Welcome to the YouthPLAYS catalogue, which features over 400 plays and musicals, ranging from great choices for your mainstage season to plays for one-act competitions and festivals and even forensics. We've tried to keep things as compact as possible, but we also want them to be easy for you to understand. Each listing looks something like this:

**TITLE** by Author(s)


Most of it is self-explanatory, but there are two places where we use codes. The first is gender:
- **F** = role intended to be performed as female.
- **M** = role intended to be performed as male.
- **A** = role intended to be performed as any gender.

Here’s what the Performing Group Codes mean:
- **ES** = Elementary School
- **MS** = Middle School/Junior High
- **HS** = High School
- **UN** = University
- **CO** = Community Theatre (adults or mixed age casts)
- **YA** = Theatre for Young Audiences (adults or older students performing for child audiences)

*Example 1:*
**RUMORS OF POLAR BEARS** by Jonathan Dorf
Dramedy. 90-100 min. 8-25+F 4-15+M (14-40+ possible). **HS UN**

This play is best suited for high school or university performers, and the audiences that typically attend those kinds of productions. Does it mean that your advanced middle school group can’t perform it? No. But as always, read the script fully to decide what is best for your group.

*Example 2:*
**MIRACLE IN MUDVILLE** by D. W. Gregory
Comedy. 60-70 min. 13-17+F 5-11+M 3+A (21-31+ possible). **MS YA**

With the help of a ghostly librarian, a frustrated little league ballplayer and his friends take an unexpected trip into their parents’ past to fix the present.

This play has both the **MS** and **YA** codes, which means that we think it’s a great fit for middle school performers and their typical audience, as well as older performers (either teens or adults) performing for young (middle or elementary school-age) audiences.

We always recommend that you read the full script before making a decision. All of our shows are available digitally—and almost all of them are available in print editions as well. Click on the title to go to a play’s listing on our website ([https://www.youthplays.com/](https://www.youthplays.com/)) and read a longer synopsis and a substantial excerpt, to see pricing and streaming availability (if needed), and of course, to place an order. And now, on with the shows!
Anthologies & Performable Collections

**ALL OF US: A CELEBRATION OF BIPOC VOICES** by Diana Burbano, Velina Hasu Houston, Leviticus Kelks III, Michelle Tyrene Johnson, Ramiz Monsef, Matthew Paul Olmos, Lina Patel, Christopher Oscar Peña, Randy Reinholz, Alvaro Saar Rios, Hope Villanueva, and Elizabeth Wong
Perforable Collection. 8-15 min each. 5+F 2+M (7-40+ possible, with many gender-flexible roles). MS HS JN CO

Boasting a variety of meaty, challenging (and frequently gender-flexible) roles, these twelve exciting shorts from BIPOC authors offer a meaningful theatrical journey for, as the title has it, *All of Us.*

**ON THE EDGE: CHALLENGING SHORT PLAYS FOR TEEN ACTORS** by Dan Berkowitz, Jonathan Dorf, Sara Glancy, Evan Guiford-Blake, Linda Kampley, Steven Korbar, Steve Lambert, Patricia Lamkin, Carol S. Lashof, Barbara Lindsay, Kate McGrath, Ed Shockley, Trevor Suthers and Karin Diann Williams
Anthology. 120-140 min. 2-18F 2-12M (4-30 possible).

Fifteen edgy short plays to challenge high school actors, ideal for classroom use, competition or one-act festivals.

**NEW VOICES: WINNING ONE-ACTS BY YOUNG PLAYWRIGHTS** by Celeste Barnaby, Will Boersma, Marisa Kanai, Rebecca Moretti, Spencer Robelen, Danny Rothschild, Hannah Estelle Sears and Owen Stone
Anthology. 170-230 min. 20-45F 15-40M (35-85 possible).

Nine winning one-acts from the talented teen writers of the YouthPLAYS New Voices competition, who pull no punches as they explore the world in which they find themselves, taking on everything from college admissions and the modern coming-of-age ritual.

**YOUTH ON THE OUTSIDE** by Laura King
Play Collection. 60-70 min. 3-13F 1-9M (4-16 possible).

As they navigate high school life in the great (or not so great) outdoors, the teens in these six short plays brave boatyards, graveyards and more—discovering where they need to go along the way.

**NEW! AND HILARITY ENSUED (PURSUED BY A BEAR)** by Jonathan Dorf, Megan Gogerty, Franky D. Gonzalez, Jared Goudsmit, Emily Hageman, Arthur M. Jolly, Jonathan Josephson, Kelly McBurnette-Andronics, Katy Muzikar, Mabelle Reynoso, Alex Rubin, Lucy Wang, and Joe Zarrow
Perforable Collection. 8-20 min each. 4+F, 4+M (8-45+ possible, with many gender-flexible roles). MS HS UN CO

A comedic baker’s dozen comes together in one performable collection, with gender-flexible opportunities for every teen actor to find their moment.

**IT’S ELEMENTARY, TOO! TWELVE SHORT PLAYS FOR LOWER ELEMENTARY SCHOOL ACTORS** by Nicole B. Adkins, Nushin Arbazadah, Sandra Fenichel Asher, Annie Harrison Elliott, Tommy Jamerson, Jeffery S. Jenkins, Laura King, Stacey Lane, Anne Negri, and Lojo Simon
Perforable Collection. 7-20 min each. 5-50+ performers (100+ possible).

With themes of empathy and teamwork woven throughout, this tapestry of zany comedies and heartfelt dramas for lower elementary school is sure to delight, challenge and inspire young performers and audiences alike.

**LIT ON FIRE: TWELVE SHORT PARODIES OF READING LIST CLASSICS** by Hillary DePiano, Jonathan Dorf, Jeff Goode, Laura King, Arthur M. Jolly, Laura Lewis-Barr, Rex McGregor, Keegon Schuett, Dylan Schifrin, Abigail Taylor-Sansom, Jeri Weiss, and Don Zolidis
Performable Comedy Collection. Up to 150 min (very flexible). 6+F 4+M (11-100+ possible—8 or fewer if not all 12 plays are produced).

Twelve YouthPLAYS authors open fire on the classics with parodies of reading list standards.

**BULLYING, INK.** by Diana Burbano, Hillary DePiano, Jonathan Dorf, Julia Edwards, Jeff Goode, Neeley Gossett, Bradley Hayward, Arthur M. Jolly, Laura King, Hayley Lawson-Smith, Ellen Margolis, Daniel Rashid, Dylan Schifrin and Don Zolidis
Perforable Collection. Up to 150 min (very flexible). 4-25F, 3-17M, 8+A (6-50+ possible).

Fourteen of YouthPLAYS’ most exciting playwrights each contribute a short play as together they explore bullying from many angles in this collection with a widely flexible cast and running time.

**PLEASE SAY YES: SHORT PLAYS ABOUT PROMPOSING** by Nicole B. Adkins, Will Coleman, Anne G’Fellers-Mason, Megan Gogerty, Neeley Gossett, Adam Hahn, Laura King, Samantha Macher, Wendy-Marie Martin and Ricky Young-Howze
Performable Collection. 95-110 min. 4-17F 3-11M 6+A (7-34+ possible).

Ten short plays about the cultural phenomenon known as “promposing” explore both the sublime and the ridiculous in this modern coming-of-age ritual.

Did you know that our website has dozens of monologues and scenes that are free for the classroom and for auditions?!
AESOP REFABLED by Nicole B. Adkins, Jeff Goode, Adam Hahn, Samantha Macher, Liz Shannon Miller, Dominic Mishler, Mike Rothschild and Dave Ulrich
Performable Collection. 45-60 min. 3-11F 3-11M (with the option of a gender-blind 3-actor cast; 3-21 possible).
Aesop's timeless fables get a 21st century reboot, with eight writers putting a contemporary comic spin to the classic yarns.

CLASSICS FOR KIDS: Four Plays Adapted from the Books of Don Freeman by Wysteria Edwards
Play Collection. 40-60 min. 3-13F 3-14M (6-24 possible with considerable gender flexibility).
A praying mantis with a passion for music, a boy in serious need of a haircut, a lion playing dress-up and the iconic teddy bear, Corduroy, are just a few of the characters from the magical and welcoming worlds created by Don Freeman.

GROW UP, GIRLS by Rex McGregor
Performable Collection. 30-35 min. 3-10F 0-3M (4-10 possible).
Three takes on coming of age: a girl with Peter Pan syndrome, the aftermath of a cyberbullying case and a Shakespearean heroine who may just be the victim of an elaborate hoax.

GIRLS ON THE BRINK: Seven female-forward plays for young adults by Rex McGregor
Performable Collection. 70-80 min. 4-23F 0-8M (4-23 possible).
A collection of short plays about coming of age and the dramatic impact of sudden change on young lives.

GREAT EXPECTATIONS: Eight Short Plays About Teens Under Pressure by Nicole B. Adkins, Will Coleman, Anne G'Fellers-Mason, Laura King, Wendy-Marie Martin, Marshall N. Opie, Jeri Weiss and Ricky Young-Howze
Performable Collection. 65-75 min (flexible). 4-18F 4-9M (8-27 possible).
Eight short plays by emerging and experienced playwrights about teens navigating the pressures imposed by others and those they impose on themselves.

FOLLOW THAT FUNNY by Nancy Brewka-Clark, Jonathan Dorf, Arthur M. Jolly, Meron Langsner, Donna Latham, Robin Pond, Nathan Selinger, Ed Shockley, Steven Stack, Trevor Suthers, Karin Diann Williams and Asher Wyndham
Comedy. 140-165 min. 2-30F 2-21M (4-41 possible).
Fifteen short comedies, ideal for classroom use, competition or one-act festivals, offer teen actors the opportunity to tackle a wide variety of styles and subjects as they stretch their acting chops and tickle their funny bones.

PUSHED by Nicole B. Adkins, Jeff Goode, Adam Hahn, Samantha Macher, Greg Machlin, Wendy-Marie Martin, Liz Shannon Miller, Jonathan Price, Mike Rothschild and Dave Ulrich
Performable Collection. 65-75 min. 5-23F 3-17M (8-35 possible).
From cyberbullying to sibling rivalry, struggling with peer pressure, depression and talking carrots, this collection of short plays tackles real issues in the lives of high school students through comedy, drama and everything in between.

IT'S ELEMENTARY! Twelve Short Plays for Upper Elementary School Actors by Nicole B. Adkins, Robin Blasberg, Rachel Bublitz, Matt Buchanen, Catherine Castellani, Annie Harrison Elliott, Claudia Haas, Arthur M. Jolly, Laura King, Meredith Dayna Levy, Anne Negri, and Isabella Russell-Ides
Performable Collection. 55-65 min each. 2-30+ performers (100+ possible).
Whether it's navigating an unfamiliar environment, coping with learning differences at school or taking on new responsibilities, these twelve short plays ranging from large-cast comedies to meaty dramas explore the age-appropriate concerns of upper elementary age students.

YOUTH ON THE ROOF by Laura King
Play Collection. 55-65 min. 3-14F 1-9M (4-16 possible).
As high school comes to a close, the teenagers in these plays are faced with the choice of whether to play it safe or take a leap of faith—in their friends, in their family, and, most importantly, in themselves.

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GODDESS OF TEARS by Keegon Schuett
Drama. 100-120 min. 5-8F 2-3M 3+A (10-15+ possible). HS UN CO
Niobe, the Goddess of Tears, decides to quit her job in the digital Cloud of Olympus and fights to recover her origin story, the one she blocked long ago.

CUENTOS DE JOSEFINA (JOSEPHINE'S TALES) by Gregory Ramos
Folktale with Music. 100-110 min. 6+F 4+M (10-50+ possible). MS HS JS CO
A heartfelt memory in the form of multiple tales as they follow the story of Young Josefina and her brother Ignacio's journey from Mexico to the United States.

LA MANCHA! by Hayley Lawson-Smith
Comedy. 70-80 minutes. 7F 8M 3-33+A (18-50+ possible). MS HS HS CO
A quiet Spanish town erupts into hilarious chaos as Don Quixote sets out on his quest to find the Golden Helmet of Mambrino—but is Dulcinea the Doughnut Lady their true night in shining armor?...

NEW! PRIDE & PREJUDICE by Claire Wittman
Comedy. 90-100 min. 8-14F 5+M (13-30+ possible). MS HS HS YA
The five Bennet sisters couldn’t be more different from one another...but as they each set off in search of what their hearts desire, will they grow together or come apart?

ONCE UPON A PINE: THE ADVENTURES OF PINOCCHIO by Tommy Jamerson
Dramedy. 90-100 min. 8-25+F 6-25+M (14-30+ possible). MS HS YA
The classic story of Pinocchio comes to life in this sparkling adaptation that’s fun for theatregoers of all ages!

THE SECRET ADVERSARY by David Hansen
Mystery. 65-75 min. 2-5F 3-12M (5-18 possible). MS HS HS
In this adaptation of the Agatha Christie novel, down-at-the-heel jazz-era young adventurers Tommy and Tuppence endeavor to solve an international plot to bring down the British government.

THE JUNGLE BOOK by Callan Stout
Adventure. 70-75 min. 2-8F 6-22M (7-24 possible). HS HS YA
Mowgli, a little boy raised by wolves, learns the Law of the Jungle as he is kidnapped by lawless monkeys, watches the elephants dance and comes face to face with his arch-enemy, Shere Khan, the tiger who is trying to eat him.

AS YOU LIKE IT by Neeley Gossett
Comedy. 60-70 min. 4-15F 3-13M (11-18 possible). MS HS
As You Like It goes to high school as Shakespeare's classic collides with “catfishing” in this contemporary adaptation.

Did you know that our website has dozens of monologues and scenes that are free for the classroom and for auditions!?
**PRIME** by Ellen Margolis
Comedy. 80-85 min. 6F 6M 6A. **HS UN**

Flying from expectations, young people on the run negotiate their futures in verse and prose, in a valley reminiscent of the green world of Shakespeare’s comedies.

**FRONT PORCH STEPS** by Bob Pritchard
Drama. 90-100 min. 3-4F 8-11M (11-15 possible). **MS UN CO**

It's Baltimore, 1966 and the Orioles are battling the Dodgers in the World Series as the Snyder family fights for its own survival.

**WHIRLIGIG** by John Newman
Drama. 65-75 min. 2-21F 3-21M (5-30+ possible). **MS UN CO**

When a teenage boy kills a girl in a drunk driving accident, he seeks to rectify the pain he has caused by building whirligigs as memorials to his victim in this adaptation of the novel by Newbery Award-winner Paul Fleischman.

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**DELAWARE MUDTUB AND THE MIGHTY WAMPUM** by Greg Romero
Young Audiences. 60-65 min. 4-8F 2-6M (6-14+ possible) **YA**

Turtle carries the world on her back as the Red Fox, the Great Blue Heron, and otters Earle and Pearl must survive the wild banks of the Delaware River and each other, weaving together the wampum belt of their lives.

**MERRY MEN** by Kemuel DeMoville
Comedy. 65-75 min. 6F 3M 4+A (13+ possible). **MS HS UN CO**

When Maid Marian invents a band of outlaws running amok to stave off her wedding to the Sheriff of Nottingham, it turns into the Robin Hood story as you’ve never seen it before, with mistaken identities, bumbling henchmen, wild and wacky sword fights and more than a little cross-dressing.

**LOVE (AWKWARDLY) & (VIRTUALLY)** by Maryann Carolan and John Rotondo
Comedy. 90-100 min. 4F 4M 0-6A (8-14 possible). **HS UN CO**

Eight juniors and seniors navigate the wonderful, painful, exhilarating and awkward minefield of high school relationships amidst a pandemic.

**CAULDRON BUBBLE** by Brian Daly
Comedy. 65-75 min. 4-13F 6-13M (10-20+ possible). **HS CO UN**

When a high school student tries to direct a production of The Scottish Play and accidentally triggers the *Macbeth* Curse, will he and the show become the latest victims, or will it be all’s well that ends well?

**ENEMY | FLINT** by Diana Burbano
Drama. 70-80 min. 5-17+F 3-15+M (10-20+ possible). **HS UN CO**

Flint's water supply is poisoned, and the young whistleblower is labeled an "enemy of the people."

**FROG QUIXOTE** by Steph DeFerie
Comedy. 75-80 min. 6-17F 6-17M (17-23 possible). **MS YA**

A bumbling frog causes chaos when he tries to save his lady-love who has been kidnapped by a dangerous duck...or has she...?

**XTIGONE** by Nambi E. Kelley
Drama. 90-100 min. 5-15+F 4-15+M (9-30+ possible). **HS UN**

Using hip hop poetry, dance, and dialogue that pulses with the voice of our cities, this reimagining of Sophocles’ Antigone tells the story of the ill-fated Xtgone and her quest for her community's truth.

**THE FEMALE QUIXOTE** by Claire Wittman
Comedy. 70-80 min. 9+F 3+M (12+ possible). **MS HS**

A dozen young dreamers work together to transform the 18th century novel *The Female Quixote*—whose heroine Arabella believes the whole world is her personal fairy tale—into a play of their very own, expressing their fears and hopes about their own futures.

**MELODRAMATICS** by Flip Kobler and Cindy Marcus
Comedy. 65-75 min. 4-8F 5-9M (13-20+ possible). **MS HS UN CO**

A company of actors mount a new melodrama in a last ditch effort to save their Depression-era theater from the wrecking ball, but a pair of dastardly bank robbers are determined to destroy the show so they can dig up their buried loot.

**MIDSUMMER.COM** by Flip Kobler and Cindy Marcus
Comedy. 70-80 min. 10-16F 5-11M (15-35+ possible). **MS HS**

When Titania and Oberon zap all of Shakespeare’s fairies into our very real world, right into the middle of a theatre camp that’s mounting *A Midsummer Night’s Dream*, magic, Shakespeare and reality couldn’t get more tangled.

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The YouthPLAYS blog is filled with insights and free instructional materials for writers, actors and teachers. Visit [www.youthplays.com](http://www.youthplays.com) to read it today!

**PERCHANCE TO DREAM: A SLEEPING BEAUTY’S FAERIE TALE** by Randy Wyatt
Adventure. 65-75 min. 2-5F 2-6M (7-8 possible). **MS UN YA**

A young adventurert must travel forward 100 years in time to save a headstrong princess cursed by the chaos faerie Maelstrom in this re-telling of Sleeping Beauty inspired by European faerie folklores.

**MUSICAL (MIS)ADVENTURES OF GOOPY AND BAGHA** by Daniel A. Kelin, II
Adventure. 65-75 min. 3-5F 4-6M 4-10+A (10-45 possible). **MS HS CO YA**

A dozen young dreamers work together to transform the 18th century novel *The Female Quixote*—whose heroine Arabella believes the whole world is her personal fairy tale—into a play of their very own, expressing their fears and hopes about their own futures.

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AN AVALANCHE OF MURDER by Matt Buchanan
Comic Mystery. 75-85 min. 8-11F 5-7M (13-16 possible). **MS HS CO**
In this affectionate spoof of old-fashioned murder mysteries, will the two youngest members of the Hopkins family figure out who’s killing off their relatives before there’s nobody left?

WHIRLIGIG (VIRTUAL EDITION) by John Newman
Drama. 65-75 min. 2-21F 3-21M (5-30+ possible). **MS UN CO**
When a teenage boy kills a girl in a drunk driving accident, he seeks to rectify the pain he has caused by building whirligigs as memorials to his victim in this adaptation of the novel by Newbery Award-winner Paul Fleischman.

