Welcome to the YouthPLAYS catalogue, which features over 400 plays and musicals, ranging from great choices for your mainstage season to plays for one-act competitions and festivals and even forensics. We've tried to keep things as compact as possible, but we also want them to be easy for you to understand. Each listing looks something like this:

**TITLE** by Author(s)


Most of it is self-explanatory, but there are two places where we use codes. The first is gender:

F = role intended to be performed as female.

M = role intended to be performed as male.

A = role intended to be performed as any gender.

Here's what the Performing Group Codes mean:

- **ES** = Elementary School
- **MS** = Middle School/Junior High
- **HS** = High School
- **UN** = University
- **CO** = Community Theatre (adults or mixed age casts)
- **YA** = Theatre for Young Audiences (adults or older students performing for child audiences)

*Example 1:*

**RUMORS OF POLAR BEARS** by Jonathan Dorf

Dramedy. 90-100 min. 8-25+F 4-15+M (14-40+ possible). **HS UN**

This play is best suited for high school or university performers, and the audiences that typically attend those kinds of productions. Does it mean that your advanced middle school group can't perform it? No. But as always, read the script fully to decide what is best for your group.

*Example 2:*

**MIRACLE IN MUDVILLE** by D. W. Gregory

Comedy. 60-70 min. 13-17+F 5-11+M 3+A (21-31+ possible). **MS YA**

With the help of a ghostly librarian, a frustrated little league ballplayer and his friends take an unexpected trip into their parents' past to fix the present.

This play has both the **MS** and **YA** codes, which means that we think it's a great fit for middle school performers and their typical audience, as well as older performers (either teens or adults) performing for young (middle or elementary school-age) audiences.

We always recommend that you read the full script before making a decision. All of our shows are available digitally—and almost all of them are available in print editions as well. Click on the title to go to a play's listing on our website ([https://www.youthplays.com/](https://www.youthplays.com/)) and read a longer synopsis and a substantial excerpt, to see pricing and streaming availability (if needed), and of course, to place an order. And now, on with the shows!
**Anthologies & Performable Collections**

**FOLLOW THAT FUNNY** by Nancy Brewka-Clark, Jonathan Dorf, Arthur M. Jolly, Meron Langsner, Donna Latham, Robin Pond, Nathan Selinger, Ed Shockley, Steven Stack, Trevor Suthers, Karin Diann Williams and Asher Wyndham

Comedy. 140-165 min. 2-30F 2-21M (4-41 possible). [ES] [UN]

Fifteen short comedies, ideal for classroom use, competition or one-act festivals, offer teen actors the opportunity to tackle a wide variety of styles and subjects as they stretch their acting chops and tickle their funny bones.

**ON THE EDGE: Challenging Short Plays for Teen Actors** by Dan Berkowitz, Jonathan Dorf, Sara Glancy, Evan Guilford-Blake, Linda Kampley, Steven Korbar, Steve Lambert, Patricia Lamkin, Carol S. Lashof, Barbara Lindsay, Kate McGrath, Ed Shockley, Trevor Suthers and Karin Diann Williams

Anthology. 120-140 min. 2-18F 2-12M (4-30 possible). [MS] [HS]

Fifteen edgy short plays to challenge high school actors, ideal for classroom use, competition or one-act festivals.


Anthology. 140-160 min. Up to 23F 19M. [MS] [HS] [UN]

Fifteen short plays, ideal for classroom use, competition or one-act festivals, offer middle school actors the opportunity to tackle a wide variety of styles and subjects in plays that range from light-hearted romps to serious looks at what it means to grow up.

**NEW VOICES: Winning One-Acts by Young Playwrights** by Celeste Barnaby, Will Boersma, Marisa Kanai, Rebecca Moretti, Spencer Robelen, Danny Rothschild, Hannah Estelle Sears and Owen Stone

Anthology. 170-230 min. 20-45F 15-40M (35-85 possible). [MS] [UN]

Nine winning one-acts from the talented teen writers of the YouthPLAYS New Voices competition, who pull no punches as they explore the world in which they find themselves, taking on everything from college admissions and the dreaded driver's test to eating disorders and running away from home.

**PLEASE SAY YES: Short Plays About Promposing** by Nicole B. Adkins, Will Coleman, Anne G’Fellers-Mason, Megan Gogerty, Neeley Gossett, Adam Hahn, Laura King, Samantha Macher, Wendy-Marie Martin and Ricky Young-Howe

Performable Collection. 95-110 min. 4-17F 3-11M 6A (7-34+ possible). [UN]

Ten short plays about the cultural phenomenon known as “promposing” explore both the sublime and the ridiculous in this modern coming-of-age ritual.

