trevor Suthers
Dramedy. 8-10 min. 2F 1M. **HS UN**

When it comes to the dating game, will even the friendliest of advice prove to be the proverbial Trojan Horse...?

OUR SONG by Forrest Musselman
Dramedy. 10 min. 2-3M. **HS UN**

Our Song explores the bonds between a father and son by juxtaposing three generations across time riding in the same pickup truck.

AN ACTUAL BABY PERSON by Barbara Lindsay
Drama. 12-15 min. 1F 1M. **HS UN**

A very young, very Goth, very pregnant teen teaches her irresponsible husband to love their unborn baby.

REFLOAT OUR WHALE by Rex McGregor
Dramedy. 8-10 min. 3F. **HS UN**

A high school principal and two of her students deal with the aftermath of a cyberbullying case.

A POCKET FOR CORDUROY by Wysteria Edwards (adapted from the book by Don Freeman)
Young Audiences. 10-15 min. 2-4F 1-3M (5 total). **YA**

When a curious stuffed bear is left at the Laundromat, many adventures await him.

KADIJA & SWANN by Ed Shockley
Comedy. 15 min. 2F. **HS UN**

Two sheltered girls imagine that the death of a pet rabbit means that one of them is pregnant.

DANDELION by Wysteria Edwards (adapted from the book by Don Freeman)
Comedy. 10-15 min. 1-5F 1-5M 6A (6 total). **YA**

Dandelion overdresses for a come-as-you-are party and is turned away because the hostess does not recognize him.

THE KENNEL CLUB by David Muncaster
Dramedy. 10-15 min. 4A. **ES MS HS**

Dogs in a rescue kennel come up with a plan to find themselves new homes.

LE GOALIE by Nelson Yu
Dramedy. 13-17 min. 1F 1M. **MS HS**

In hockey, boy meets girl, girl slashes boy, girl gets a penalty, boy's team scores and boy loses girl...or not?

Musicals

NEW! [THE LAST STARFIGHTER \(full-length version\)](#) book by Fred Landau, music & lyrics by Skip Kennon
Comedy. 85-95 min. 6-30+F, 9-30+M (15-60+ possible) **MS HS UN CO**
Teenager Alex Rogan's life takes an unexpected turn when he breaks a video game record and is spirited away by the game's inventor, the alien huckster Centauri, to fight for the Star League in another galaxy.

[HANK & GRETCHEN: A MODERN RETELLING OF HANSEL & GRETEL](#) book & lyrics by Stacy Davidowitz, music by Mark T. Evans
Comedy. 60-75 min. 8-15F 8-15M (23-75+ possible). **ES MS YA**

In a suffering economy running on addictive candy, Hank & Gretchen embark on the greatest adventure of their lives to uncover family secrets, restore health and order, break evil spells, and form great friendships along the way.

[JENNIFER THE UNSPECIAL: TIME TRAVEL, LOVE POTIONS & 8TH GRADE](#) book & lyrics by Matthew Mezzacappa, music by Cynthia Chi Wing Wong
90 min. 3-30F 5-30M (8-60 possible). **MS HS**

When awkward eighth grader Jennifer finds herself thrust into a time-traveling adventure with three classmates, is it time for her to step up and discover just how special she really is?

[4 A.M.](#) book by Jonathan Dorf, music & lyrics by Alison Wood
Dramedy. 75-80 min. 4+F 4+M (8-40+ possible). **HS UN**

A world full of teen characters, ranging from a lonely short-wave radio DJ to a modern Romeo and Juliet to the writer of a most unusual letter, try to balance their fears and dreams as the rest of the world sleeps.

[SLEEPY HOLLOW](#) book by Judy Freed, music by Elizabeth Doyle, lyrics by Owen Kalt
Comedy. 60-90 min. 5+F 6+M (11+ possible). **HS UN CO**

This delightfully spooky family musical makes Ichabod Crane the comic villain in a fresh, funny take on Washington Irving's tale of the Headless Horseman.

[THE ARGONAUTS](#) by Flip Kobler and Cindy Marcus and Dennis Poore
55-65 min. 6-14+F 6-14+M (15-45+ possible). **HS YA**

Jason's mythological quest for the Golden Fleece mashes up with modern times and rock & roll.

NEW! [THE LAST STARFIGHTER \(family version\)](#) book by Fred Landau, music & lyrics by Skip Kennon
Comedy. 60-65 min. 6F 6M 3-48+A (15-60 possible) **MS HS UN YA CO**
Teenager Alex Rogan's life takes an unexpected turn when he breaks a video game record and is spirited away by the game's inventor, the alien huckster Centauri, to fight for the Star League in another galaxy.

[THE BUTTONHOLE BANDIT](#) book & lyrics by Fengar Gael, music by Michael Silversher
60 min. 3-6F 4-6M (6-12 possible). **YA**

Little Phoebe spends her after school hours cowering in a closet—until she spies a moth flying through a buttonhole that draws her in, hurling her into an alien galaxy and a perilous journey of self discovery.

[ONE SMART PIG](#) by Matt Buchanan
Comedy. 45-55 min. 5-20F 3-20M (8-40+ possible). **ES MS YA**

A respectful yet hilarious take on a traditional fairy story of three young pigs and their battle with the Bad Wolf.

[IT'S RAINING TAMALES!](#) by Kit Goldstein Grant
Comedy. 55-65 min. 3-9+F 3-7+M (6-13+ possible). **YA**

Hector finds a bag of money hidden in the woods, but when he brings it home to his wiser wife, Inez, she must devise a clever plan to keep it from falling into the wrong hands.