BLOOD, SWEAT, AND CHEERS: A COMEDY ABOUT COMPETITIVE CHEERLEADING by Kaci Beeler and Amy Gentry
Comedy. 85-100 min. 7F 3M 5+A (15-30+ possible). **MS HS UN CO YA**
When 17-year-old June Davis returns to her old cheer gym after an abrupt two-year sabbatical, she has to ask herself, is being the best worth losing everything?

A GIRL OF THE LIMBERLOST by Marie Kohler
Drama. 95-105 min. 6F 2M 14+ (8-20+ possible). **MS HS UN CO YA**
In the once beautiful Limberlost Swamp, 14-year-old Elnora longs to attend high school, despite her mother's resistance—with the help of friends. Elnora collects butterflies and moths to work her way through school...but will she win her mother’s heart?

THE VERY BAD GIRL SCOUTS by John P. McEneny
Comedy. 60-65 min. 10-16F 4-7M (11-30 possible). **MS HS CO YA**
A brother and sister from Germany move to America, where they search for friendship and battle a troop of evil Girl Scouts.

MI COCHE, MI QUINCE by Susan Lieberman
Dramedy. 95-110 min. 5-12F 3-8+M (8-20+ possible). **MS HS UN CO**
High school senior Luis is central to his sister Ana’s dreams for a beautiful quinceañera, but plans for a joyful rite of passage are derailed when Luis' girlfriend Miriam becomes pregnant and the Mexican-American teens face adulthood far sooner than expected.

PRODUCING A PLAY? VISIT THE ULTIMATE RESOURCE FOR PRODUCERS AT ALL LEVELS, PACKED WITH TIPS FROM TOP PROFESSIONALS. www.ProduceAPlay.com!

QUEEN ZIXI OF IX: OR THE STORY OF THE MAGIC CLOAK by Jason Tremblay
Dramedy. 60-75 min. 5-25F 5-25+M (10-50+ possible). **ES MS CO YA**
From the man who brought us The Wizard of Oz, this is the story of two orphaned children, aided by a group of misguided fairies, who unwittingly become rulers the great land of Noland and must battle to save it from the clutches of the evil Roly Rogues and the mysterious Queen Zixi of Ix.

RUMORS OF POLAR BEARS by Jonathan Dorf
Dramedy. 90-100 min. 8-25F 4-15+M (14-40+ possible). **MS HS UN CO**
A ragtag band of teens fights for survival and to find life's little moments of joy in the aftermath of a climate induced catastrophe.

THE SNOW GLOBE by Sara Crawford
Drama. 90-100 min. 4-5F 2-3M (7 total). **MS YA**
When a witch traps a boy from her neighborhood inside an enchanted snow globe, Tabatha will have to summon courage she didn't know she had to rescue him.

LES EXAMABLES by Don Zolidis
Comedy. 100-110 min. 8-28F 5-25M (15-40+ possible). **MS HS UN CO**
A hilariously insane satire based on the mega-musical Les Misérables.

THE SECRET GARDEN by Isabella Russell-Ides
Drama. 105-120 min. 4-8F 3-6M 2-6A (9-17 possible). **HS MS CO YA**
Two 19th Century teenagers, prisoners of privilege and neglect, will penetrate the heart of a dark mystery in this Gothic tale set on the moors in England.

A NUTCRACKER STORY by Emily C. A. Snyder
Drama with music. 75-90 min. 6+F 3+M 1-15+A (10-50+ possible). **MS UN CO YA**
Drawing from the Tchaikovsky ballet and E. T. A. Hoffman's original tale, A Nutcracker Story is part play, part musical, part ballet—all magic.

CHOOSE YOUR OWN OZ by Tommy Jamerson
Comedy. 85-100 min. 4-15F 4-15M (10-30+ possible). **MS HS UN CO YA**
The audience calls the shots as the The Wizard of Oz meets Choose Your Own Adventure in this fast-paced comedy for all ages.

LONG JOAN SILVER by Arthur M. Jolly
Comedy. 90-100 min. 8-20F 6-15M (14-30 possible). **MS HS UN CO**
Long Joan Silver and her all-female crew take on discrimination and inequality as well as Squire Trelawney, Jim Hawkins and all your favorite characters in this new comic version of the classic adventure story Treasure Island.

SHAKESPLOSION! by Andrew Geha
Comedy. 75-85 min. 9-21+F 4-14+M (75+ possible). **MS HS**
Every play written by William Shakespeare! In 80 minutes!! Performed by teenagers!!!

GOLDEN LADDER by Donna Spector
Dramedy. 95-110 min. 4-8F 2-4M 14+A (8-12 possible). **MS HS UN CO**
Coming from a family of mixed religions, Catherine discovers friendship, sex and love in this bittersweet comedy as she explores various religious beliefs in order to find her own identity.

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MEET ME AT THE GATES, MARCUS JAMES by Donna Hoke
Drama. 60-70 min. 2-4+F 6-9+M (10-11+ possible, any number of extras may be added). MS UN

When a black, gay high school student finds a pink noose hanging in his locker, he puts it on and all hell breaks loose.

BROWNIES, BICYCLES AND BIGFOOT by Callan Stout
Comedy. 60-70 min. 4-8F 2-4M (8 total). MS YA

When their well-intentioned but ill-fated batch of brownies attracts Bigfoot, will the Creamer kids be in the kind of trouble they can’t get out of...?

Producing a play? Visit the ultimate resource for producers at all levels, packed with tips from top professionals, www.ProduceaPlay.com!

JILL TRENTE SCIENCE SLEUTH by Paul Lewis and Carissa Meiners Smit
Comedy. 95-105 min. 3F 3M 3-26+A (9-32+ possible). HS UN CO

In a large American city in 1944, Jill Trent and her accidental sidekick, Daisy Smith, team up to solve a series of perplexing crimes by way of fists, moxie and the latest scientific inventions, but Daisy soon finds herself facing a ruthless Nazi spymaster on her own—with Jill’s life, and the fate of the nation, in the balance.

TEEN MOGUL by Lucy Wang
Dramedy. 75-90 min. 3-13F 5-16M (8-20 possible), MS HS UN CO

Tracy discovers the only way to save her family, her house, and herself is to rise up and be equal to her talent, not her age.

THE CHRISTMAS PRINCESS by Arthur M. Jolly
Comic Fairy Tale. 60-80 min. 4-8+F 4-5+M (8-25 possible). ME HE YA

A spoiled princess must find three magical Christmas gifts for her parents if she is to escape an arranged marriage to the world’s stupidest prince.

PATAGONIA by Robert George
Comedy. 80-90 min. 1-6F 2-7M (6-8 possible). MS HS UN YA

A nine-year-old boy joins a grumpy old man on an adventure that just might change both of them for good.

A STRANGER ON THE BUS by Ed Shockley
Drama. 120 min. 12-50A. MS HS UN

A young African-American girl takes an epic fantasy journey set against the backdrop of the busing movement, as two families, one on each side of the racial divide, grow to discover their love for each other.

LITTLE WOMEN by Isabella Russell-Ides
Drama. 100-110 min. 11-16+F 4-8+M (15-24+ possible). MS HS UN CO

In this tale of four sisters, we watch the fiercely independent Jo March become the woman who will one day pen the book that becomes the American classic Little Women.

CROSSING THE THRESHOLD by Maura Campbell
Dramedy. 60-70min. 6-10F 6-10M (12-20 possible). MS HS UN

Despite cerebral palsy, a family who can’t understand her and the bullying girls at school, the gift of a Morgan horse she names Ringo may make all the difference for fifteen-year-old Sarah as she fights to find wholeness in her body and spirit.

THE SUPERHERO ULTRAFARENO by Don Zolidis
Comedy. 100-110 min. 6-50F 6-50M (12-90+ possible). MS HS UN CO

A crack team of actors tries to cover every superhero story in the craziest way imaginable.

THE LOCKER NEXT 2 MINE by Jonathan Dorf
Dramedy. 85-95 min. 8-16+F 5-12+M (14-40+ possible). HS UN

Alisa arrives at a new high school in the middle of the year to find her locker next to a shrine for a popular athlete who’s died in an auto accident, but as she digs deeper, she discovers another loss that no one talks about, even as it’s left many of the school’s students trying to pick up their own pieces.

HARRY’S HOTTER AT TWILIGHT by Jonathan Dorf
Comedy. 90-110 min. 6-25F 5-25M (12-50 possible). MS HS UN CO

Everyone’s favorite vampires, wizards and werewolves battle lots and lots of evil in this crazed mash-up parody of the two biggest megahits of recent years, Harry Potter and Twilight.

LOVE (AKWARDLY) by John Rotondo and Maryann Carolan
Comedy. 90-100 min. 4F 4M 3-6A (8-14 possible). HS

Eight juniors and seniors navigate the wonderful, painful, exhilarating and awkward minefield of high school relationships and the moments that matter the most: the first kiss, flirting, dating, breaking up, going to college and what goes through their heads as they sit in the most boring class ever.

ONE GOOD THING by Don Zolidis
Drama. 120-130 min. 13-30F 8-25M (22-40 possible). HS UN

Two teenagers who don’t know each other deal with tragedy and struggle in the search for one good thing.

A THOUSAND AND ONE NIGHTS OF REALITY TELEVISION by Lesley James
Comedy. 60-70 min. 6-14F 5-12+M (15-50+ possible). MS

Fairy tales meet reality TV as producer Scheherazade must satisfy the Sultan with a new show a night or find herself on the cutting room floor—literally.

TALES OF THE WINDSHIP by Fengar Gael
Young Audiences. 75-80 min. 6-25+F 6-25M (12-50+ possible). MS HS UN CO

Step aboard the Windship, then set sail with a lost girl seeking a home somewhere in the wide world of fairy tales.

Did you know that our website has dozens of monologues and scenes that are free for the classroom and for auditions?!
THE PRINCIPAL AND THE PAUPER by Andrew Beattie
Historical Dramedy. 120 min. 5+F 9+M (14-80+ possible). HS UN CO
When a chance encounter allows two boys—one a pauper from Offal Court, the other heir to the English throne—to swap lives, will they be able to set things right in time?

JULIET AND HER ROMEOs by Trevor Suthers
Drama. 100-110 min. 21F. HS UN
A group of teenage girls, all excluded from their mainstream schools, are inspired by their English teacher to mount an all-female production of Shakespeare's Romeo and Juliet.

LOCKDOWN by Julia Edwards
Dramedy. 90-90 min. 9-11F 4-6M (15 total). HS UN
When the doors of the CliffNotes Library suddenly lockdown and someone hears a gunshot (he thinks), a motley crew of students and one freaked out substitute teacher must rise about the social chaos to save a life—and maybe learn a little about tolerance along the way.

THE STALKING HORSE by Ed Shockley
Comedy. 60-70 min. 4-25F 2-25M (8-50+ possible).
A bilingual fable of young hunters competing for leadership of an ancient society which is threatened by a mysterious beast.

WAR OF THE BUTTONS by Jonathan Dorf
Drama. 90-100 min. 2F 8-14M (12-16 possible). MS HS
The youth of a town on the brink of ruin battle the students of a local prep school that is gradually buying up their town, all the while protecting one of their own whose parents have abandoned him.

ALICE IN WONDERLAND (and back again) by Randy Wyatt
Comedy. 75-90 min. 4F 4M 21+A (9-60 possible).
Alice chases a White Rabbit down a hole to a world in which she encounters strange creatures and even stranger poetry.

MIRACLE IN MUDVILLE by D. W. Gregory
Drama. 60-70 min. 13-17F 5-11+M 3+A (21-31+ possible). MS YA
When four ghosts visit Ebenezer Scrooge, he is forced to look at his life—past, present and future—and witness the effect he has on others.

A CHRISTMAS CAROL book and lyrics by Tom Smith, music by Roger Butterley
Drama with Music. 90-100 min. 5+F 5+M (10-35+ possible). HS UN CO
When four ghostly visits Ebenezer Scrooge, he is forced to look at his life—past, present and future—and witness the effect he has on others.

ROLL OF THUNDER, HEAR MY CRY by Ed Shockley
Drama. 105-115 min. 4F 6+M 2-20+A. MS HS UN CO
A young girl comes of age in Jim Crow Mississippi in this authorized adaptation of the Newbery Award-winning classic.
THE COMEDY OF TERRIBLE ERRORS (LARGE CAST VERSION) by Don Zolidis
Drama. 110-120 min. 2F 2M 11-14+A (15-18+ possible). MS HS UN CO
A group of students attempts Shakespeare's 28th-most loved play with terrible results.

THE BASEBALL KING by Amelia Ross
Comedy. 80-100 min. 2-25F 4-25M (17-50+ possible). MS HS
A modern retelling of the famous friendships, family, and feuds between David, Jonathan, and King Saul—*baseball style*.

YOU GO, GODDESS! by Tommy Jamerson
Comedy. 90-100 min. 10-20+F 3-10+M 3-10+A (16-40+ possible). HS UN CO
Hercules' least-likely-to-be-a-hero daughter Calliope wouldn't be anyone's first choice, but she may be just the hero the world needs in this girl power comedy of Olympian proportions!

DRACULA OF PENNSYLVANIA by Don Goodrum
Dramedy. 105-115 min. 6F 4M 2A 3+ non-speaking roles (15-30+ possible). HS UN CO
Blaming himself for the death of his mother, teenage Drake believes he is a vampire—can he find his way out of the rabbit hole before it's too late?

THE SNOW QUEEN by Ruth Cantrell
Young Audiences. 60-65 min. 6-9F 5-6M 8A (12-23 possible). ES MS YA
Facing frozen monsters, freezing weather, and the evil Snow Queen, young Gerda searches the northern tundra to save her brother Kai in this adaptation of the classic Hans Christian Andersen story.

THE HANGING OF THE GREENS by Claudia Haas
Young Audiences. 60-70 min. 8F 3M 9A. ES MS YA
If children play instead of hanging up the evergreens for winter protection, they are in danger of being kidnapped by Pinella, the Winter Witch.

CLOCKWORK by Kemuel DeMoville
Comedy. 65-75 min. 4F 4M (8+ possible). MS HS YA
When the magical clock that keeps all the fairytales on track suddenly breaks down, Janice the clock's guardian, and Morton her loyal helper, stumble through a series of misguided magic and mistaken identities as they try to avert impending disaster...
One-Act Plays

**Bystander 9/11** – A Theatre Piece Concerning The Events of September 11, 2001 by Meron Langsner
Drama. 30-40 min. 3-10+A  HS UN CO
This powerful testimonial drama recounts the events of September 11, 2001 from the point of view of average New Yorkers, beginning in the subways underneath the Twin Towers and continuing into a changed world.

**New! The Summer After the Christmas When We Did That Thing That We Shouldn’t Have** by Brent Holland
Comedy. 20-25 min. 3F 2M 2-15A (7-20 possible).  HS UN CO
Nothing like celebrating your graduation on a remote island as a killer hides in the shadows, picking you off one by one, Agatha Christie-style, to the lyrics of “The Twelve Days of Christmas.”

**Carina Comes Out** by Stephen Gregg
Dramedy. 20-25 min. 3F 2M 2-15A (7-20 possible).  HS UN CO
Carina is determined to come out to her parents at Thanksgiving dinner, no matter how big—and bigger and bigger—the dinner gets, but will an innocent bystander get caught in the crossfire?

**Whirligig** by John Newman
Drama. 35-45 min. 2-21F 2-7M (14 total).  HS
When a teenage boy kills a girl in a drunk driving accident, he seeks to rectify the pain he has caused by building whirligigs as memorials to his victim in this adaptation of the novel by Newbery Award-winner Paul Fleischman.

**Once Upon a Pine: The Adventures of Pinocchio** by Tommy Jamerson
Dramedy. 30-40 min. 2 gender-flexible roles.  HS UN CO
The classic story of Pinocchio comes to life in this sparkling adaptation that’s fun for theatregoers of all ages!

**Between Mars and Me** by Rose Helsing
Drama. 30-40 min. 2 gender-flexible roles.  HS UN CO
After witnessing 9/11 from his window, a young man withdraws into his apartment, imagining an outside world ravaged by a Martian attack—can his sister bring him back before it's too late?

**The White Pages** by Jonathan Dorf
Comedy. 25-30 min. 2-4F 2M (4-6 possible).  HS UN CO
A customer takes matters into his own hands when he discovers a used bookstore is removing the pages from classic books and replacing them with blank ones.

**Nice & Slow** by Lojo Simon
Dramedy. 35-40 min. 4-6A.  YA
Sam learns to slow down and smell the roses in this play about taking time in a hurried and harried world.

**The Post Office** by Melissa Leilani Larson
Drama. 50-60 min. 3F 8A.  MS HS UN CO
Plagued by a mysterious illness, teenage shut-in Ash dreams of a life spent traveling beyond her small village. Winner of the AATE Distinguished Play Award.

**The Beggar Prince** by Brenna McBride
Comedy. 45-55 min. 5-12+F 2-8+M (7-20+ possible).  MS HS CO YA
When a stuck-up prince is married off to a most unusual "beggar," they're both about to learn some hard-won lessons about kindness, compassion and second chances.

**Elektra** by Elizabeth Brendel Horn
Drama. 30-40 min. 5F 4M 1+A (10-40+ possible).  HS UN CO
Following the brutal murder of her father at the hands of her mother, Elektra is trapped, in body and mind, as she contemplates revenge and contends with the voices in her head.

**A Christmas Carol (one-act version)** book and lyrics by Tom Smith, music by Roger Butterley
Drama with Music. 35-45 min. 5+F 5+M (10-35+ possible).  HS UN CO
When four ghosts visit Ebenezer Scrooge, he is forced to look at his life—past, present and future—and witness the effect he has on others.

**Gorilla Ballerina** by Lojo Simon
Young Audiences. 15-20 min. 13-20+A.  ES YA
Amos the gorilla loves to dance, and even if people think he’s too big and clumsy, with a dream and a little help from your friends, anything is possible.

**The Light Princess** by Emily C. A. Snyder
Drama. 35-45 min (flexible). 3F 1-7+ A (6-13+ possible).  YA CO
How can a Princess with her head in the clouds ever learn to live with her feet on the ground?

**The Kid Who Couldn’t Stop Drawing** by Bryan Jager
Comedy. 35-45 min. 10-40+A.  MS YA
When a kid who...well, "can't stop drawing" surprisingly decides to put down their pencil, the last thing they expect is for a swarm of drawing monsters to begin rampaging through their town.

**The Adventures of Little Red Robin Hood** by Katherine Dubois
Comedy. 30-35 min. 7-12F 2-7M (14 total).  MS HS CO
In this madcap mash-up of Robin Hood and Little Red Riding Hood, will Grandma lose her cottage to a developer who wants to cut down Sherwood Forest, or can her granddaughter, Robin Hood, save the day?

Did you know that our website has dozens of monologues that are free for the classroom and for auditions?!
**NEW!** **THE SHOW ENDS WHEN THE STOOP BREAKS**

by Cris Eli Blak
Drama. 50-60 min. 1F 1M 1A (with an optional ensemble). MS HS UN YA

When a beloved mural is threatened with destruction, two friends—a street dancing artist focused on community organizing and a hardworking pizza delivery boy dreaming of a life beyond his block—have to come to terms with what it means for their neighborhood...and their friendship.