**YOUTH ON THE ROOF** by Laura King

Play Collection. 55-65 min. 3-14F 1-9M (4-16 possible). [HS] [UN]

As high school comes to a close, the teenagers in these plays are faced with the choice of whether to play it safe or take a leap of faith—in their friends, in their family, and, most importantly, in themselves.

**PLEASE SAY YES: Short Plays About Promposing** by Nicole B. Adkins, Will Coleman, Anne G’Fellers-Mason, Megan Gogerty, Neeley Gossett, Adam Hahn, Laura King, Samantha Macher, Wendy-Marie Martin and Ricky Young-Howe

Performable Collection. 95-110 min. 4-17F 3-11M 6A (7-34+ possible). [UN]

Ten short plays about the cultural phenomenon known as “promposing” explore both the sublime and the ridiculous in this modern coming-of-age ritual.

**GREAT EXPECTATIONS: Eight Short Plays About Teens Under Pressure** by Nicole B. Adkins, Will Coleman, Anne G’Fellers-Mason, Laura King, Wendy-Marie Martin, Marshall N. Opie, Jeri Weiss and Ricky Young-Howe

Performable Collection. 65-75 min (flexible). 4-18F 4-9M (8-27 possible). [MS] [UN]

Eight short plays by emerging and experienced playwrights about teens navigating the pressures imposed by others and those they impose on themselves.

---

**Did you know that our website has dozens of monologues and scenes that are free for the classroom and for auditions?**

---

[ES] = Elementary School; [MS] = Middle School/Junior High; [HS] = High School; [UN] = University; [CO] = Community Theatre (adults or mixed age casts); [YA] = Theatre for Young Audiences (adults or older students performing for child audiences)
AESOP REFABLED by Nicole B. Adkins, Jeff Goode, Adam Hahn, Samantha Macher, Liz Shannon Miller, Dominic Mishler, Mike Rothschild and Dave Ulrich
Performable Collection. 45-60 min. 3-11F 3-11M (with the option of a gender-blind 3-actor cast; 3-21 possible).

Aesop's timeless fables get a 21st century reboot, with eight writers putting a contemporary comic spin to the classic yarns.

CLASSICS FOR KIDS: Four Plays Adapted from the Books of Don Freeman by Wysteria Edwards
Play Collection. 40-60 min. 3-13F 3-14M (6-24 possible with considerable gender flexibility).

A praying mantis with a passion for music, a boy in serious need of a haircut, a lion playing dress-up and the iconic teddy bear, Corduroy, are just a few of the characters from the magical and welcoming worlds created by Don Freeman.

GROW UP, GIRLS by Rex McGregor
Performable Collection. 30-35 min. 3-10F 0-3M (4-10 possible).

Three takes on coming of age: a girl with Peter Pan syndrome, the aftermath of a cyberbullying case and a Shakespearean heroine who may just be the victim of an elaborate hoax.

IT'S ELEMENTARY! Twelve Short Plays for Upper Elementary School Actors by Nicole B. Adkins, Robin Blasberg, Rachel Bublitz, Matt Buchanan, Catherine Castellani, Annie Harrison Elliott, Claudia Haas, Arthur M. Jolly, Laura King, Meredith Dayna Levy, Anne Negri, and Isabella Russell-Ides
Performable Collection. 7-15 min each. 2-30+ performers (100+ possible).

Whether it’s navigating an unfamiliar environment, coping with learning differences at school or taking on new responsibilities, these twelve short plays ranging from large-cast comedies to meaty dramas explore the age-appropriate concerns of upper elementary age students.

PUSHED by Nicole B. Adkins, Jeff Goode, Adam Hahn, Samantha Macher, Greg Machlin, Wendy-Marie Martin, Liz Shannon Miller, Jonathan Price, Mike Rothschild and Dave Ulrich
Performable Collection. 65-75 min. 5-23F 3-17M (8-35 possible).

From cyberbullying to sibling rivalry, struggling with peer pressure, depression and talking carrots, this collection of short plays tackles real issues in the lives of high school students through comedy, drama and everything in between.

GIRLS ON THE BRINK: Seven female-forward plays for young adults by Rex McGregor
Performable Collection. 70-80 min. 4-23F 0-8M (4-23 possible).