[ALLEY DOG](#) by Paul Lewis
110-125 min. 5F 6M 15+A (10-50+ possible). **HS UN**

A musical, modernized retelling of a story from *The Odyssey*, in which a dog stubbornly awaits a missing soldier's return from the Korean War, long after everyone else has lost hope of ever seeing him again.

[K.C.@BAT](#) by Zachary Israel Nobile Kampler and Rocco Natale
45-60 min. 4-7+F 1-5+M (11-50+ possible). **ES MS YA**

The new girl in town whips her down-and-out local baseball team into shape, teaching them teamwork and dedication and leading them all the way to the championship game, where she may learn a thing or two herself...

[TANTRUM ON THE TRACKS](#) book by Judy Freed, music & lyrics by Marianne Kallen
45 min. 2F 2M 1A. **YA**

An interactive musical for kids about the very first day with the big train for two young train cars, and how they learn to follow the rules and make new friends.

[MITA, THE MAGNIFICENT](#) by Noelle Donfeld
35-40 min. 2F 2M 1A. **YA**

Can Mita, a sweet and always hungry termite, save her neighbors from starvation and find the friendship she longs for?

[THE PIRATES OF PENZANCE](#) by Zachary Israel Nobile Kampler and Rocco Natale
Comedy. 80-90 min. 4-50+F 4-50+M (8-100+ possible). **ES MS HS UN CO**

Well-mannered, gentle and compassionate pirates woo and marry wealthy heiresses in this refreshing update of the classic nautical-themed musical comedy from Gilbert & Sullivan.

[A LEGENDARY CHRISTMAS](#) book & lyrics by David C. Field, music by Michael Silversher
Comedy. 60-70 min. 3F 5M 4A. **HS UN CO**

Santa quits, setting off the Halloween Witch, the Easter Bunny, the Tooth Fairy and a host of other legendary characters on a mad, mischievous competition to fill the vacancy.

[PRINCE UGLY](#) by Matt Buchanan
Comedy. 100-110 min. 3+F 4+M (20-50 possible). **ES MS YA**

What is a true friend? A fun, often zany contemporary fairy tale about identity and friendship.

[BRATS IN SPACE](#) by Stephen Flowers
Comedy. 45-60 min. 8-15F 7-9M 9+A (15-35 possible). **ES MS YA**

When a fed up principal ships a group of bratty middle school students off into space and they encounter a group of bratty aliens on another planet...what will happen when brats collide?

[THE SECRET GARDEN](#) by Miriam Raiken-Kolb
105 min. 8-16+F 5-16+M (16-35+ possible). **HS UN CO**

A girl who has never been cared for by her parents experiences love for the first time when she discovers an abandoned secret garden, and helps to bring it back to life.

[CAMP MONSTER](#) book & lyrics by Sharyn Rothstein, music by Kris Kukul
Comedy. 60-75 min. 8-11F 7-11M (15-22 possible). **MS HS CO**

In this fun-filled musical, a group of monster kids must work together to defeat an evil camp director and keep the world safe for weird folks everywhere.

[ALICE ON THE OTHER SIDE](#) by Matt Buchanan
Comedy. 95 min. 30+ A. **MS HS UN**

Follow Alice as she discovers the bewildering world on the other side of the mirror in this musical adaptation of Lewis Carroll's *Through the Looking Glass*.

[THE WIND IN THE WILLOWS](#) by Diane Grant and Michael Reilly
Dramedy. 80-90 min. 8-25+F 8-25+M (15-50+ possible). **MS HS YA**

When Mole summons up the courage to leave her underground home, she might just find that friendship and adventure await in the world above.

Books

[GO SOLO: Contemporary Monologues for Young Actors](#)

A diverse collection of more than six dozen monologues from plays published by YouthPLAYS, for young actors ranging from middle school through university, ideal for auditions, classroom work and competition.

[YOUNG PLAYWRIGHTS 101: REVISED EDITION](#) by Jonathan Dorf

Do your students want to write plays that will actually get produced? Or are you a budding young playwright yourself? Then meet your new best friend. *Young Playwrights 101*, now available in a revised edition with more information than ever, will guide young writers from initial idea to submission. It's a complete course, organized in easy-to-follow lessons and filled with practical exercises designed to hone young writers' skills and get them writing better plays faster.

[DIRECTING KIDS](#) by Matt Buchanan

Directing the school play for the first time? Or maybe you've been directing plays with young people for a while, but are always looking for ways to improve. Anyone who wants to help young casts create memorable theatrical experiences for themselves and their audiences will benefit from *Directing Kids*, a comprehensive guide to directing and producing plays with young people.

The YouthPLAYS blog is filled with insights and free instructional materials for writers, actors and teachers. Visit **www.youthplays.com** to read it today!

NOW WHAT?!

Visit us www.youthplays.com for detailed information on each play or book. Ready to place an order? Here's a primer...

WHAT DO I ORDER?

Just checking things out?

- Order a digital perusal script or printed script so that you can read it in its entirety and make a decision.

Want to produce a play? You'll need to order:

- Performance royalties—one for each time the play will be produced in front of an audience outside of the cast and crew.
- Scripts—either enough printed scripts for the cast and crew, or a production photocopy license, which comes with a PDF file and permission to make copies for your cast and crew.

Optional add-ons for productions:

- Limited Video License—allows you to legally record and make up to 100 DVDs/digital downloads to provide to the cast/crew, with local cable broadcast airings allowed for an additional fee.
- Musical Tracks—mp3 files for your production to use instead of a live band.

Want to study a play in the classroom? If you don't plan to perform in front of an audience (i.e. parents, other students):

- Classroom Photocopy License—comes with a PDF file and permission to make copies for your students. If you later decide to produce the play in front of an audience, just purchase as many Performance Royalties as you need! Simple!

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