**CLOTHES-MINDED**

by Andy AA Rassler
Dramedy. 35-45 min. 2-8+ F, 1-7+ M (9-15 possible) MS HS CO YA

Chaos descends on a white load of laundry when a colored sock is accidentally thrown in.

**ME, MY SELFIE & I**

by Jonathan Dorf
Dramedy. 40-50 min (flexible). 2-20+F 2-20+M (6-40+ possible) MS HS

A group of teens struggle to find the balance between documenting their lives and living them.

**JACK IN THE BOX**

by Scott Mullen
Horror. 25-30 min. 4F 1M. HS UN CO

Four teenage girls at a slumber party are tempted by a voice from a box, which claims to be able to direct them to the future they want, if only they’ll do what it says—and give it what it needs...

**CINDERELLA: THE FAIRY GODMOTHER’S TALE**

by Louise Keeton
Comedy. 30-40 min. 3-5 females, 1-3 males (6 total). YA

Everyone knows what happened at the ball, but no one knows what the Fairy Godmother had to do for Cinderella to win the prince's heart

**A (VERY ZOMBIE) CHRISTMAS CAROL (ONE-ACT VERSION)**

by Steph DeFerie
Horror Comedy. 25-30 min. 2F 4M 2-6+A (8-12+ possible). MS HS UN CO

In this twisted take on the well-loved Christmas tale, Scrooge not only has to contend with ghosts trying to save his soul but also zombies trying to eat his brains.

**SHAKESPLSION!!!(40-MINUTE VERSION)**

by Andrew Geha
Comedy. 35-45 min. 9-20+F 4-14+M (14-80+ possible). MS HS

Every play written by William Shakespeare! In 40 minutes!! Performed by teenagers!!!

**DOUBLE HEART (THE COURTSHIP OF BEATRICE AND BENEDICK)**

by David Hansen
Comedy. 50-60 min. 2-3F 2-6M (4-8 possible). HS UN CO

It’s a Renaissance rom-com: this prequel to Shakespeare’s classic *Much Ado About Nothing* imagines the early, sparks-flying courtship of sharp-tongued lovers Beatrice and Benedick, chronicling love—and its opposite.

**KNOW YOUR ROLE**

by Brandi Owensby
Dramedy. 40-50 min (flexible). 5-25F, 5-25M (10-50 possible). MS HS UN CO

Through scenes and monologues that range from hilarious to heartbreaking, this one-act explores how society's gender expectations affect teens' daily lives.

**SUPERMARKET OF LOST**

by Cassandra Hsiao
Drama. 15-20 min. 2F 1M 1A (optional). MS HS

Three souls collide in the Supermarket of Lost, each desperately searching for something they once had in this cosmic warehouse.

**THE POST OFFICE (COMPETITION VERSION)**

by Melissa Leilani Larson
Drama. 35-40 min. 3F 8A. MS HS UN CO

Plagued by a mysterious illness, teenage shut-in Ash dreams of a life spent traveling beyond her small village.

**CHAIRS**

by Scott Mullen
Horror/Thriller. 15-20 min. 11A, plus up to 9 additional actors. MS HS UN

Ten teens who have been mysteriously locked in a room try to survive a deadly game of musical chairs.

**KIM ARTHUR AND THE NERDS OF THE ROUND TABLE**

by Daniel Guyton
Comedy. 35-45 min. 6-10F 3-7M (10-13+ possible). MS YA

A book-smart girl removes the mysterious "Motherboard in the Stone" and becomes queen of Game-A-Lot, where she and her fellow nerds must invent the greatest video game of all time to save their beloved arcade in this spoof of the King Arthur legend.

**HOPEFULLY: AN ETHNODRAMA**

by Ashley P. DiLorenzo
Dramedy. 30-40 min. 1F 3-10A (4-11 possible). MS HS YA

As they navigate the whirlwind that is the college application process, Cecilia and her peers grapple with aspirations, frustrations and uncertainty in this play based on interviews with 40 young adults in the thick of it. Winner of the 2021 New Voices One-Act Competition for Young Playwrights.

**THE COLORING BOOK (COMPETITION VERSION)**

by Bradley Walton
Dramedy. 30-40 min. 8-11+ gender-flexible roles. MS HS YA

In the pages of a coloring book, animals who have been colored in different styles must learn not to judge each other based on appearance.

**A MIDSUMMER NIGHT’S NAP**

by David J. LeMaster
Comedy. 30-37 min. 4-13F 4-13M (7-17 possible). MS HS

Take a madcap dash through a classic tale of fairies, lovers and rude mechanicals.
MOMO NO KAWA: PEACH RIVER by Shoshannah Boray
Drama. 25-30 min. 1F 1M 10-50+A (12-50+ possible). ES YA
In this modern adaptation of the classic Japanese folktale, can twins Momotaro and Momoko bring the rival Inu (Dog), Saru (Monkey) and Kijii (Bird) families together to vanquish the fierce and destructive Ogres who have been wreaking havoc along their beloved Momo No Kawa (Peach River)?

DEAR CHUCK (one-act version) by Jonathan Dorf
Dramedy. 30-40 min. 8-30+A. MS HS
Through scenes and monologues, a group of teens search for their "Chuck," that elusive moment of knowing who you are.

PRESS by Lojo Simon
Drama. 35-45 min. 5F 5M. HS UN CO
When her school administration censors an LGBTQ+ advertisement, the editor in chief of a high school newspaper fights for freedom of the press in this play based on the author's own true story.

THE BEST DRAMA CLUB FUNDRAISER OF ALL TIME, MINUS THAT PART WHERE WE ACCIDENTALLY SUMMONED A DEMON by Brent Holland
Comedy. 35-40 min. 7F 3M 1A. HS
Summoning a demon to save the annual drama club fundraiser seems like a stroke of genius...until she doesn't want to leave!

RISING by Arthur M. Jolly
Drama. 30-35 min. 4F 3M. MS HS
Seven students are trapped in their classroom by rising floodwaters during Hurricane Harvey.

MEDUSA'S TALE (RADIO EDITION) by Carol S. Lashof
Drama. 25-35 min. 3-4F 2M (5-6 possible). HS UN
Perseus has come to slay Medusa, the famous monster with snakes for hair, but is there more to the story...?

THE ASTONISHING ADVENTURES OF THE WHITE WEEVIL by Don Zolidis
Comedy. 40-45 min. 5-8F 4-7M (12 total). HS UN CC
To give it a ratings boost, a chaunviscious 1942 radio show gets a female superhero...and hilarious chaos ensues.

BEEF JUNKIES by Jonathan Dorf
Comedy. 25-30 min. 1F 2M. HS UN CC
What do you do when you're addicted to beef and there's only one cow left on earth?

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NEW! FUNTOWN by Laura Neill
Drama. 28-35 min. 1F or NB 7A. MS UN
When their home is marked for demolition, will five teenage misfits find a way to save it, or will their chosen family fall apart?

CHARLIE THE NO-GOOD, REALLY-ROTEN, CHEAT-A-SAURUS REX by Tommy Jamerson
Comedy. 35-40 min. 2-3F 2-4M (4-7 possible). YA
Young dinosaur Charlie Cheat-A-Saurus Rex would rather spend his time playing Rex Box video games than studying for his SATs (Scales and Tales Examination)—but on the day of the big test, an underprepared Charlie is forced to make a tough decision, try the best he can...or cheat!

BAND-A-THON! by Don Goodrum
Comedy. 25-35 min. 4-6F 2-4M (6-10 possible). HS UN CO
Band-a-thon hosts Ryan and Maddie battle jealousy, ineptitude and plain old bad luck as the band trip to Orlando and their very relationship hang in the balance.

SCAREVILLE by Julia Edwards
Comedy. 40-50 min. 2F 3M 5+ gender-flexible possible. MS YA
When Milo and Clare find themselves trapped in Scareville one dark, haunted night, the only way out will be to conquer their deepest, darkest fears.

HONEY'S SMILE by Robin Rice
Comedy. 35-45 min. 2F 1M 11+A (10-14+ possible). ES YA
Faced with a move to a faraway place that she doesn't want to make, a young girl searches for a way to hide...or will she find a better path?

GREEK GODS UNDER QUARANTINE by Dean O'Carroll
Comedy. 35-45 min. 10F 10M (3-20+ possible). MS HS CO
While quarantining during a pandemic, the ancient Greek gods must work together to solve a mystery and save humanity.

SMALL TALK by Linda Kampley
Comedy. 16-20 min. 1F 1M. HS UN
The first date between the rough-edged carny and a girl who couldn't be more different isn't going well, or is it...?

A TINY TERN OF THE WHOLE WIDE WORLD by Kemuel DeMoville
Comedy. 20-25 min. 6-10+A. ES YA
When a little Arctic tern is teased by the other animals for being so small, the tern sets off on the trip of a lifetime to show them that even though you're little, you can still do big things!
**CALAMITY** by E. J. C. Calvert
Comedy. 50-60 min. 3F 4-12A (7-15 possible). MS YA

The new, completely, absolutely, one-hundred-per-cent true (no fooling!) story of how twelve-year-old Calamity Jane saved the terrified town of Hoopersville.

**NEW!** **THE EAGLE AND THE OLD WOMAN** by Midge Guerrero
Fable. 25-35 min. 3F 4-16+A (7-19+ possible). ES MS CO YA

A selfish girl manipulates her grandmother into betraying their benefactor’s trust—with potentially disastrous consequences—in this fable based on a tale from the African diaspora.

**THE Bremen Town Black Cat Band** by Paul Lewis
Dramedy with music. 45-55 min. 1-6+F 2-7+M 5A (8-29+ possible). MS YA CO

An accordion-playing Donkey is inexplicably chased away from his loving home by his affectionate human "parents," but even after achieving musical fame, his heart still cries out for the answer to why he was sent away—and for home.

Producing a play? Visit the ultimate resource for producers at all levels, packed with tips from top professionals, www.ProduceaPlay.com!

**ME, MY SELFIE & I (VIRTUAL EDITION)** by Jonathan Dorf
Dramedy. 40-50 min (flexible). 2-20+F 2-20+M (6-40+ possible). MS HS UN CO

A group of teens struggle to find the balance between documenting their lives and living them.

**NEW!** **THE MARVELOUS MELLOW MELODRAMA OF THE MARRIAGE OF THE MISLAID MINOR** by Kristen Doherty
Comedy. 50-60 min. 4-7F 3M 7-10+A (10-20+ possible). MS HS UN CO

When Penelope Kerslake returns home from boarding school to tell her beloved father, the Major, of her impending marriage to Gilroy Gladheart, only to find out he has already promised her hand to another, the villainous Derk Dastardly, can she find a way to escape her fate?

**NEW!** **HULA HEART** by Velina Hasu Houston
Dramedy. 50-60 min.5F 2M. MS HS CO UN

A boy recently transplanted from Hawai’i to Southern California learns about life as he strives to balance the old with the new.

**ALICE’S CHRISTMAS IN WONDERLAND** by Tommy Jamerson
Comedy. 55-60 min. 3F 3M 15+A (21-30+ possible). MS HS UN CO YA

Reunited with a cast of familiar characters, Alice embarks on a holiday-themed adventure to bring Christmas, banned by the Queen of Hearts, back to Wonderland.

The YouthPLAYS blog is filled with insights and free instructional materials for writers, actors and teachers. Visit www.youthplays.com to read it today!

**ALL OF YOU** by Dylan Schifrin
Drama. 35-45 min. 3F 2M 2A. HS UN

An undergraduate chemistry student with Highly Superior Autobiographical Memory (HSAM) risks everything to free herself from the pain of her past.

**DISRUPTION: A PANDEMIC DECALOGUE** by Randy Wyatt
Dramedy. 23-30 min. 4-21A. HS UN

In this devised play created specifically for virtual performance, ten short yet vital episodes capture the thoughts and emotions of students as they navigate friendship, dating, responsibilities, insecurities and who they really in the face of a new kind of uncertainty.

**THE BOY WHO CRIED DRAGON** by Inda Craig-Galván
Comedy. 25-30 min. 3-4F 2-3M. YA

The one time Travis needs people to believe one of his wild stories might be the one time he’s actually telling the truth.

**MOTHER’S DAY** by Kate McGrath
Drama. 15-20 min. 2F. HS UN

Two teenaged girlfriends hesitantly share their fears and hopes about motherhood when they meet for the first time since one has had an abortion.

**SEAGULL INVASION** by Maura Campbell
Dramedy. 40-50 min. 1F 1M. HS UN CO

A former girlfriend and boyfriend who are cast in Chekhov’s The Seagull as teens meet every ten years to rediscover each other and the ways that life has imitated art.

**FOR (SANDWICH) LOVERS ONLY** by Owen Stone
Comedy. 35-45 min.4-20F 5-20M (9-40 possible). MS HS

A teenage boy embarks on an epic quest to rise above average, stop a zombie apocalypse and win the heart of the girl of his dreams.

**THE MOTHER GOOSE NEWS HOUR** by Robin Blasberg
Comedy. 30-40 min. 4-19A. MS YA

When a beloved character goes missing, it's up to The Mother Goose News Hour to crack the case—one nursery rhyme at a time.

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**MORTALS** by Benjamin Connor
Comedy. 35-45 min. 4F. HS UN

As a storm rages outside, inside two different bedrooms is a blizzard of missing heirlooms, French exchange students and mistaken identities as the lives of four teens collide in this Shakespearean farce for the digital age. Winner of the 2018 New Voices One-Act Competition for Young Playwrights.
**THE FRANKENSTEIN REVENGE SOCIETY** by Dylan Schifrin
Comedy. 15-18 min. 1-3F 2-4M (5-6 possible). \(\text{MS HS UN CO}\)
Dr. Victor Frankenstein's famous monster has gotten the spotlight for far too long, and some of Frankenstein's lesser-known creations are sick and tired of being locked up in the basement.

**EXPOSURE** by Vishesh Abeyratne
Drama. 35-45 min. 3-4F 3-4M (7 total). \(\text{ES}\)
When the embarrassing video footage of her drunken exploits is broadcast throughout cyberspace, will the mistakes of one night change the lives of Jenna and her friends forever?

**OF GODS AND COWS** by Andy Boyd
Comedy. 25-35 min. 4-11F 2-10M (10-16+ possible). \(\text{MS HS}\)
When Prometheus steals fire from the all-powerful gods and gives it to humanity, he unleashes both the wrath of the Olympians and the human power to create.

**WHAT'S PAST IS PROLOGUE** by David J. LeMaster
Comedy. 50-60 min. 2-6F 2-3M (5-10+ possible). \(\text{UN}\)
The truth about Shakespeare and Marlowe...really...

**AL DENTE** by Sierra DuCharme-Hansen
Comedy. 45-55 min. 5-6F 2-3M (8 total). \(\text{UN}\)
Rivalry, romance, blackmail and mac' n' cheese are on the menu in this tasty comedy that won the 2013 New Voices One-Act Competition for Young Playwrights.

**THE GRIPPE OF OCTOBER** by John P. McEneny
Drama. 50-55 min. 13-18F 5-12M (18-30 possible). \(\text{MS HS UN CO}\)
As the Spanish Flu epidemic carves its way through Albany, New York, teenage Alice McMahon's world will never be the same.

**THE GRIPPE OF OCTOBER (COMPETITION VERSION)** by John P. McEneny
Drama. 40 min. 13-18F 5-12M (18-30 possible). \(\text{MS HS UN CO}\)
As the Spanish Flu epidemic carves its way through Albany, New York, teenage Alice McMahon's world will never be the same.

**THE CAROL OF TINY TIM** by Laura King
Comedy. 2F 2M 2A plus a chorus of 2+ (8+ possible). \(\text{MS HS JN CO}\)
Five years after that life-changing night when Ebenezer Scrooge was visited by the spirits and discovered the true meaning of Christmas, an older, jaded Tiny Tim may be in need of just such an intervention.

**NOW YOU SEE ME** by Jonathan Dorf
Dramedy. 5+F 3+M (8-22+ possible). \(\text{MS HS UN}\)
A play about what happens when young people slip through the cracks, and what drives them to violence.

**SCHEME SPACE** by Claudia Haas
Drama. 25-35 min. 5F 2M. \(\text{HS UN CO}\)
Events rapidly "go viral" after a group of teens put an inappropriate photo online.

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**THE LEAFY AND WEEDY SEA DRAGONS** by Kemuel DeMerville
Comedy. 20-30 min. 10-14+A. \(\text{ES YA}\)
With the help of some friendly fish, a leafy sea dragon and a weedy sea dragon learn how to hide from predators and dance in the currents around Australia's Kangaroo Island.

**GWEN AND MARY AT GLENN ROSS** by Robin Pond
Comedy. 54-64 min. 7A. \(\text{MS HS UN CO}\)
Mamet's classic tale of cutthroat real estate salesmen reset among the pre-teens of Glenn Ross Academy manages to be simultaneously comical and ominous as it skewers the world of education.

**MY VERY OWN POLAR BEAR** by Bill D'Agostino
Dramedy. 45-55 min. 3A. \(\text{YA}\)
A hilarious and heartwarming story about the friendship between a little girl and her (real-to-her) polar bear, inspired by such classics as *Calvin and Hobbes*, *Corduroy*, and *Knuffle Bunny*.

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**HOW THE ELEPHANT GOT HIS TRUNK** by Cary Nothnagel
Comedy. 25-35 min. 7-18F 2-13M (9-20 possible). \(\text{ES MS YA}\)
When a nosey young elephant tangles with the wrong reptile, has he bitten off more than he can chew?

**ESCAPE FROM THE CYBERNET** by Bryan Jager
Comedy. 35-45min. 6F 4M 2-5A (12-15 possible). \(\text{MS HS}\)
While quarantined inside, a gang of computer-savvy "geek-straordinaires" must team up on a socially-distanced adventure to save their friend.

**MY BIG ADELE MOMENT** by Kenyon Brown
Dramedy. 15-20 min. 2F. \(\text{MS HS}\)
As two best friends wait backstage at a rehearsal for the school talent show, will their competitiveness get the best of them and ruin their friendship?

**CALIBAN'S ISLAND** by Diana Burbano
Comedy. 50-60 min. 2F 2M 1A. \(\text{MS HS UN}\)
Characters from Shakespeare's *Twelfth Night* and *The Tempest* intertwine and the mortal clashes with the magical as a pair of twins are shipwrecked on an island and encounter a half-human "monster," fairies and a young girl with magical powers who has been there since babyhood.

**THE COMPLETE NOVELS OF JANE AUSTEN: NOW NEW AND IMPROVED!** by Hillary DePiano
Comedy. 15-20 min. 3-12+A. \(\text{MS HS UN CO}\)
All six of Jane Austen's novels get reboots in modern styles ranging from soap opera to sitcom, paranormal romance to reality TV and more in this flexible cast, fast-paced comedy, but maybe keeping it classic is just the thing to stay trending...
ESL by Tom Smith
Drama. 45-55 min. 2F 2M. HS JN
Four high school students struggle to confront their own biases of multiculturalism and language.

HKFN: THE ABBREVIATED ADVENTURES OF HUCKLEBERRY FINN by Jeff Goode
Comedy. 25-35 min. 3-8F 2-6M (5-10 possible). MS HS UN
When an actor tries to escape a production of the controversial Adventures of Huckleberry Finn by running away from school, the play gives chase.

PIÑATA UTOPIA by Christian Kiley
Dramedy. 20-25 min. 5-16F 3-16M (10-21+ possible). MS HS YA
Follow the journey of piñatas as they go from the party store to the birthday party in the hopes of reaching that magical place where their torment will end.

THE TOTALLY LIFE CHANGING LETTER THAT DOESN'T REALLY CHANGE ANYTHING by Marisa Kanai
Comedy. 15-20 min. 3-9F 2-9M (7-15 possible). HS UN
A high school senior stands on the edge of triumph or disaster: she has received the response to her college application.

THE TREASURES OF EL MUNDO by Ruth Cantrell Young Audiences. 55-60 min. 5-20F 4-19M (9-24 possible). YA
An unlikely heroine and her unlikely allies struggle to save the world's natural treasures from a destructive mega-conglomerate.

HI, WE THOUGHT YOU WERE DEAD by Kenyon Brown
Dramedy. 15-20 min. 4M. HS HS
A middle school basketball star has died in a car accident—at least that's what they tell him when he shows up for school.

SPROUT WANTS OUT by Evan Baughman
Comedy. 15-20 min. 2F 8-15+ (10-15+ possible). ES YA
When pet guinea pig Sprout leaves her "boring" life (and her person, Ashley) behind for an outdoor adventure, she may just earn that the proverbial grass on the other side isn't as green as she expected...

NANA'S HAPPY HAPPY GOOD NEWS ONLY BIRTHDAY VIDEO CHAT by Hillary DePiano
Comedy. 30-40min. 7-10A. MS HS UN CO
When a storm turns Nana's birthday party into a family video chat, can her grandkids fool her into thinking they have their act together?

THE ZOMBIE EFFECT by Kenyon Brown
Dramedy. 35-40 min. 2F 4M. HS JN
When a zombie comes to his rescue—again—and helps a boy captures one of the guys who attacked him in the park, will there be food for thought, or food of another kind...?

PLATFORM NINE by Rebecca Moretti
Dramedy. 20-25 min. 1F 1M. HS UN
Two teenagers on the run, Sonny and Adelie, meet at a deserted train station in the middle of the night.

THE COLORING BOOK by Bradley Walton
Dramedy. 55-65 min. 8-14+ A. MS HS UN CO YA
In the pages of a coloring book, animals who have been colored in different styles must learn not to judge each other based on appearance.

FROM SHAKESPEARE WITH LOVE? by Jonathan Dorf
Comedy. 35-40 min. 2-7F 2-9M (4-16 possible). MS HS UN CO
When Romeo reveals that he plans to revenge himself upon Shakespeare by killing him in a duel, can three characters from the comedies make sure that all's well that ends well?

OCEAN DEBRIS by Cassandra Hsiao
Drama. 20-30 min. 1F 1M. HS UN
Two teenagers—strangers to each other—meet in a dive shop in Japan, each searching for something they've lost.

VITAL ORGANS by Jonathan Dorf
Dark Comedy. 15-20 min. 2F 3M (flexible). MS HS UN CO
Desperate patients, scheming doctors, kleptomaniac kids and cannibal candy stripers...calling it a health care crisis would be an understatement...

DANCING WITH MYSELF by Leanne Griffin
Dramedy. 35-45 min. 7F. MS HS
Seven high school girls use music as their inspiration to break free of the labels they've been forced to wear.

THE DANCING PRINCESSES by Gary L. Blackwood
Comedy. 50-60 min. 3F 4-5M (7-8 possible). MS HS CO YA
A poor but clever shepherd poses as a prince in order to solve the riddle of the Dancing Princesses and win the hand of one of them.

THE BOYS, THE BED, AND THE BALSA by Will Boersma
Comedy. 25 min. 3M. MS HS
When three feuding friends are forced to share a single motel bed the night before the National Balsa Wood Tower Competition, will their tower still be standing in the morning?

CORNER CRITICS by Donna Latham
Dramedy. 20-30 min. 2F 2+M. HS UN
Bully Bree waits for her meet-up, poetic Locust, but her snarky comments outrage hippie chick Jessica, who Bree once stabbed in the back.

KITTY STEALS A DOG by Keegon Schuett
Comedy. 22-30 min. 2F 2M. MS HS
Reluctant ballerina Kitty and uptight teen lemonade salesman Liam form an unlikely alliance to kidnap the girl next door's dog—will it be canine chaos?

= Elementary School; MS = Middle School/Junior High; HS = High School; UN = University; CO = Community Theatre (adults or mixed age casts); YA = Theatre for Young Audiences (adults or older students performing for child audiences)
**TICKING** by Jonathan Dorf  
Dark comedy. 20-25 min. 3M. HS UN  
The gun is missing from the pot on the right rear burner at the Doe house, replaced by an egg.  

**THE TEA SERVANT** by Ed Shockley  
Fairy Tale. About 35 min. 2+F 3+M (5-20 possible). MS HS UN  
A Japanese serving woman dresses as a man to accompany her mistress through a dangerous forest.  

**THE STORY CLUB** by Nicole B. Adkins  
Young Audiences. 45-50 min. 3F 1M. ES YA  
When her role as Storyteller is challenged by an enthusiastic new neighbor, Ivy must decide whether it is more important to be a lonely queen, or a creative collaborator!  

**CLEVER CATHERINE** by Rachel Bublitz  
Comedy. 25-35 min. 1-6F 1-6M (5-7 possible). ES MS YA  
The King marries Catherine for her wit, only to discover that she can't turn it off—but perhaps crafting the most clever riddle of all will prove just how much she loves him...and he needs her.  

**SECRET LIFE UNDER THE STAIRS** by Kris Knutsen  
Young Audiences. 30-35 min. 2F 2M. ES YA  
A new kid disturbs the secret hideout of a group of misfits in this play about making friends, navigating change and exploring imagined worlds.  

**CLAY** by Carol S. Lashof  
Dramedy. 30-40 min. 2F 2M. HS UN  
Forced to work together on a group project, three very different high school students confront their stereotypes and anxieties—and even more troubling, their wishes and dreams.  

**screens** by Jessica McGettrick  
Dramedy. 35-45 min. 7F 3M 30A (10-40 possible). MS HS  
If no one could see you behind your computer screen, what would you say—and who would you become?  

**SILVER, FROM THE WIND** by Evan Guilford-Blake  
Comedy. 38-45 min. 2-12+F 3-12+M (5-24 possible). YA  
A snowflake wishes to stay a snowflake forever, and a boy wishes he could keep her forever in this story about wishes coming true.  

**THE STONECUTTER** by Ruth Cantrell  
Dramedy. 25-35 min. 8-21+M. ES YA  
When a discontented stonemason gets the chance to become anyone—or anything—he desires, he embarks on a whirlwind journey of self-discovery that may just transform him in ways he'd have never suspected.  

**OF LOVE AND SHAMPOO** by Jonathan Josephson  
Comedy. 30-35 min. 2F 2M. HS UN  
Miles locks himself in the bathroom on the day he is supposed to meet his girlfriend's parents. Hilarity ensues.  

**JOHNNY AND SALLY ANN** by Tom Smith  
Comedy. 55-65 min. 1-5F 2M 2-28A (3-35 possible). YA  
Johnny Appleseed and his friend Pete travel the countryside encountering real and fictional female figures in American folklore.  

**THE MYSTIC TALE OF ALADDIN** by Randy Wyatt  
Fantasy. 50-60 min. 9F. MS HS UN  
Seven princesses, waiting to hear which of them the Sultan has chosen for his bride, pass the time by enacting the classic tale of Aladdin.  

**NESSIE AND THE TERRIBLE TROLL** by Lois June Wickstrom and Jean Lorrah  
Young Audiences. 30-40 min. 3F 3M 2+A (8-25 possible). ES YA  
A little boy, a seal, and a mermaid join forces to save Nessie when a troll threatens to drain Loch Ness.  

**TECHIES** by Don Goodrum  
Comedy. 25-35 min. 3-4F 5-6M (8-9 possible). MS ES UN  
All Tony Sullivan wants to do is graduate high school and go to Harvard, but as he stage manages his last play, it seems that his friends, his teacher, his old girlfriend, his friends' parents and even Harvard itself are lined up against him: will the show go on?  

**PRINCESS PIGFACE** by Tommy Jamerson  
Comedy. 30-40 min. 1F 2M 3-4A (6-7 possible). YA  
When a beautiful princess is cursed with the face of a pig, she sets out on a magical journey—only to discover that true beauty is found within.  

**THE FANTASISTS** by Randy Wyatt  
Comedy. 45-55 min. 2-9F 1-8M (10 total). MS HS YA  
Two young wizard-storytellers compete to be named Fantasist of their island, but for either to win, both will have to work together or crash and burn in spectacularly comic fashion.  

**LIKE A METAPHOR** by Emily Cicchini  
Dramedy. 30-40 min. 4F 3M. MS HS  
A girl named Scout who uses a wheelchair and loves to dance meets a boy named Jazz who follows the beat of his own drum.
MORTALS (VIRTUAL EDITION) by Benjamin Connor
Comedy. 35-45 min. 4F. MS UN

As a storm rages outside, inside four different bedrooms is a blizzard of missing heirlooms, French exchange students and mistaken identities as the lives of a quartet of teens collide virtually in this Shakespearean farce for the digital age.

STANDARDIZED TESTING by Matthew Onufruk
Comedy. 25-35 min. 5A. FS UN

Four teens in the midst of a test that will determine their future find themselves at the mercy of a proctor who rules the room with an iron fist...or can the intrepid test-takers find a way to turn the tables?

WHAT HAPPENED AT THE MUD PUDDLE by Tara Meddaugh
Comedy. 25-30 min. 8F 4M. MS HS

When Taylor decides to hold an over-the-top yacht party on the same day as her best friend's backyard birthday party, tensions rise, guests are forced to take sides, true colors will be on display—and someone gets pushed into a mud puddle.

CUPID AND PSYCHE: AN INTERNET LOVE STORY by Maria Hernandez, Emma Rosecan, Alexis Stickovitch
Dramedy. 30-40 min. 3-4F 3-4M (7-8 possible). HS UN

Is a teenage girl’s new internet boyfriend everything she ever dreamed of, or a nightmare waiting to happen?

GIRLS by Linda Kampley
Comedy. 25-30 min. 6F 1M. MS HS

Three teen apprentices at a summer Shakespeare festival experience the rollercoaster highs and lows of young love...all while awaiting their entrance for that evening’s performance.

AURELIA’S MAGIC by John Bolen
Dramedy. 55-60 min. 2-3F 3-4M (5-7 possible). MS HS

A fractured fairy tale based on Little Red Riding Hood takes a contemporary comedic look at overcoming loneliness and self-pity.

GOODNESS GRACIOUS by Henry W. Kimmel
Comedy. 30-35 min. 3-5F 3-4M (6-8 possible, plus optional non-speaking roles). MS HS YA

A self-important politician wakes up one morning and discovers that his nose has gone missing...but just wait until it shows up in town and larger-than-life.

LA BELLA CINDERELLA by Claudia Haas
Drama. 50-60 min. 3-4F 2-3M (6 total, plus optional extras). YA

Silly rules the land as the Primo Pasta Players turn the Cinderella tale topsy-turvy with their own brand of zany, pasta-loving fun that’s perfect for young audiences.

THE BIG BAD BULLYSAURUS by Tommy Jamerson
Comedy. 40-45 min. 2F 3M 2E (4-7 possible). 40-45 min. YA

When Ryan Rex Jr., a little dinosaur with a lot of gumption, finds himself in the middle of a big bully problem, he ends up learning a valuable lesson about friendship and forgiveness.

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WHEN THE WIND WENT OUT by John Bolen
Dramedy. 30-40 min. 2-3F 3-4M (5-7 possible). HS UN

A self-important politician wakes up one morning and discovers that his nose has gone missing...but just wait until it shows up in town and larger-than-life.

LITTLE MISS DREAMER (A Nite in the Life of Bessie Smith) by Ed Shockley
Drama. 50 min. 9-40A. HS UN CO

Young Bessie Smith tries to find the courage to perform before a northern audience for the first time.

OF PLASTIC THINGS AND BUTTERFLY WINGS by Greg Romero
Young Audiences. 45-50 min. 3-10F 2-10M (6-20 possible). MS

A plastic water bottle, a blue crab with a giant claw, a parrot who thinks she is a seagull, and the Oldest Sea Turtle Who Ever Lived journey together to save us all from a lonely, swirling ocean landfill twice the size of Texas.

ALGEBREATHE by Marty Chandler
Drama. 35-40 min. 4A. MS HS UN

While brainstorming an idea for a group math project, four high school juniors come up with solutions to some of their own shared anxieties.

The YouthPLAYS blog is filled with insights and free instructional materials for writers, actors and teachers. Visit www.youthplays.com to read it today!
WHAT COMES AROUND... by Tom Smith
Drama. 50-60 min. 2-8F 1-4M (3-9 possible). ES MS HS YA
In the style of La Ronde, a group of high school students meet at a local coffee house to gossip, confess and confront each other about everything from relationships to addictions and longings to suicide.

THE ADVENTURES OF ROCKY & SKYE by Kelly DuMar
Comedy. 30-35 min. 2-21F 2-16M (4-37 possible). ES MS HS YA
Four characters grow up before our eyes as they journey from elementary to middle school in this fast-paced series of scenes that inspire us to appreciate the extraordinary moments of ordinary life.

LOVE (AWKWARDLY) by John Rotondo and Maryann Carolan
Comedy. 35-40 min. 4F 4M 3-6A (8-14 possible). ES
Eight juniors and seniors navigate the wonderful, painful, exhilarating and awkward minefield of high school relationships.

THE LION AND MAMMA MOUSE by Tommy Jamerson
Comedy. 20-25 min. 2F 3M 11+A (16+ possible). ES YA
After promising a ferocious lion to one day come to his aid should the need arise, Mamma Mouse finds herself over her tail in trouble in this fast and funny fable perfect for young actors and audiences of all ages.

THE GHOST MOMENTS by Randy Wyatt
Drama. 45-70 min. 1-10F 1-5M (2-15 possible). MS HS
A series of monologues from a kaleidoscope of characters, each in the process of exercising their own "ghosts"—or being haunted by them.

CAROLINA DIVE by Neeley Gossett
Drama. 30-35 min. 5-10F 2-4M (7-12+ possible). ES YA
Jenna's plans to escape her small town through a diving scholarship are put in jeopardy when a dive damages her inner ear, and she can no longer keep her balance.

CHIRAPTOPHOBIA by Hannah Estelle Sears
Drama. 30-40 min. 6F 2M 4A. (8-12 possible). ES UN
Friends and family must come to terms with the death of a teenage girl at the hands of an eating disorder.

THE ARTISTS OF ICE AND SNOW by Kemuel DeMoville
Comedy. 15-20 min. 2-10F 1-5M (7-15 possible). MS UN
To decide who is responsible for winter, Rain, Wind, Sun and Ocean hold a contest—but the answer may just surprise them all.

THE BUTTERFLY: LEGENDS FROM THE MIDDLE KINGDOM by Ruth Cantrell
Drama. 50-55 min. 2-4F 2-4M (5-6 possible). MS HS UN YA
Born in prison, Chou is befriended by an enchanted butterfly whose stories take Chou around the middle kingdom; could they take Chou to freedom?

SIDEKICKIN' IT! by Adam J. Goldberg
Comedy. 23-30 min. 2F 6-9A. MS HS UN
When the world's greatest supercriminal, Von Darkness, gets a new partner, the heroic Daybreak learns that he may need to reach out to succeed.

MULTICULTURAL EDUCATION by Alan Haehnel
Dark Comedy. 25-35 min. 6-22F 2-18M (18-30 possible). HS
Ellen and the other students at North Valley High School get an absurd crash course in what living in other cultures can be like.

BOYS VS. GIRLS: ARMAGEDDON by Adam J. Goldberg
Dramedy. 38-55 min. 5M 6-8F plus non-speaking roles (11-60+ possible).
Two best friends battle to end total war between boys and girls.

CREATURE FEATURES (MODERN DAY MUTANTS) by Christian Kiley
Comedy. 20-30 min. 4F 5M 4A (13-30 possible).
A child, through the magic of his grandmother's attic, is transported into the fable of the Brave Little Tailor and must outwit a host of colorful characters to learn where true bravery comes from.

CHIRAPTOPHOBIA by Kemuel DeMoville
Comedy. 20-25 min. 2F 3M 11+A (16+ possible). MS YA
When a high school senior puts on his dancing shoes, he discovers that it's not who you love that matters...it's how you love.

CHILDREN OF HOOVERVILLE by Hollie Michaels
Drama. 45-55 min. 10F 3M (plus extras; 13-20 possible). MS
During the Dust Bowl era, a hopeful 13-year-old journeys with her friends and family to California in search of a better life.

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LIPSTICK AND HEROICS by Evan Baughman
Comedy. 50-60 min. 6F. MS HS
Young women audition to be part of a superheroine team, but one of them is a spy sent to kill the others in this super-powered comedy.

THE EXCEPTIONAL CHILDHOOD CENTER by Dylan Schifrin
Comedy. 25-35 min. 2-4F 2-3M (5-6 possible). MS HS
On Reggie Watson's first day at a highly competitive preschool, he makes a critical error that may threaten his entire future—but it also teaches him and his classmates what it truly means to be exceptional.

DODGE by Ed Shockley
Comedy. 25-35 min. 20+A. ES MS
When a lazy but basically good elf disappears, will her apparent abduction trigger a war between the elves and the gnomes?

HERO ZERO by Lojo Simon
Dramedy. 20-25 min. 2F 2M 7A. ES YA
A child tries to figure out how to fill big, big shoes after the loss of their war hero older brother in this play written for virtual performance.

CRIMES AND RHYMES by James Grob
Comedy. 55-65 min. 5F 5M 5A. ES MS YA
Strange things are afoot in Storyland. Can the world's greatest special agent get to the bottom of this fairy tale mystery?

THE OLD NEW KID by Adam J. Goldberg
Comedy. 30-40 min. 3-10+F 2-9+M (8-30+ possible). ES MS HS
The former "new kid" battles for the meaning of identity, Thanksgiving, dodgeball, and the correct spelling of "cornucopia."

HERBY ALICE COUNTS DOWN TO YESTERDAY by Nicole B. Adkins
Comedy. 30-35 min. 3F 3M 4-20+A (10-50+ possible). MS HS UN
The universe may very well be at stake when Rose Plum pressures middle school rocket scientist Herby Alice to provide the juicy story she needs to get in good with the school broadcast elite.

NO GOOD DEED GOES UNPUNISHED by Cheryl Hadley
Comedy. 40-50 min. 8-32F 4-32M (12-48 possible). MS HS
What's a kind, level-headed girl to do when she keeps finding herself on the wrong end of every fairy tale plot line that crosses her path?

WARRIORS by Hayley Lawson-Smith
Drama. 40-50 min. 4F 1M. ES HS UN
Worlds and lives separated by space and time will intersect as fate brings five teenagers together.

EVERYBODY COMES TO TIM'S by Allison Williams
Comedy. 25-35 min. 3-15F 3-15M (10-30 possible). HS UN
Mike's gotta break some...awkward...news to Tony, despite the doctors, tango dancers, and guerrilla platoon blocking his way. Part of the "It Gets Better" project.

SHAKESPLOSION!!! (60-MINUTE VERSION) by Andrew Geha
Comedy. 60 min. 9-21+F 4-14+M (14-100+ possible). MS HS
Every play written by William Shakespeare! In 60 minutes!! Performed by teenagers!!!

THE BREAD, THE BRACELET AND THE DOVE by Claudia Haas
Fairy Tale. 20-30 min. 1F 1M 9-13A (11-15 possible). ES MS YA
A wise peasant girl teaches King Alexander how to solve the bizarre problems in his kingdom.

Did you know that our website has dozens of monologues that are free for the classroom and for auditions?!

MURDER (COMEDY) IN SPACE! by Ed Shockley
Drama. 45-55 min. 9-30A. MS HS
An intergalactic detective discovers a well-intentioned and possibly beneficial fraud, and must decide whether to reveal it.

OUTSIDE THE BOX by Bradley Hayward
Dramedy. 25-35 min. 12A. MS HS UN
A group of imaginative teenagers offer their friends, parents and teachers a way to view life from a whole new perspective by inviting them to think outside the box.

THE CINDERELLA CHRONICLES by Susan M. Steadman
Comedy. 30-40 min. 7-17+F 1-11+M (8-28+ possible). MS HS
When two girls discover Cinderella's diary in an old museum trunk, the stage is soon flooded with characters in a strangely different version of the oft-told tale.

IN THE VILLAGE OF THE BROTHERS GRIMM by Claudia Haas
Dramedy. 50-60 min. 4-35F 3-29M (7-43 possible). MS HS UN
A play rich with the finely-drawn characters from the Brothers Grimm entices you into a magical world of once upon a time.

THE MINOTAUR by Carol S. Lashof
Drama. 45-60 min. 4-20+F 5-15+M (12-35+ possible). MS HS UN
The Princess Ariadne promises her brother—known as "The Minotaur"—that she will not let anyone hurt him, but now Theseus has come from Athens to slay the famous monster.
GOLDILOCKS IN NURSERYLAND by Trevor Suthers
Comedy. 30-40 min. 6-7F 5-8M (11-15 possible). MS HS UN
In this fractured fairy tale, Goldilocks flees the Three Bears and seeks asylum with the compulsive kisser Georgie Porgie and a host of nursery rhyme characters.

Producing a play? Visit the ultimate resource for producers at all levels, packed with tips from top professionals, www.ProduceaPlay.com!

THE MILLI VANILLI ORCHESTRA by Ed Shockley
Comedy. 30-35 min. 2-21F 2-16M (16-37 possible). MS HS UN
A young slacker tries to hide the incompetence of his band by lip syncing the William Tell Overture.

THE WIND IN THE WILLOWS by Diane Grant
Comedy. 50-60 min. 7-20+F 3-20+M (12-40+ possible). MS MS
Mole leaves her underground home and finds adventure and friendship in the world above.

THE ABSURDIST SUPER HERO FAIRY TALE by Deanna Ableser
Comedy. 30-45 min. 4-6F 5-7M 1A. (10-12 possible). MS HS
It’s up to a bumbling, absent-minded hero to save Basiltown and his own crumbling world from the insane and misguided crimes of a sentimental and emotionally fragile villain.

THE SUPERHERO ULTRAHERO by Don Zolidis
Comedy. 40-45 min. 8F 8M 4+A (12-52 possible). MS HS UN
A crack team of actors works its way through the highlights and lowlights of the superhero pantheon in the craziest way imaginable.

THE RACE by Kemuel DeMoville
Comedy. 15-20 min. 5+A. ES MS YA
With pollution choking the air and the fate of the world at stake, a race must be held to decide what is to be done—and who will take the lead.

PLAY’S END by Jonathan Dorf
Dramedy. 20-25 min. 2M. HS UN
A door-to-door gun salesman comes home from work to learn from his young son that "something happened today."

A LEGENDARY CHRISTMAS by David C. Field
Comedy. 55-65 min. 3F 5M 4E. HS UN
Santa quits, setting off the Halloween Witch, the Easter Bunny, the Tooth Fairy and a host of other legendary characters on a mad, mischievous competition to fill the vacancy.

NOBODY’S LISTENING by Ed Shockley
Dramedy. 50-60 min. 3+F 3+M (6-20 possible). MS HS UN
A feisty kid sabotages a live television broadcast to make a statement about gun violence in this anti-violence dramedy.

PERSEPHONE UNDERGROUND by Carol S. Lashof
Drama. 45-60 min. 7-20+F 2-15M (19-45 possible). MS HS UN
When Persephone runs away with the boyfriend from hell (literally), her mother—who happens to be the goddess of the harvest—holds the earth hostage.

MARVELOUS TALES by Laura Lewis-Barr
Comedy. 40-50 min. 15F 7M. MS HS
Children will actively participate in these four updated and charming folk tales from around the world.

A NINTH TIME by Danny Rothschild
Drama. 25-35 min. 1-21F 4-24M (10-25 possible). ES UN
When a storyteller tells the story of his tribe—of his past—what characters does he become?

ALICE’S BIRTHDAY SURPRISE by Katherine Dubois
Comedy. 35-40 min. 15F 7M. MS HS
When too many people have too many plans to surprise Alice for her birthday, there may just be a surprise waiting for all of them...

PUSS N. BOOTS by Ruth Cantrell
Young Audiences. 50-55 min. 8-13F 5-10M (14-18 possible). MS YA
Puss N. Boots leads a ragtag group of misfits to help Robert, Duke of Wessex, regain his dukedom from an evil Ogre.

RED ONION, WHITE GARLIC by David Hansen
Fable for young audiences. 50-60 min. 5+F. YA
Two sisters encounter a pair of magical old women—one good, one evil—and have a thrilling adventure full of pumpkins, jewels and snails in this beautiful fable that weaves together tales from Indonesia.

THE GHOSTS OF PINEVILLE by Jeremy Kisling and Sara Turner
Dramedy. 45-55 min. 6F 6M 2+A (12+ possible). MS YA
When ghosts threaten to overrun Pineville, the town’s survival may just depend on a trio of young friends turned paranormal investigators: Can they manage to do the right thing when it’s so much easier not to?

THE BOSTON MASSACRE by Ed Shockley
Drama. 45 min. 14-50A. MS HS UN
A fast-paced ensemble work exploring the varied accounts of the historic events in Boston Commons that transformed a collection of colonies into a democratic nation.

THE PIED PIPER OF HAMELIN TOWN by Steph DeFerie
Fairy Tale. 30-40 min. 3F 3M 6A (22-40 possible). ES MS YA
When the Pied Piper comes a-callin’, it’s up to three unlikely heroes—a cat, a mouse and a bird—to save the lost children of Hamelin Town and give this traditional tale a happy ending.

ES = Elementary School; MS = Middle School/Junior High; HS = High School; UN = University; CC = Community Theatre (adults or mixed age casts); YA = Theatre for Young Audiences (adults or older students performing for child audiences)
A TALE FROM THE NORTH WOODS by Lynn-Steven Johanson
Fairy Tale. 55-65 min. 7F 9M 7+A (23-40 possible). MS MS YA
A young gnome and troll must overcome the prejudice of their families if they are to maintain their friendship.

REASSEMBLING SASHA by Patrick Gabridge
Comedy. 25-35 min. 7-9F 1-3M (8-12 possible). HS UN
Professor Sasha Marlowe’s newest experimental device has split her into seven elemental parts, but now that they’re free, not all of the elements of Sasha want to go "back in the bottle."

A TALE OF TWO JACKS by Shawn Peters
Comedy. 50-60 min. 12F 3M 10-30+A (25-50+ possible). ES MS YA
Nursery Rhymes and Fairy Tales clash hilariously when famous "Jacks" from both genres of children's stories swap lives and end up bringing Gooseland and Fairytaila to the brink of a battle.

MEDUSA’S TALE by Carol S. Lashof
Dramedy. 30-40 min. 6-7F 5-6M 1+A. (11-12+ possible).
Perseus has come to slay Medusa, the famous monster with snakes for hair, but is there more to the story...?

THE MOST IMPORTANT THING IN THE WORLD by Shoshannah Boray
Dramedy. 16-22 min. 1F 1M (flexible). HS UN
Benny and Andy take care of one another, because that’s what siblings do; but when Benny steals Andy’s beloved piggy bank—the only thing he has left from their mother—well, what do you do when the only person you count on in life steals the one thing you care most about?

FURRY TALES by Joël Doty
Comedy. 50-60 min. 7-27 F 8-28M. (15-35 possible). ES MS YA
When the animals in Furry Tale Land begin losing their tails because the famous book characters are forgetting the fairy tales, it’s up to three brave animals to find a human who still knows the stories, bring her back to their land and unscramble the mess before the tales and tails are gone forever!

THE WHEELS GO ROUND AND ROUND by Spencer Robelen
Comedy. 20-30 min. 5-8F 3-4M (8-12 possible). HS UN
A typical teenager’s attempt to get his driver’s license turns into an epic struggle against unenthusiastic employees, catastrophic traffic, and violent parental guardians with anger management issues.

WELCOME TO THE NEIGHBORHOOD by Steven Stack
Suspense. 25-35 min. 5F 1M 4-12A (10-22 possible). MS HS
Chloe is enjoying a slumber party with her new friends when she suddenly learns that nothing in her neighborhood is as it seems.

MEDEA by Elizabeth Brendel Horn
Drama. 35-40 min. 3+F 4+M (7+ possible).
Mocked, shamed and ostracized, Medea must decide between impossible choices in this contemporary feminist adaptation of the Greek classic.

ALICE IN WONDERLAND by Randy Wyatt
Adaption. 35-45 min. 2F 2M 14+A (9-30 possible). ES HS YA CO
Alice chases a White Rabbit down a hole to a world in which she encounters strange creatures and even stranger poetry.

TWO DUDES FROM DAYTONA by Matt Buchanan
Comedy. 55-65 min. 7-12F 6-11M 5+A (15-30+ possible). HS UN
Two young men trying to make it in the big, bad city fall for the same girl—with hilarious results—in this adaptation of Shakespeare’s Two Gentlemen of Verona.

FANNY OTCOTT by Hal Corley
Drama. 30-40 min. 6-7F 5-6M 1+A. (11-12+ possible). HS UN CO
Against a rich 19th century theatrical backdrop, a great stage diva and her first love, now an Anglican Bishop, revisit their all-too-brief backstage romance and question why they parted and whether a long-delayed happy ending is still possible.

The Canterville Ghost
by Elizabeth Brendel Horn
Drama with music. 40-50 min. 6-10F 2-7M (8-22 possible). MS HS YA
Two versions of reality collide when a senior disappears on graduation day and his classmates struggle with their loss and confusion and their own uncertain futures.

The Wild and Wacky Rhyming Stories of Miss Henrietta Humpedowning by Tom Smith
Comedy. 35-45 min. 2-11F 2-7M (8-22 possible). MS HS YA
Four strange, funny, and offbeat stories told in rhyming couplets.

Uncertainty Theory by Maura Campbell
Drama with music. 40-50 min. 6-10F 2-7M (8-22 possible). MS HS UN
Two versions of reality collide when a senior disappears on graduation day and his classmates struggle with their loss and confusion and their own uncertain futures.

The Unscary Ghost by Matt Buchanan
Comedy. 40-50 min. 5+F 3+M (13-30+ possible). MS HS YA
What do you do when you’re a ghost, but nobody is afraid of you? Based on Oscar Wilde’s The Canterville Ghost.

Love (Awkwardly) & (Virtually) by Maryann Carolan and John Rotondo
Comedy. 35-40 min. 4F 4M 0-6A (8-14 possible). HS UN CO
Eight juniors and seniors navigate the wonderful, painful, exhilarating and awkward minefield of high school relationships amidst a pandemic.

Batten Down the Hatchlings by Scott Icenhower
Comedy. 35-45 min. 3F 3M 7A (13-15 possible). MS HS
A comic respinning of the Native American tale of an eagle being raised as a prairie chicken.

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**O HOLY NITE** by Samantha Macher  
Comedy with music. 40-50 min. 2-9F 7-13M (9-21 possible). HS UN  
Five comic Christmas vignettes tell stories themed on the (public domain) Christmas carol that accompanies them.

**YOU'RE NEXT** by Jonathan Dorf  
Drama. 15-20 min. 2M. HS  
Two teenagers struggle with how to defend themselves against a bully.
**Shorts (15 Minutes and Under)**

**LIKE A KNIFE** by Michelle Tyrene Johnson  
Drama. 9-12 min. 3F 1M. **MS HS UN CO**  
When three souls are given the chance to pick their next forms on Earth, teenage Bella wants her choice to help heal the world of bigotry...but who or what should she become to do that?

**WE AREN'T ALIENS** by Rex McGregor  
Drama. 9-11 min. 6A. **ES MS YA**  
A group of undocumented migrant children do their best to cope with their detention in a Texas shelter.

**DREAM** by Velina Hasu Houston  
Drama. 10-15 min. 2F 1M. **MS HS UN CO**  
When a student tries to thwart plans for a non-traditional prom, will her classmate become an accomplice, or instead discover the magic of diverse perspectives?

**GREAT EXPECTATIONS, OR WHAT I DID ON MY SUMMER VACATION** by Jonathan Dorf  
Comedy. 10-15 min. 2F 1M 1-12+A (4-15+ possible). **MS HS UN**  
Escaped convict catfights, epic vomiting, questionable vaguely Eastern European accents, air guitar virtuosity, teen ice princesses and the greatest of expectations—can those all happen to one boy in a single summer...?

**LITTLE BUNNY FOO FOO** by Stacey Lane  
Comedy for young audiences. 10-15 min. 8-14+A. **ES YA**  
A hotshot city mouse promises to protect headache-prone field mice from Little Bunny Foo Foo, a giant rabbit with a bat and a bad attitude, but when that fails, how will they stop the bopping?

**SPINNING** by Nushin Arbabzadah  
Drama. 10-15 min. 6F. **ES YA**  
On Lili’s first day of school in America, will her cousin Bella’s efforts to help her fit in bring them closer together, or pull them apart?

**THE FINAL BATTLE (AS IT OCCURRED IN THE HOLY CITY OF GAME EMPORIUM AND EXCHANGE)** by Franky D. Gonzalez  
Comedy. 10-15 min. 1F 2M 2A. **MS HS UN CO**  
Two notorious superfans go head-to-head in an epic clash for the last copy of a hit role-playing game.

**SMITTEN** by Jeri Weiss  
Comedy. 10-12 min. 1F 2M. **ES UN**  
Painfully self-conscious about his enormous nose, Cyrano, who secretly loves Roxane but fears her rejection, abandons his plan to ask her to prom and agrees to help bumbling Christian "prompose" to her.

**NEW! PURSUED BY A BEAR** by Jonathan Dorf  
Comedy. 9-11 min. 1A. **HS UN**  
When you’re a bear and your habitat disappears...it’s time to join the high school track team.

**THE DAY THE MUSIC CAME BACK** by Alvaro Saar Rios  
Drama. 9-13 min. 5A. **MS HS UN CO**  
In a future where music is banned, a secret gathering among teens turns dangerous when one of them unearths an illegal music device.

**PHANTOM** by Leviticus Jelks III  
Drama. 9-12 min. 2A. **HS UN CO**  
When Maria’s best friend is "regenerated" after a fatal accident, can their friendship grow back like his body?

**B-E AGGRESSIVE** by Samantha Macher  
Drama. 5-7 min. 5F. **HS**  
When high school outcast Janae gets assaulted at a party and pictures start spreading around the school, she hatches a plot for revenge that even her closest friends may not be able to get behind.

**THE BEST BALLOON** by Annie Harrison Elliott  
Dramedy. 9-10 min. 10-15+A. **ES YA**  
On a journey through the woods to find a lost balloon, a young child learns about empathy and finding joy in unexpected places.

**BLACKTOP JUNGLE** by Jared Goudsmit  
Comedy. 10-12 min. 2F 1M. **MS HS UN CO**  
Hard-boiled kindergartner Linda Sharpe faces a new kind of choice when a bully threatens her potential new friend.

**PLUM LUCK** by Lojo Simon  
Dramedy for young audiences. 5-10 min. 6-12+A. **ES YA**  
When River is hungry for a plum high in a tree and nothing seems to work, is there a chance that help will come from an unlooked-for place?

**HARLEY THE HORSE** by Laura King  
Comedy. 8-10 min. 8-20+A. **ES YA**  
Harley’s a horse, of course, whether anyone else thinks so or not.

**NEW! A (VERY ZOMBIE) CHRISTMAS CAROL (FIFTEEN-MINUTE VERSION)** by Steph DeFerie  
Horror Comedy. 15-20 min. 2F 4M 2-6+A (8-12+ possible). **MS HS UN CO**  
The beloved Christmas classic...with zombies. Also available in a one-act version.
**NEW! LOOSE AND MISSING TEETH** by Laura Lundgren Smith
Drama. 8-10 min. 2A. **MS HS UN CO**
Two friends are enjoying a night out, until they realize that's something's off...

**THE DODO PACT** by Laura King
Dramedy. 8-10 min. 4A. **MS HS UN CO**
Four students meet on the high school roof the morning of graduation to consider where they've been and where they're going.

**CHUBBY BUNNY** by Jonathan Josephson and Katy Muzikar
Dramedy. 9-12 min. 1F 1M 1A. **MS HS UN CO**
Two marshmallows discover each other and find true love...until they are introduced to the realities of the campfire.

**THE LESSER OF TWO WEEVILS** by Nicole B. Adkins
Comedy. 8-11 min. 5-7+A. **ES YA**
When two chickadees cause a commotion over a choice nesting spot, can an old squirrel reconcile them with a tale of battling weevil larvae?

**SNAKES IN A LUNCHBOX** by Arthur M. Jolly
Drama. 10 min. 2F 1A. **MS HS**
Two girls plan the ultimate revenge on the school bully stealing their lunches, but just when their plan is a go, the bully turns the tables on them in a way they never imagined...

**THERE IS NO E IN SKI** by Catherine Castellani
Comedy. 6-8 min. 4A. **ES YA**
It's a perfect day for skiing, but for the letters of the alphabet, spelling comes first.

**FOUR CALLS** by Liz Shannon Miller
Dramedy. 5-7 min. 1F 1M. **MS HS**
When Emma calls Josh to confront him about how he's been treating her brother, it may just be the wake-up call they both needed.

**SUNSET ON SEB AND HIRO.** by Christopher Oscar Peña
Drama. 8-12 min. 2A. **HS UN CO**
In this hauntingly poetic play about the aftermath of an incident at school, Sebastian waits for Hiro—but can their close friendship be repaired?

**FUTURE YOU SAYS HI** by Scott Mullen
Comedy. 8-10 min. 1F 1M. **MS HS**
Paul is stunned when his friend Molly claims to be communicating with an invisible older version of Paul, who has advice about the choices Paul needs to make in the near future.

**THE ELVES** by Rachel Bublitz
Horror Comedy. 10-12 min. 2F 2M 4+A (8+ possible). **MS HS**
When two toy-hungry kids journey to the North Pole for an epic present grab, they discover that Santa's elves are hungry too...just not for presents.

**COUNT SPATULA** by Keegon Schuett
Comedy. 10-15 min. 6F 2M. **MS HS**
Vanessa Helsing sticks her neck out and raises stakes to save Mina from the mysterious Translvanian chef, Count Spatula, but she's going to find that fighting vampire lunch ladies can really work up an appetite.

**THE RANDOMNESS OF BEES** by Lina Patel
Dramedy. 10-15 min. 2F. **MS HS UN CO**
When Ryder tells Charlotte she's adopted, she sparks a true friendship between them that lasts even after Charlotte has to move away.

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The YouthPLAYS blog is filled with insights and free instructional materials for writers, actors and teachers. Visit [www.youthplays.com](http://www.youthplays.com) to read it today!

Did you know that our website has dozens of monologues and scenes that are free for the classroom and for auditions?!
**TIDAL** by Hope Villanueva  
**Dramedy. 7-10 min. 3A. ES VS YA**

When the tide rises on two hermit crabs and a sea anemone, one of the crabs may have to decide between their haul of human "treasures" and survival.

**HOW NOT TO DO YOUR HOMEWORK** by Arthur M. Jolly  
**Comedy. 9-12 min. 3-30A. ES VS YA**

Learn how to bamboozle your parents and put one over on your teachers in this fast-paced, tongue-deeply-in-cheek guide that just might change your life...or land you in a heap of trouble!

**LINDA** by Diana Burbano  
**Dramedy with music. 8-10 min. 1F. MS HS UN CO**

A young Chicana embarks on a journey to figure out her place in the world, discovering new kinds of superpowers in learning to love her heritage (English and Spanish-language versions included!).

**GAME ON** by Neeley Gossett  
**Drama. 8-10 min. 2F 1M. MS HS UN CO**

Carly defies convention and asks a guy to prom, but will she duplicate her success on the field with her non-traditional promposal, or will she be shut out?

**PHANTOM LIMB** by Christopher Innvar  
**Drama. 10-12 min. 1 female, 1 male. HS UN**

Two teens, one the child of a journalist, the other of a soldier, confront each other and their own losses on a day of remembrance.

**ODYSSEUS COMES HOME** by Laura Lewis-Barr  
**Comedy. 10-15 min (flexible). 2F 4M 6-20+A (11-25+ possible). MS HS**

With help from the Goddess Athena, Odysseus finally comes home—but learning humility may prove to be a lot harder than killing people.

**ROMANCING THE TOMBSTONE** by Laura King  
**Comedy. 8-10 min. 3F. HS UN**

When Alexis drags her reluctant friends Mia and Gabby along to a cemetery to brew a mysterious potion, she suspects it will summon voodoo queen Marie Laveau to bring each of them true love—until they happen to first summon a valuable lesson of self-worth.

**A MEMORY TO FORGET** by Franky D. Gonzalez  
**Drama. 10-15 min. 2M. HS UN CO**

As Johnny laments spending his 15th birthday without their mother, his older brother Eddie is inspired to sacrifice part of his own special birthday memory to help Johnny make a "memory to forget."

**THE GODOT VARIATIONS** by Meron Langsner  
**Comedy. 9-15 min. 3-10A. HS UN**

In this series of send-ups of one of the best known classics of existential drama, will Godot ever show up anywhere?

**MESSAGE TO GRANDMA** by Claudia Haas  
**Dramedy. 10 min. 1-3F 1-3M (4 total). ES MS**

A young boy devises a unique way to send a message to his grandma in heaven.

**THE WAR ON LITTLE WOMEN** by Laura King  
**Comedy. 8-10 min. 4F. HS HS UN**

The Little Women of Alcott’s classic novel promise to be together always, but promises aren’t so easy to keep, especially when men are involved.

**BANNED FROM STUDENT ACTIVITIES** by Adam Hahn  
**Comedy. 9-12 min. 2F. HS HS UN CO**

Best friends Katie and Gretchen aren’t going to prom, but who cares? (Katie. Katie really cares.)

**EVERYTHING YOU NEED TO KNOW ABOUT THE SCARLET LETTER IN 10 MINUTES OR LESS** by Don Zolidis  
**Comedy. 10 min. 1-8F 1-8M (2-16 possible). HS UN CO**

Two over-coffeinated actors try to distill *The Scarlet Letter* into ten minutes in this ridiculously fast-paced and free-flowing madcap romp.

**THE SILENT ONES** by Catherine Castellani  
**TYA Comedy. 8-10 min. 5 gender-flexible roles. ES YA**

The Letter K has formed a Secret Society of Silent Consonants, but it’s not turning out to be as exclusive a club as K imagined.

**SHOVELS AND HACKSAWS** by Jonathan Dorf  
**Comedy. 8-10 min. 2F 1A (optional). HS UN**

When "teen" vampire Celeste accidentally sucks the life out of her date...again, is it time for yet another burial, or for a long overdue awakening?

**DO THESE JEANS MAKE MY BUTT LOOK MASSIVE? (VIRTUAL EDITION)** by Donna Latham  
**Comedy. 8-12 min. 2F. HS UN**

Freaked out Serafina hasn’t been on a date in ages, so Coco comes to the rescue with a head-to-toe makeover.

**RISING SOPHOMORE** by John Minigan  
**Comedy. 9-10 min. 2M. VS VS UN**

What do you do when a kid who’s bullied you for years suddenly wants to talk?

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NINJA IN BLUE JEANS by Scott Mullen
Comedy. 8-10 min. 2F. MS HS
A teenage girl spying on the boy of her dreams gains an ally in her quest, or is her new friend on a mission of her own...

SUGAR HORROR by Rex McGregor
Comedy. 8-10 min. 2F 1M. MS HS
Trick-or-treaters Ansel and Retta are lured by irresistible candy.

Did you know that our website has dozens of scenes and monologues that are free for the classroom and for auditions!

WRONG NUMBER, ROMEO by Alex Rubin
Comedy. 8-10 min. 2A, plus 1 offstage voice (A). MS HS UN CO
Shakespeare's classic love story takes a turn when Romeo spouts proclamations of love, not at Juliet's window, but at Brenda's...

METALHEAD THREAD by Elizabeth Wong
Comedy. 10-15 min. 3F 1NB or 4F. HS UN CO
Four teen headbangers on an online message board discover that what binds them together goes beyond their love of the blissful dissonance of a hardcore metal subgenre.

THE PIGGY PIT by Don Zolidis
Dramedy. 7-10 min. 2F. HS UN
As disaster hits the Piggy Pit barbecue restaurant, June and Carrie are forced to confront their futures.

BABIES by Don Zolidis
Comedy. 8-10 min. 5F 3M. MS HS UN CO
In a maternity ward, four couples fantasize about their babies becoming huge bullies.

RULES FOR TOASTING MARSHMALLOWS by Laura King
Dramedy. 8-10 min. 3A. HS UN
As they roast marshmallows with their mutual friend Taylor, can Casey and Ryan move past a supposed act of betrayal, or will suspicion tear this once close-knit squad apart?

COW by Scott Mullen
Comedy. 10-12 min. 2F. HS UN
Two secret teen superheroes collide in mid-air, but it's when they meet on the ground that things start to get truly interesting...

CRACKED SKY by Jonathan Dorf
Drama. 9-11 min. 1F 1M. HS UN
A bullied teen's random encounter with another student before school might be just the hope he's looking for, or everyone else's last chance.

SMART KID by Meredith Dayna Levy
Drama. 7-10 min. 1F 1M 6A. ES YA
Jaime's a smart kid—everybody tells her so—so when she keeps dodging her book report, what's the real reason?

ANATOMY by Hope Villanueva
Drama. 10-15 min. 5F 2M. HS UN CO
A viral video of two high school boys grading the body parts of their female classmates lands everyone involved in front of the school administration—but whose job is policing the internet?

PLAYING GAMES by Diana Burbano
Dramedy. 5-8 min. 1F 1A. ES YA
Two stepsiblings come to a tiny truce over a video game.

CAKE FOR THE QUEEN by Robin Blasberg
Comedy. 10-15 min. 5-12+F 2-9+M (14-50+ possible). ES YA
When the Kingdom of Confection holds a cake contest in honor of the Queen's birthday, the best pastry chefs in the land fire up their ovens—but everyone and everything may not be as it seems...

CHEER SQUAD by Jeff Goode
Comedy. 7-10 min. 3F. MS HS
Mean girl cheer captains teach a new cheerleader how not to be a team player.

PROUD MARY AND PREJUDICED LYDIA by Rex McGregor
Comedy. 9-11 min. 3F. MS HS UN CO
To teach her insolent youngest sister a lesson, Mary Bennet has challenged Lydia to a duel with pistols, but their sister Kitty can't stomach the possibility of being one sister short.

FORMING BONDS by Ricky Young-Howze
Comedy. 8-10 min. 1F 1M. HS UN
Handcuffing yourself to your chemistry tutor to ask her to prom is either a magic trick for the ages or the world's most epic fail.

TO THE RESCUE by Laura King
Comedy. 8-10 min. 1F 1M. HS UN
When Sandy rescues her fellow camp counselor Ben from the lake, Ben finds himself head over heels for her as the two navigate the unknown waters of unrequited love.

A POODLE MORE BEAUTIFUL by Stacey Lane
Comedy. 8-10 min. 2A. ES MS HS YA
A purebred poodle lands in the pound after running away from a home that isn't up to snuff, but will a meeting with a mutt change the pompous puppy's tune?

FOAM by Mike Rothschild
Comedy. 5-7 min. 3F 1M. MS HS
A girl turns the tables on two popular girls bullying her over her diet.

ALEEMA THE BOY GIRL by Rex McGregor
Drama. 8-10 min. 3F 1M. ES HS
An Afghan girl enjoys being raised as a boy, but her freedom won't last long.
**KING'S GAMBIT** by Greg Machlin
Drama. 7-9 min. 1-6F 2-5M (7-14 possible with addition of non-speaking chess pieces).

Transgender high school freshman Cassius plays a high stakes game of chess with himself...

**THE CRACKLING RAINBOW COMET** by Laura King
Drama. 8-10 min. 1F 1M. HS UN

As they watch fireworks together for the last time, Amber tries to explain to Guy her need for independence.

**THE MASK ON THE BENCH** by Ramiz Monsef
Horror Drama. 10-15 min. 2A.

When Karim finds a mysterious mask with supernatural powers, could it be just what he and his best friend Jackson were looking for—or is it a gift with teeth...?

**HASHTAG ADORABLE** by Samantha Macher
Comedy. 8-12 min. 2F 1M 5-10+A.

Elizabeth is dying to ask her crush to prom, but that means coming out publicly—can Elizabeth find the courage to take that step?

**THE MAN CARD** by Emily Hageman
Comedy. 8-10 min. 4M.

Justin's knee injury has knocked him out for the season, and his teammates do their best to prepare for his arrival at his final practice.

**SEESAW** by Rebecca Moretti
Drama. 8-12 min. 1F 3M.

When troublemaking high school dropout Ace takes up residence at his neighborhood playground, can a visit from his childhood friends help him accept life as an adult?

**WHITE ROSES AND GOOSEBERRIES** by B.J. Burton
Drama. 9-12 min. 2F 1M.

When two young pioneer girls stop along the trail on their way West, they find strength in each other as they continue forward on the dangerous journey ahead.

**WAX FRUIT** by Laura King
Comedy. 8-10 min. 1F 1M.

When Billy unironically shows up in a banana suit for the school "costume" party, will social outcast Paula join in on the ridicule, or will the two of them learn that being yourself beats fitting in any day?

**HER REIGN** by Neeley Gossett
Drama. 10 min. 2F 2-15+A.

After finding out her nomination for homecoming court was a cruel joke, can Sophie find the courage to go to homecoming and face her bullies?

**SPINNING** by Jonathan Dorf
Comedy. 15-20 min. 2A. HS UN

A teenage sign spinner suddenly has competition for their favorite corner.

**AND TOMORROW AND TOMORROW...** by Carol S. Lashof
Comedy. 8-12 min. 3F 1A. MS HS UN CO

Stumbling from the battlefield into the afterlife, Macbeth encounters three spirits who offer him a chance for a do-over—will he get it right this time?

**OPRAH** by Bob Kolsby
Comedy. 8-10 min. 2M. ES MS YA

Two boys think they've discovered the home of Oprah Winfrey, but the true discovery is about their friendship.

**THE GIRL WHO WOULD RATHER NOT GROW UP JUST YET** by Rex McGregor
Comedy. 10-12 min. 2F 1M. HS UN CO

Sixteen-year-old Wendy has a severe case of Peter Pan syndrome.

**ADD NAUSEAM** by Thomas J. Misuraca
Comedy. 8-12 min. 2-6F 2-4M (4-10 possible). MS HS

Throwing up in math class is bad enough, but when Ginny tells a friend her tale of projectile vomiting woe, it takes on a life of its own, rising to new and ever more ridiculous heights with each new teller.

**A NEW STORY FROM RABBIT AND FROG** by Randy Reinholz
Drama. 8-12 min. 3A. MS HS UN CO

When a family crisis interrupts their planned telling of an old Kumeyaay story, three performers come upon a new story to bring the past and present together.

**WHO REMEMBERS EPONINE'S SISTER?** by Rex McGregor
Comedy. 10-12 min. 3F. MS HS UN CO

Azelma Thénardier gets a chance to escape her notorious elder sister's shadow and be the heroine of her own story.

**OUT POST** by Nicole B. Adkins
Drama. 6-8 min. 2F. HS

When Cruz suffers the scorn of the popular crowd after posting a personal picture online, she struggles with her big sister's reluctance to protect her.

**FENCED** by Daniel Rashid
Drama. 8-12 min. 1F 1M. HS HS UN

How do two longtime friends deal with the realities of growing up and growing apart?

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THE CURSE OF THE MUMMY HAMSTER by Kemuel DeMoville
Horror Comedy. 10-15 min. 5+A. ES YA

When a hamster's passing casts a curse upon the land, three imaginative siblings must find a way to break it...or did they only imagine it in the first place?!

FULL CIRCLE by Wendy-Marie Martin
Comedy. 5-7 min. 2-4F 1M (3-5 possible). MS HS

Since he's hit high school, Harrison's been changing identities as quickly as he changes clothes, but can his friendship with Sydney survive the roller coaster ride?

MANUELO THE PLAYING MANTIS by Wysteria Edwards
(adapted from the book by Don Freeman)
Young Audiences. 10-15 min. 1-6A. YA

After many failed attempts, Manuelo the praying mantis learns to make a cello with the help of his friend the spider.

RONDO Á LA BONGO by Joe Zarrow
Comedy. 10-12 min. 2F 1M. MS HS UN

Two girls, a guy and a cat named Bongo.

EVERAFTER.COM by Emily Hageman
Comedy. 8-12 min. 4F. MS HS CO YA

Little Miss Muffet is single and single-mindedly fixated on cheese, so Rapunzel, Snow White, and Cinderella hook her up with an online dating profile.

A PORTAL TO FAIRY TALE KINGDOM by Anne Negri
Comedy for young audiences. 10-15 min. 5F 5M 1-10+A (11-20+ possible). ES YA

When sister and brother Victoria and Ben fall into their own storybook, they must work with a wacky group of fairy tale characters—from Goldilocks to Rumplestiltskin—to help save Fairy Tale Kingdom and find their way back home.

WHAT THE WELL DRESSED GIRL IS WEARING by Arthur M. Jolly
Comedy. 8-10 min. 2F. HS UN

When Jennifer makes the mistake of asking Sandra for help choosing the perfect outfit for a date with Sandra's secret crush, will Jennifer end up wearing a pope's hat and puke-green fishing waders?

PEPPERONI APOCALYPSE by Jonathan Dorf
Comedy. 8-12 min. 5E. MS HS UN CO

A pizza delivery arrives at the exact moment a doomsday cult expects the world to end.

ONE WORD TOO MANY by Joanne Greene
Comedy. 10 min. 12-16A (plus possible extras). ES MS

Navaeh's drama class seems to be invading her other classes: is she dreaming or is this nightmare real?

A LOSER LIKE YOU by Julia Edwards
Dramedy. 10-15 min. 2F 3M. MS HS UN

Five teens in five scenes that march backward through time experience the cruel ups and downs of any old school day, but the person we think is the jerk at the beginning is the victim in the very next scene, and on and on, until we find that the hurt has no beginning and no end.

CHALLENGE ACCEPTED by Laura King
Comedy. 8-10 min. 3A. HS UN

Sick of being treated unfairly by their athletic peers, Terry, Chris and Sam will do whatever it takes to prove themselves worthy during their wilderness challenge field trip...or at least fake doing so.

ABBY DOES THE MASHED POTATO by Scott Mullen
Dramedy. 8-12 min. 2F 1M. MS HS UN

When Abby—who has been cursed with nonstop dancing—meets Jack, can the two teens find a way out of their dancing dilemma?

GRAY MATTERS by Lucy Wang
Comedy. 10-15 min. 1F 1M. HS

To break his losing streak on the basketball court, Gray enlists the help of feng-shui master Isabel, but helping him win may not be the only thing on her agenda...

ANDY AND CHRYSS by Nicole B. Adkins
Comedy. 6-8 min. 1F 1M. MS HS

Chrys may be in a wheelchair, but it's Andy who needs help with his game.

JAX-IN-A-BOX by Jeff Goode
Comedy. 8-10 min. 2M. MS HS

When an unpopular teen resorts to living in a cardboard box in the parking lot, his life gets a lot easier...or does it?

I'M TOTALLY GETTING SENT TO BIBLE CAMP THIS SUMMER by Ricky Young-Howze
Dramedy. 10 min. 1F 1M. HS UN

Is the "right" thing to do always the right thing to do?

HOLDING by Nicole B. Adkins
Dramedy. 10-15 min. 4F 4M. HS UN

Four teens grapple with their uncertain futures as they wait to be picked up at a police station.

Did you know that our website has dozens of monologues that are free for the classroom and for auditions?!

BULLY ISSUES by Arthur M. Jolly
Comedy. 9-11 min. 1F 2M. MS HS UN

Three bullies confront the challenges of bullying today and how they can become better at doing it...but do they really want to be?
THE LION AND THE BOAR by Mike Rothschild
Comedy. 6-7 min. 3M. MS HS
Two boys fight over one cupcake, until a bully threatens to take it away from them both.

ASHES by Arthur M. Jolly
Drama. 8-12 min. 5A. VS UN
Four teens, lost in the charred remains of a forest after a devastating fire, desperately search for the camp site of their missing friend in this haunting tale with a twist.

DRAGONZFIRE by Diana Burbano
Drama. 9-10 min. 2F 1M 1A. MS HS UN
DragonzFire is Bailey and William's refuge from the miserable realities of high school, but when bullies infiltrate their beloved video game, Bailey takes revenge in a way that puts her friendship with William to a painful test.

CAN i SEE SOME iGENDERFICATION? by Jeff Goode
Comedy. 8-10 min. 1F 1M. MS HS UN
When the girl handing out name tags mistakes a boy for a "grrl," can he get himself straightened out in time for football practice?

THINKING OUTSIDE THE (LITTER) BOX by Bradley Walton
Comedy. 10-12 min. 4A. MS HS UN CO
When four cats realize they do their best thinking outside the litter box, great things could be just a whisker away...or maybe not.

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FAMILY MEETING by Don Zolidis
Comedy. 10 min. 2F 2M. MS HS CC
At a family meeting, a teenage girl learns that her parents are trading her—for a foreign exchange student who can dunk.

PIGLET by Brian Armstrong
Comedy. 10-15 min. 3F 3M (with possibility to expand cast with background animals). MS HS UN CO
The Bard meets the barnyard in this ten-minute parody of Hamlet—with farm animals.

FRANKIE GETS IT RIGHT by Matt Buchanan
Comedy. 9-12 min. 9 any gender, plus flexible nonspeaking ensemble (9-30 possible). ES YA
Frankie is sent to the market for groceries, but will forgetful Frankie remember what to buy?

SWEETHEART by Danny Rothschild
Dark Comedy. 8-13 min. 3-4F 1-2M (5 total). HS UN
On a rainy night, a happy family comes to the haunting realization that they are not all as happy and perfect as they perceived.

TWILIGHT OF THE GRIZZLY by Rex McGregor
Dramedy. 8-10 min. 2F 1M. MS HS UN
Trapper Joan has the last surviving California grizzly in her sights...until an unlikely savior comes to its rescue.

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MUCH, MUCH LATER by Susan M. Steadman
Comedy. 10 min. 3A. MS HS UN
When three aliens try to unravel the mystery of humanity's disappearance, could their last, best hope for answers be a Barbie doll?

MASKS by Hillary DePiano
Drama. 8-12 min. 4F. MS HS UN
When a cyber attack blurs the lines between good and evil, four friends must unravel who's really the victim and who's the bully.

WHY RABBIT'S NOSE TWITCHES by Sandra Fenichel Asher
Comedy. 10-20 min. 1M 6+A. ES YA
When angry Tiger is accidentally awakened from her daily nap, the animals of the bameboo forest pass the blame down the line until only quiet, shy Rabbit is left as a suspect—and only her twitching nose can save her.

HERO'S JOURNEY by Celeste Barnaby
Comedy. 10-15 min. 1F 3M. HS UN CO
In this satire of the traditional heroic narrative, young Theos finally completes the treacherous journey necessary to reach his boon, an all-powerful emerald, only to discover that he cannot have it until completes his emotional journey as well.

DETENTION by Trevor Suthers
Comedy. 8-10 min. 2F. HS UN
Two teenage girls stuck in detention till they've written a letter of apology. No way.

CLOSETED by Jonathan Dorf
Dramedy. 8-10 min. 1F 1M. HS HS
When the smart but far from cool kid is trapped in the closet with the girl who's way out of his league during a game of the infamous teen rite of passage Seven Minutes in Heaven, will it be hell on earth or the heaven that neither of them expected...?

THE MORGAN SHOW by Laura King
Dramedy. 8-10 min. 1F, 1M, 1A. HS HS
As the curtain rises once again on The Morgan Show, Morgan needs to decide whose opinion matters the most: the audience's...or her own.

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SIX OF BEER by Adam Hahn
Comedy. 6-8 min. 2M 1A. MS HS
In the face of imminent beer, teenager Brice finds six reasons and six ways to say no to drinking on a school night.

I KNOW YOU ARE BUT WHAT AM I? by Laura King
Drama. 9-12 min. 4A. MS HS UN
Four teenagers confront their roles as bullies, bystanders, and victims and ask themselves what they have become.

EIGHT MINUTES, TWENTY SECONDS by Brooklyn Durs
Drama. 8-10 min. 1F 1M. HS UN
As high school ends and a new journey is about to begin, two lifelong friends wonder what they would do if they only had eight minutes and twenty seconds to live. Winner of the 2020 New Voices One-Act Competition for Young Playwrights.

THE RAVEN AND THE SWAN by Dave Ulrich
Comedy. 4-6 min. 2F or 2M (not mixed). MS HS
If you can't change who you are, be happy with your green hair.

CONFESSIONS OF A PEANUT BUTTER ADDICT by Allan Bates
Comedy. 9-11 min. 1F. MS HS
Wrestling with her addiction to peanut butter, a girl reaches out for help.

BAT, BIRDS, AND BEASTS by Dominic Mishler
Comedy. 7-9 min. 2F 1M. MS HS
A teenager must decide how can she keep her both of her best friends without losing them both.

IF AT FIRST YOU DON'T SUCCEED by Wendy-Marie Martin
Comedy. 8-10 min. 2F 3M. MS HS UN
Josh is determined to take Adelia to prom, but who knew promposing could be such a health hazard?

PICK NICK by Bradley Hayward
Dramedy. 9-12 min. 2A. MS HS UN
Nick knows how humiliating it is to be picked last in class, because he's been the last one chosen his entire life...until now.

SPEECH & DEBATE by Will Coleman
Drama. 8-10 min. 2F. MS HS UN
Can Karen convince her mom that wanting what's best for her doesn't mean running her life?

SUPER SLEUTH SAM AND THE SHINY BAG MONSTER by Nicole B. Adkins
Comedy. 12-15 min. 8-18+A. ES YA
Clean your room, or else...the trash bag is coming! Can Jody and her lively ragtag band of toy friends rally together to stop this terrifying menace? Or will their lives be forever altered by...The Shiny Bag Monster?!

ARCHIBALD THE MONSTER by Arthur M. Jolly
Comedy. 10-12 min. 9-16+A. ES YA
When Young Robin takes over as narrator of their own bedtime story, they may just teach their older siblings a thing or two about what being a hero really means.

A TASTE OF OZ by Robin Blasberg
Horror Comedy. 10-15 min. 1F 1M 3-4A (5-6 possible). HS UN CC
Dorothy, traveling companions in tow, sets off on her journey down the Yellow Brick Road...and then everything goes off the rails—or into Toto's mouth—in this horror parody of the L. Frank Baum classic.

STAK by Stacy D. Tanner
Dramedy. 12-15 min. 2F or 2A. MS HS YA CO
A young girl's imaginary friend may not be so imaginary...

EL LORO, EL GATO Y EL ESPÍRITU SANTO (OR THE PARROT, THE CAT AND THE HOLY GHOST) by Kelly McBurnette-Andronicos
Comedy. 8-10 min. 4F. HS UN
With their pious neighbor's precious parrot dead and their cat the prime suspect, three sisters are about to engage in the mother of all cover-ups.

THE STUDENT AND THE MATHEMATICIAN by Adam Hahn
Comedy. 8-10 min. 1F 2M. MS HS
David will do anything to get out of his math homework.

MURDER BY MIDNIGHT by Jeff Goode
Comedy. 10-15 min. 1F 2M (with some gender flexibility). HS UN CC
Hotel detective Dick Piston has ten minutes to solve a brutal murder for a half-naked widow, or risk losing her case to the day shift.

ALMOST IMMORTAL by Rex McGregor
Drama. 9-12 min. 2F 1M. MS HS
In the distant future, a teenage girl and her great-great-great-great-grandfather are on the brink of immortality.

LOG OFF by Hayley Lawson-Smith
Drama. 9-12 min. 2-3F 1-2M (4 total). MS HS UN
The afternoon of a party, four teenagers "connect" on social media, and things take a troubling turn.

THREE FIRST KISSES by Tim Bohn
Dramedy. 10-15 min. 3F. MS
When three eighth grade girls discover that not one of them has kissed a boy, is it time to get it over with and do the deed, or is that perfect moment worth waiting for...?

ROOM TEMPERATURE by Ellen Margolis
Dramedy. 9-10 min. 2F 1M. MS HS UN
A teen tries to deflect a bully by responding with openness, but his sister insists on fighting fire with fire.

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**TIME WARP** by Karin Diann Williams  
Comedy. 10 min. 2F or 2M. MS HS UN  
A parent hatches a plot to get a hard-core gamer teen away from the virtual world and out into the sunshine.

**SWEET DREAMS** by Wendy-Marie Martin  
Comedy. 8-10 min. 2F. HS UN  
Jordan’s Harvard dreams are in danger of dying, but when her B-F-F fairy introduces her to the power of sleep...

**WHAT A DAY!** by Sandra Fenichel Asher  
Comedy. 10-20 min. 10-50+ gender-flexible roles. ES YA  
Froggie experiences the fullness of a day with the anticipation of Grandpa’s birthday party, the excitement of sharing his song with everyone, the letdown of party’s end, and his sweet recollections at bedtime.

**THE UNDERGROUNDHOG RAILROAD** by Jeri Weiss  
Dramedy. 8-10 min. 1F 1M (gender flexible). ES MS  
Two middle schoolers try to save a baby groundhog before it gets picked up by Animal Control.

**MY LITTLE BROTHER** by Dan Berkowitz  
Dramedy. 6-8 min. 1A. MS HS  
A little brother can be a big pain in the you-know-what... but he's still your brother.

**TAG** by Laura King  
Drama. 7-10 min. 3A. ES UN  
Three taggers on the run from the cops find themselves on the roof of the city’s art institute, where they’re confronted with their own ideas about art and question who is ultimately responsible for their work.

**RANGER** by Nina Ki  
Drama. 11-14 min. 2M. MS HS  
When Luis’s father sells his dog to a man up north, Luis makes a plan with his brother to go retrieve him—but is Luis ever planning to come back, or will he leave behind the town he hates and everything he has ever known?

**A-BOMB WEDDING** by Jonathan Dorf  
Comedy. 10 min. 1F 1M. HS UN CC  
Two young adults look for love in a convenience store—with more than the usual baggage.

**THE CASE OF THE MISSING ROOSTER** by Anne Negri  
Comic Mystery. 10-15 min. 12-25 any gender. ES YA  
When Tinytown USA's prize-winning rooster goes missing, the town detective must solve this fowl mystery.

**HOW PENNY GOT HER PEP BACK** by Laura King  
Comedy. 7-10 min. 3F. HS UN  
Everything has gone wrong during Penny's tenure as Pep Squad president, but sometimes trying is what really matters.

**GOGGLERS** by Nicole B. Adkins  
Dramedy. 12-15 min. 3F 1M 1-5+A (5-9+ possible). ES YA  
Kellen's brother is driving her crazy, she misses her best friend and her mom won’t let her have the latest craze in technology...but what would life really be like if she got everything she wants?

**THE CLARINET SECTION IS SICK OF YOUR GARBAGE** by Megan Gogerty  
Comedy. 9-11 min. 4F. MS HS UN  
The marching band clarinet section has to decide whether prom is capitalist propaganda designed to reinforce gender roles at the expense of individualism, or just, y'know, a really fun time.

**ONE LAST TRICK** by Anne G’Fellers-Mason  
Drama. 8-10 min. 1F 1M. HS UN  
Syd wants to ask his best friend Claire out with a magic filled promposal, but there may be some things that even magic can't fix.

**ANNATUDE** by Kenyon Brown  
Dramedy. 10 min. 1F. HS  
A smart and feisty 15-year-old pulls no punches as she takes on losing her hair, the (not so joyous) joys of chemotherapy and her friendship with an older girl, Kiele, that she meets at the hospital.

**AN ACTUAL BABY PERSON** by Barbara Lindsay  
Drama. 12-15 min. 1F 1M. HS UN  
A very young, very Goth, very pregnant teen teaches her irresponsible husband to love their unborn baby.

**THE THREE LITTLE PIGS AND THE BIG BAD STORM** by Hillary DePiano  
Comedy. 15-20 min. 7-16+A. ES YA  
Join the Three Little Pigs and their animal friends in preparing for the Big Bad Storm in this new twist on the fairy tale classic that makes storm safety fun.

**WHEREFORE ART THOU...TODD?** by Steven Stack  
Comedy. 8-10 min. 1-2F 2-3M (4 total). MS HS UN  
After Todd, cast as the lead in *Romeo and Juliet*, gets knocked out by a stray ball, he may suddenly have awakened a little too in character.

**HOOK, LINE AND SINKER** by Laura King  
Comedy. 8-10 min. 2F 1M. HS UN  
While cleaning fish at the marina, Chris asks Jess to help him reel in a date to the Mariner’s ball—but who ends up taking the bait may not be who he expected...

**THE WARRIOR’S BELT** by Samantha Macher  
Comedy. 7-9 min. 1F 1M 1A. MS HS  
Miguel is willing to do whatever it takes to get his karate yellow belt, even if it means going to the mat with his twin sister.
JAMIE'S FIRST DAY by Joanne Greene
Comedy. 10-12 min. 7F 4M 10-20A (11-31 possible). [ES MS]
When a bratty twelve-year-old tells her mother three different versions of her first day at school, which one is the truth?

PITCHED by Elana Weiner-Kaplow
Dramedy. 10-12 min. 2M. [MS UN]
When Elliot takes younger brother Jeff on a backpacking trip in Yosemite National Park and their water supply is on the verge of running out, it's probably not a good time to discover that their only set of maps has gone missing.

STRAIGHT EYE FOR THE GAY GUY by Jonathan Dorf
Dramedy. 10 min. 2M. [HS UN]
When you're a gay teen but apparently not the right kind, where else can you turn for help...but to your straight friend!?

ON A SCALE OF ONE TO TEN by Trevor Suthers
Comedy. 10 min. 1F 1M. [HS UN]
Will Tilda's compulsion to pair the rating game with the dating game result in a score that's off the charts...or game over?

NEW! THE NIGHT BEFORE CHRISTMAS by Arthur M. Jolly
Comedy. 15-20 min. 2F 2M 10+A (8-30+ possible). [ES MS YA]
The famous poem that begins "'Twas the Night Before Christmas" comes alive and goes awry as its characters try to figure out what it all means.

THE JUMPING GIRAFFE OF THE SAVANNAH by Jeffery S. Jenkins
Dramedy for young audiences. 10-12 min. 6-18A. [ES YA]
What happens when a giraffe with a short neck, a grasshopper who can't jump and a dog who is vision-impaired meet unexpectedly?

THE LUNCH LABYRINTH by Laura King
Comedy. 12-15 min. 11-43+A. [ES YA]
Lost in a labyrinth of Greek mythological creatures—or maybe just the cafeteria at a new school—Parker searches for a place to belong.

PROM NINJA by Nicole B. Adkins
Comedy. 12-15 min. 2F 2M. [MS HS UN]
Though everyone around her seems to have come down with prom fever, overachiever Nina refuses to join the crowd...but to meet her deadline and find the perfect angle for the prom yearbook story may mean she has to join the crazy.

ANIMALS by Will Boersma
Drama. 9-12 min. 2M or 2F. [MS UN]
When two teenagers find a dying bird, is the act of mercy to leave it be or end its life?

THE SUMMONING SKY by Marshall N. Opie
Drama. 8-12 min. 2F 1M or 3F. [MS HS UN CO]
When decisions must be made about what to do with Sam’s father’s ashes, Sam decides that it's time to emerge from his own private world in order to truly be heard.

ROOM FOR TWO by Jeri Weiss
Drama. 10-12 min. 2F. [MS UN]
It's hard enough for Jen to adjust to her mother's marriage to Lissa's father, but things go from bad to worse when she's forced to share her bedroom with her miserable stepsister.

GOODBYE, ROOM by Kenyon Brown
Dramedy. 10 min. 2F. [MS HS]
Two sisters prepare to move out of the bedroom they share—and discover they haven't packed everything.

CAN'T FORGET by Liz Shannon Miller
Comedy. 6 min. 2F. [MS]
Are some friendships too broken to be fixed?

GUTS by Dave Ulrich
Comedy. 6-8 min. 4A. [MS]
When a fight breaks out at school, two bystanders find it's fun to pass judgment from afar...until they realize just how close to home the blows are landing.

GROW UP, JULIET by Rex McGregor
Comedy. 10-12 min. 2F 2M. [MS HS UN CO]
Shakespeare’s classic tragic heroine Juliet discovers that she is the victim of an elaborate hoax.

FRIENDS by Karin Diann Williams
Drama. 10 min. 2F. [MS UN]
Popular Lily is strangely envious of freaky Amber's free-spirited equanimity—until Amber learns Lily's secret. Is she extraordinarily gifted, flat-out crazy, or both?

AWARENESS by Jonathan Price
Dramedy. 3-5 min. 3F. [MS HS]
A bully tries to write an essay on bullying awareness, unaware of her own behavior.

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BATH TIME IS FUN TIME by Arthur M. Jolly
Comedy. 10 min. 4A. [MS HS UN CO]
Four bath toys face an existential crisis in the aftermath of a traumatic bath encounter with a little boy—so traumatic, in fact, that they've become afraid of the water.

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NO TALKING ALLOWED! by Rachel Bublitz
Comedy. 10-15 min. 6-12A. ES YA
Jordan may have gotten kicked out of class for talking, but nobody would ever believe who (or what!) starts talking next!

DO THESE JEANS MAKE MY BUTT LOOK MASSIVE? by Donna Latham
Comedy. 8-12 min. 2F. HS UN
Freaked out Serafina hasn't been on a date in ages, so Coco comes to the rescue with a head-to-toe makeover.

MATH-O-FREAK by Nancy Brewka-Clark
Comedy. 10 min. 2F 1M. MS HS UN
Libby and Robin calculate how to make ballet as much fun as football for their math-mad friend Kirk.

HKFN: THE ABBREVIATED ADVENTURES OF HUCKLEBERRY FINN by Jeff Goode
Comedy. 10 min. 3-7F 2-6M (5-9 possible). MS HS UN
When an actor tries to escape a production of the controversial Adventures of Huckleberry Finn by running away from school, the play gives chase.

THE CATNapper MYSTERY by Isabella Russell-Ides
Comedy. 10-15 min. 2-6F 2-6M (5-8 possible, including 3 optional walk-on roles). ES YA
First a boy and then a cat go missing from Witchy Way, a street that appears normal but is far from it...

POSTER CHILDREN by Nathan Selinger
Comedy. 9-11 min. 1F 1M. HS
Can straight-A student Paula and fresh from suspension Brian put aside their differences long enough to convince their fellow high schoolers to stop drinking and driving, or will their project turn into a train wreck like their friendship?

AUGUSTA’S DIAMOND RING by Donna Latham
Horror Drama. 10-15 min. 1F 1M 3A. HS UN CO
When miserly Squint desecrates his widow Augusta’s corpse, her vengeful spirit exacts a hellish revenge. Tap, tap, tap.

THE BIRD by Matt Buchanan
Comedy. 8-10 min. 2F or 2M. HS UN CO
A titmouse among the bus-stop pigeons—a messenger from God? A twisted encounter between strangers.

HOW TO GET FAMOUS IN THEATRE by Karin Diann Williams
Comedy. 10 min. 1F 1M. MS HS UN
When a boy falls in love with a girl who wants to be an actress, thus begins the search for the perfect play.

MATH PROBLEMS by Annie Harrison Elliott
Dramedy. 10-12 min. 2F 3M 3+A (8-20+ possible). MS ES YA
Competing for the final spot on her school’s Mathalon team, Sarah realizes there’s a bigger problem than just solving for X.

FIRST DANCE by Nancy Brewka-Clark
Comedy. 10 min. 2F. HS HS UN
When best friends Rain and Sophia attend their first school dance, they accidentally cause the boy who’s captured both their hearts to fall, quite literally, for another.

THE DANCE WE DO by Anne G’Fellers-Mason
Dramedy. 10 min. 3F 1M. MS HS
Becca is starting her senior year in high school, but the long shadows of her older siblings may keep her from doing the thing she loves most.

THE CHESHIRE SMILE by Sara Glancy
Dramedy. 8-10 min. 1F 2M. HS UN
In the aftermath of a Halloween party gone horribly wrong, three college students retell the mysterious tale from conflicting perspectives.

OUR NEW TRADITION by Hope Villanueva
Drama. 12-15 min. 1F 2A. HS HS
Three siblings must find a way to rekindle some lost holiday magic during their first Christmas without two loved ones.

A NUMBER OF SECRETS by Jeri Weiss
Dramedy. 8-10 min. 2F. MS HS
Two teenage girls joke about eating disorders until they realize one of their classmates is bulimic.

THE DISAPPOINTMENTS by Laura King
Dramedy. 7-10 min. 1F 1M. HS UN
With the high school talent show fast approaching, Eli and Amy look for a place to practice their acts.

THE COOKING GENE by Jonathan Dorf
Drama. 10 min. 2M. HS UN
A gay teen shakes things up in his home ec class when he wants his boyfriend to be his "husband" for a family budget assignment.

ROMEO AND JULIET REVISED by Daniel Glenn
Dramedy. 10-15 min. 2F 2M 3+A (7-25 possible). MS HS UN
Young Will Shakespeare desperately searches for a new ending to his beloved tragedy, and nothing—not puppies, not high school guidance counselors, not singing street urchins nor anything else—is off limits, but is his search destined to bring him back where he started?

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**THERE IS NO DOWN** by Dylan Schifrin  
Drama. 11-13 min. 1F 1M.  
A bullied teenager tries to find solace by escaping into his childhood, but learns that he must face reality to feel comfortable with who he is.

**ERASING THE BRAIN** by Nina Mansfield  
Dramedy. 8-11 min. 1F 1M (plus F voice).  
A battle between two siblings over a diary and a video game controller gives way to fears about their dad being "erased" from their memories...

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**SUNSET JOHNSON** by Ed Shockley  
Drama. 10 min. 1F 1M.  
An innocent but dangerous flirtation between a young black soldier and a white farm girl in the WWI-era South.

**THE TRESTLE** by Patricia Lamkin  
Romantic comedy. 7-9 min. 1F 1M.  
A train loving thrill-seeker tries to scare some romance into his straitlaced date by taking her onto a train trestle at night.

**THE WATER TOWER** by Will Coleman  
Dramedy. 7-10 min. 2M.  
The local water tower is the perfect place for Richard to try out his elaborate promposal, but why does he need Damon’s help—hey, who is this promposal for, anyway?

**ALMOST PERFECT** by Trevor Suthers  
Dramedy. 7-10 min. 1F 1M.  
Shannon is Shaun’s idea of perfection, but when she forces her admirer to come up with one flaw, could it spell the not-so-perfect ending for their relationship?

**GONE FISHING GONE** by Michele A. Miller  
Dramedy. 8-10 min. 1F 1A.  
It’s been a Father’s Day tradition for Jack and his dad to go fishing, but now that Dad’s gone, can Mom take over, even though she’s never fished before?

**BRACE YOURSELF** by Keegon Schuett  
Comedy. 8-10 min. 2F 2M.  
When a girl gets braces, it sets off a train wreck of miscommunications between her and her boyfriend—courtesy of a couple of well-intentioned but clueless friends—that could derail them for good in this teenage comedy of errors.

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**UP A TREE** by Nathaniel Kressen  
Dramedy. 8-10 min. 1F 1M.  
Up a tree in the middle of the night, two children consider pressures from parents, classmates, and unwanted Barbie pajamas, and come up with an exciting new adventure forward.

**ORNI-WHAT?** by Nancy Brewka-Clark  
Comedy. 10 min. 1F 1M.  
For three high school friends, the big riddle is figuring out the difference between a dream and pie in the sky.

**G.B.F. FOREVER** by Asher Wyndham  
Dramedy. 10 min. 1F 1M.  
Carly wants the latest school accessory, a G.B.F., but is Payton ready to be transformed into a Gay Best Friend?

**TOUGH GIRLS DON’T PULL HAIR** by Asher Wyndham  
Drama. 10 min. 2F.  
When one sister wants the other sister to learn to defend herself against a school bully, who will throw the first punch in this play about bullying at school and at home?

**SILVER LININGS** by Dan Berkowitz  
Dramedy. 7-9 min. 1F 1M.  
Two teenagers, each trying to recover from a devastating loss, discover their shared grief might lead to a special friendship.

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Did you know that our website has dozens of scenes and monologues that are free for the classroom and and for auditions?!
HOW BLUE IS MY CROCODILE by Arthur Jolly
Dramedy. 8-10 min. 2F. ES MS YA
Two young girls wait for their wounded father to return from his tour of duty.

LAST RIGHT BEFORE THE VOID by Jonathan Dorf
Dramedy. 10-12 min. 1F 2M. HS UN
A teenage boy hitchhikes along a highway that seems to be disappearing into a black hole.

THE PROM DRESS by Kitty Dubin
Dramedy. 12-15 min. 3F. HS UN
A mother and daughter go shopping for a prom dress and battle for control over who will choose which dress to buy.

KADIJA & SWANN by Ed Shockley
Comedy. 15 min. 2F. HS UN
Two sheltered girls imagine that the death of a pet rabbit means that one of them is pregnant.

Producing a play? Visit the ultimate resource for producers at all levels, packed with tips from top professionals, www.ProduceaPlay.com!

A POCKET FOR CORDUROY by Wysteria Edwards (adapted from the book by Don Freeman)
Young Audiences. 10-15 min. 2-4F 1-3M (5 total). YA
When a curious stuffed bear is left at the Laundromat, many adventures await him.

WE'RE ALRIGHT by Jackie Martin
Drama. 10-15 min. 1F 1M. HS UN
When your lab partner asks you to a virtual prom, that would be exciting news—until you realize that nobody's going to see you together and start to wonder if that's the whole point...

OPTIONS by Carol S. Lashof
Comedy. 7-10 min. 2F. HS UN
Two stressed-out senior girls at a high school dance look for a way out of the frenetic round of résumé-building—maybe accidentally on purpose forgetting the condoms on prom night could provide a welcome escape?

PRETTY by Dan Berkowitz
Drama. 7-9 min. 2F. HS UN
Will a teenage girl’s reunion with the mother who abandoned her be everything she’s wished for?

AFTER THE HILL by Meron Langsner
Comedy. 7-10 min. 2F 1M. MS HS UN
Will Jack and Jill finally break the vicious cycle that they’ve been trapped in for as long as they can remember...

THE ANTS AND THE GRASSHOPPER by Trevor Suthers
Comedy. 5-8 min. 3A. ES MS HS
An updated version of the classic fable The Ant and the Grasshopper.

MOP TOP by Wysteria Edwards (adapted from the book by Don Freeman)
Comedy. 10-15 min. 3F 4M 3+A (3-7 possible). YA
An almost-six-year-old with a mass of floppy red hair tries to postpone the inevitable trip to Mr. Barberoli’s barber shop.

A CHILL IN MY BONES by Angela Cerrito
Drama. 7-10 min. 2F or 2M. HS UN
When you think your psychic mom is a quack, what do you do when one of her customers shows up with Death hot on her heels...only it turns out your mom isn't the only one who's gifted...?

STARS by Evan Guilford-Blake
Drama. 12-14 min. 2F or 2M. HS UN
A bright suburban teen hesitantly reveals affection for a recently transplanted inner city teen who is both streetwise and emotionally mature, with surprising and moving results. Available in three versions: 2 females, 2 males and 2 males (with one of them being Persian).

IMITATE THE SUN by Kate McGrath
Drama. 10-15 min. 3M. HS UN
Two promising acting students have been working on college audition pieces from Henry IV, Part 1 when their drama coach breaks the bad news: he has just lost his job.

WRONG END OF THE STICK by Trevor Suthers
Dramedy. 8-10 min. 2F 1M. HS UN
When it comes to the dating game, will even the friendliest of advice prove to be the proverbial Trojan Horse...?

OUR SONG by Forrest Musselman
Dramedy. 10 min. 2-3M. HS UN
Our Song explores the bonds between a father and son by juxtaposing three generations across time riding in the same pickup truck.

AN OLD-FASHIONED CHRISTMAS by Barbara Lindsay
Drama. 10-12 min. 1F 1M. HS UN
A girl tries to make Christmas for her cynical brother in their elegant, cold New York apartment.

THE SMALLEST HEROES by Sierra Blanco
Drama. 10-15 min. 2F. HS UN
Ellen wants Alice to come out to her parents, but is Alice ready to go down that rabbit hole...?
DANDELION by Wysteria Edwards (adapted from the book by Don Freeman)
Comedy. 10-15 min. 1-5F 1-5M 6A (6 total). YA
Dandelion overdresses for a come-as-you-are party and is turned away because the hostess does not recognize him.

THE KENNEL CLUB by David Muncaster
Dramedy. 10-15 min. 4A. ES MS HS
Dogs in a rescue kennel come up with a plan to find themselves new homes.

LE GOALIE by Nelson Yu
Dramedy. 13-17 min. 1F 1M. MS HS
In hockey, boy meets girl, girl slashes boy, girl gets a penalty, boy’s team scores and boy loses girl...or not?

REFLOAT OUR WHALE by Rex McGregor
Dramedy. 8-10 min. 3F. HS UN
A high school principal and two of her students deal with the aftermath of a cyberbullying case.
ALIEN8 by Kate Brennan and David Lee White  
Drama. 95-100 min. 6-8+F 5-7+M 2-6+A (15-21+ possible). HS UN CO  
When a mysterious stranger appears in the aftermath of a tornado, students in a small Midwestern town threaten to unearth a dark secret in this musical about identity and connection.

BEST FOOT FORWARD by Lojo Simon & Brandon Scott Grayson  
Dramedy. 45-55 min. 2-8 gender-flexible. YA  
When a farmkid and city kid compete in a dance competition, will they let their differences divide them or find their footing on some common ground?

THE LAST STARFIGHTER (full-length version) book by Fred Landau, music & lyrics by Skip Kennon  
Comedy. 85-95 min. 6-30+F, 9-30+M (15-60+ possible) HS UN CO  
Teenager Alex Rogan's life takes an unexpected turn when he breaks a video game record and is spirited away by the game's inventor, the alien huckster Centauri, to fight for the Star League in another galaxy.

HANK & GRETCHE: A MODERN RETELLING OF HANSEL & GRETEL book & lyrics by Stacy Davidowitz, music by Mark T. Evans  
Comedy. 60-75 min. 8-15F 8-15M (23-75+ possible). ES MS YA  
In a suffering economy running on addictive candy, Hank & Gretchen embark on the greatest adventure of their lives to uncover family secrets, restore health and order, break evil spells, and form great friendships along the way.

JENNIFER THE UNSPECIAL: TIME TRAVEL, LOVE POTIONS & 8TH GRADE book & lyrics by Matthew Mezzacappa, music by Cynthia Chi Wing Wong  
90 min. 3-30F 5-30M (8-60 possible). MS HS  
When awkward eighth grader Jennifer finds herself thrust into a time-traveling adventure with three classmates, is it time for her to step up and discover just how special she really is?

4 A.M. book by Jonathan Dorf, music & lyrics by Alison Wood  
Dramedy. 75-80 min. 4+F 4+M (8-40+ possible). RS UN  
A world full of teen characters, ranging from a lonely short-wave radio DJ to a modern Romeo and Juliet to the writer of a most unusual letter, try to balance their fears and dreams as the rest of the world sleeps.

SLEEPY HOLLOW book by Judy Freed, music by Elizabeth Doyle, lyrics by Owen Kalt  
Comedy. 60-90 min. 5+F 6+M (11+ possible). RS UN CG  
This delightfully spooky family musical makes Ichabod Crane the comic villain in a fresh, funny take on Washington Irving's tale of the Headless Horseman.

LITTLE RED by Anthony Aguilar, Oscar T. Basulto & Quetzal Flores  
Dramedy. 90-100 min. 8-9F 2M 3+A (10-20+ possible). HS UN CO  
When teenage punk rock fan Little Red must deliver a basket to grandma on El Dia Del Sendero, will she carry out her family tradition or abandon it in the spirit of punk rebellion? Winner of the AATE Distinguished Play Award.

THE ARGONAUTS by Flip Kobler and Cindy Marcus and Dennis Poore  
55-65 min. 6-14+F 6-14+M (15-45+ possible). HS YA  
Jason's mythological quest for the Golden Fleece mashes up with modern times and rock & roll.

THE BUTTONHOLE BANDIT book & lyrics by Fengar Gael, music by Michael Silversher  
60 min. 3-6F 4-6M (6-12 possible). YA  
Little Phoebe spends her after school hours cowering in a closet—until she spies a moth flying through a buttonhole that draws her in, hurling her into an alien galaxy and a perilous journey of self discovery.

ONE SMART PIG by Matt Buchanan  
Comedy. 45-55 min. 5-20F 3-20M (8-40+ possible). ES MS YA  
A respectful yet hilarious take on a traditional fairy story of three young pigs and their battle with the Bad Wolf.

IT’S RAINING TAMALES! by Kit Goldstein Grant  
Comedy. 55-65 min. 3-9+F 3-7+M (6-13+ possible). YA  
Hector finds a bag of money hidden in the woods, but when he brings it home to his wiser wife, Inez, she must devise a clever plan to keep it from falling into the wrong hands.

ALLEY DOG by Paul Lewis  
110-125 min. 5F 6M 15+A (10-50+ possible). HS UN  
A musical, modernized retelling of a story from The Odyssey, in which a dog stubbornly awaits a missing soldier’s return from the Korean War, long after everyone else has lost hope of ever seeing him again.

The YouthPLAYS blog is filled with insights and free instructional materials for writers, actors and teachers. Visit www.youthplays.com to read it today!
K.C.@BAT by Zachary Israel Nobile Kampler and Rocco Natale 45-60 min. 4-7+F 1-5+M (11-50+ possible). ES MS YA

The new girl in town whips her down-and-out local baseball team into shape, teaching them teamwork and dedication and leading them all the way to the championship game, where she may learn a thing or two herself...

TANTRUM ON THE TRACKS book by Judy Freed, music & lyrics by Marianne Kallen
45 min. 2F 2M 1A. YA

An interactive musical for kids about the very first day with the big train for two young train cars, and how they learn to follow the rules and make new friends.

MITA, THE MAGNIFICENT by Noelle Donfeld
35-40 min. 2F 2M 1A. YA

Can Mita, a sweet and always hungry termite, save her neighbors from starvation and find the friendship she longs for?

THE PIRATES OF PENZANCE by Zachary Israel Nobile Kampler and Rocco Natale Comedy. 80-90 min. 4-50+F 4-50+M (8-100+ possible). ES MS HS UN CO

Well-mannered, gentle and compassionate pirates woo and marry wealthy heiresses in this refreshing update of the classic nautical-themed musical comedy from Gilbert & Sullivan.

NEW! WISH, A MUSICAL by Paul Lewis Musical dramedy. 65-70 min. 4-8F 3-4M 1+A (8-25+ possible). HS UN CO YA

Eleven-year-old Charlie Reese has been wishing for the same thing every day—a close, caring family—but when she's sent to live with distant relatives in a small Appalachian town, she may just discover that the family of her dreams may not be what she needs after all.

A LEGENDARY CHRISTMAS book & lyrics by David C. Field, music by Michael Silversher Comedy. 60-70 min. 3F 5M 4A. HS UN CO

Santa quits, setting off the Halloween Witch, the Easter Bunny, the Tooth Fairy and a host of other legendary characters on a mad, mischievous competition to fill the vacancy.

PRINCE UGLY by Matt Buchanan Comedy. 100-110 min. 3+F 4+M (20-50 possible). ES MS YA

What is a true friend? A fun, often zany contemporary fairy tale about identity and friendship.

RUMPELSTILTSKIN, THE GAME OF THE NAME by Catherine Hurd and Vatrena King Musical. 80-90 min. 5F 6M 2+A (13-30+ possible). HS UN CO YA

Forced to deliver on her father's lie, Jane must find a way to free herself from a devil's bargain when a magical imp offers salvation—at a terrible price.

BRATS IN SPACE by Stephen Flowers Comedy. 45-60 min. 8-15F 7-9M 9+A (15-35 possible). ES MS YA

When a fed up principal ships a group of bratty middle school students off into space and they encounter a group of bratty aliens on another planet...what will happen when brats collide?

THE SECRET GARDEN by Miriam Raiken-Kolb 105 min. 8-16+F 5-16+M (16-35+ possible). HS UN CO

A girl who has never been cared for by her parents experiences love for the first time when she discovers an abandoned secret garden, and helps to bring it back to life.

CAMP MONSTER book & lyrics by Sharyn Rothstein, music by Kris Kukul Comedy. 60-75 min. 8-11F 7-11M (15-22 possible). MS HS CO

In this fun-filled musical, a group of monster kids must work together to defeat an evil camp director and keep the world safe for weird folks everywhere.

ALICE ON THE OTHER SIDE by Matt Buchanan Comedy. 95 min. 30+ A. MS HS UN CO

Follow Alice as she discovers the bewildering world on the other side of the mirror in this musical adaptation of Lewis Carroll's Through the Looking Glass.

THE WIND IN THE WILLOWS by Diane Grant and Michael Reilly Dramedy. 80-90 min. 8-25+F 8-25+M (15-50+ possible). MS HS YA

When Mole summons up the courage to leave her underground home, she might just find that friendship and adventure await in the world above.

ES = Elementary School; MS = Middle School/Junior High; HS = High School; UN = University; CO = Community Theatre (adults or mixed age casts); YA = Theatre for Young Audiences (adults or older students performing for child audiences)
**GO SOLO: CONTEMPORARY MONOLOGUES FOR YOUNG ACTORS**

A diverse collection of more than six dozen monologues from plays published by YouthPLAYS, for young actors ranging from middle school through university, ideal for auditions, classroom work and competition.

**YOUNG PLAYWRIGHTS 101: REVISED EDITION** by Jonathan Dorf

Do your students want to write plays that will actually get produced? Or are you a budding young playwright yourself? Then meet your new best friend. *Young Playwrights 101*, now available in a revised edition with more information than ever, will guide young writers from initial idea to submission. It’s a complete course, organized in easy-to-follow lessons and filled with practical exercises designed to hone young writers’ skills and get them writing better plays faster.

**DIRECTING KIDS** by Matt Buchanan

Directing the school play for the first time? Or maybe you’ve been directing plays with young people for a while, but you’re always looking for ways to improve. Anyone who wants to help young casts create memorable theatrical experiences for themselves and their audiences will benefit from *Directing Kids*, a comprehensive guide to directing and producing plays with young people.

**TEACHING IMPROV: A PRACTICAL GUIDE FOR THEATRE EDUCATORS** by James Thomas Bailey

James Thomas Bailey’s practical, humorous guide to teaching improvisation and how to apply it to the theatre classroom is a must-have for any educator.

The YouthPLAYS blog is filled with insights and free instructional materials for writers, actors and teachers. Visit [https://www.youthplays.com](https://www.youthplays.com) to read it today!
NOW WHAT?!
Visit us at https://www.youthplays.com for detailed information on each play or book. Ready to place an order? Here's a primer...

WHAT DO I ORDER?

Just checking things out?
- Order a digital perusal script or printed script so that you can read it in its entirety and make a decision.

Want to produce a play? You'll need to order:
- Performance royalties—one for each time the play will be produced in front of an audience outside of the cast and crew.
- Scripts—either enough printed scripts for the cast and crew, or a production photocopy license, which comes with a PDF file and permission to make copies for your cast and crew.

Optional add-ons for productions:
- Streaming/Video Packages—a range of packages allows you to record an archival video of your show (Bronze), stream your show either live or pre-recorded (Silver), make your show available on-demand (Gold), place your show on a social media/school website for a limited time (Platinum) or permanently (Diamond). Visit our Streaming Guide for the details!
- Musical Tracks—mp3 files for your production to use (when applicable and available) instead of a live band.

Want to study a play in the classroom? If you don't plan to perform in front of an audience (i.e. parents, other students):
- Classroom Photocopy License—comes with a PDF file and permission to make copies for your students. If you later decide to produce the play in front of an audience, just purchase as many Performance Royalties as you need! Simple!

Ready? Visit our website (https://www.youthplays.com), or alternatively, we accept orders by phone or mail.

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