A collection of short plays about coming of age and the dramatic impact of sudden change on young lives.

---

ES = Elementary School; MS = Middle School/Junior High; HS = High School; UN = University; CO = Community Theatre (adults or mixed age casts); YA = Theatre for Young Audiences (adults or older students performing for child audiences)
Full-Length Plays

**NEW! GODDESS OF TEARS** by Keegon Schuett
Drama. 80-90 min. 5-8F 2-3M 3+A (10-15+ possible). HS UN CO

Niobe, the Goddess of Tears, decides to quit her job in the digital Cloud of Olympus and fights to recover her origin story, the one she blocked long ago.

**NEW! THE COMEDY OF TERRIBLE ERRORS (SMALL CAST VERSION)** by Don Zolidis
Comedy. 90-110 min. 2F 2M (gender-flexible) (4 possible). HS UN CO

A small group of actors attempts Shakespeare's 28th-most-loved play with terrible results.

**CUENTOS DE JOSEFINA (JOSEPHINE'S TALES)** by Gregory Ramos
Folk tale with Music. 100-110 min. 6+F 4+M (10-50+ possible). MS HS YA

A heartfelt memory in the form of multiple tales as they follow the story of Young Josefina and her brother Ignacio's journey from Mexico to the United States.

**LA MANCHA!** by Hayley Lawson-Smith
Comedy. 70-80 minutes. 7F 8M 3-33+ (18-50+ possible). MS HS CC YA

A quiet Spanish town erupts into hilarious chaos as Don Quijote sets out on his quest to find the Golden Helmet of Mambrino—but is Dulcinea the Doughnut Lady their true knight in shining armor...?

**ONCE UPON A PINE: THE ADVENTURES OF PINOCCHIO** by Tommy Jamerson
Dramedy. 90-100 min. 8-25+F 6-25+M (14-50+ possible). MS HS CO YA

The classic story of Pinocchio comes to life in this sparkling adaptation that's fun for theatregoers of all ages!

**THE SECRET ADVERSARY** by David Hansen
Mystery. 65-75 min. 2-5F 3-12M (5-18 possible). MS HS CO

In this adaptation of the Agatha Christie novel, down-at-the-heel jazz-era young adventurers Tommy and Tuppence endeavor to solve an international plot to bring down the British government.

**THE JUNGLE BOOK** by Callan Stout
Adventure. 70-75 min. 2-8F 6-22M (7-24 possible). ES MS HS CO YA

Mowgli, a little boy raised by wolves, learns the Law of the Jungle as he is kidnapped by lawless monkeys, watches the elephants dance and comes face to face with his arch-enemy, Shere Khan, the tiger who is trying to eat him.

**AS U LIKE IT** by Neeley Gossett
Comedy. 60-70 min. 4-15F 3-13M (11-18 possible). MS HS

As You Like It goes to high school as Shakespeare's classic collides with “catfishing” in this contemporary adaptation.

**NEW! JILL TRENT SCIENCE SLEUTH** by Paul Lewis and Carissa Meisner Smit
Comedy. 95-105 min. 3F 3M 3-26+ (9-32+ possible). HS UN CO

In a large American city in 1944, Jill Trent and her accidental sidekick, Daisy Smith, team up to solve a series of perplexing crimes by way of fists, moxie and the latest scientific inventions, but Daisy soon finds herself facing a ruthless Nazi spymaster on her own—with Jill’s life, and the fate of the nation, in the balance.

**A DARK AND STORMY KNIGHT** by Kemuel DeMoville
Comedy. 95-105 min. 5F 6M 5+A (17-28+ possible). HS UN CO

Madness! Murder! An ancestral curse! All the things that make for a hauntingly good weekend! (As long as you don't end up dead.)

**BLOOD ROYAL: A PLAY OF THE PRINCES IN THE TOWER** by Andrew Beattie
Drama. 90-100 min. 5-15F 12-40M (17-55 possible). HS UN CO

Young kitchen girl Beth becomes caught up in one of the darkest and most mysterious episodes in English history: the story of Richard III and the Princes in the Tower.

**NEW! HEARTLAND** by Lojo Simon and Anita Yellin Simons
Drama. 90-100 min. 4F 4M 2+A (10-12+ possible). HS UN CO

Based on real stories, Heartland reveals the stunning truth about internment of German Americans during World War II and the devastating effect American immigration policies had on their families.

**KID TURBONI BRINGS THE RAIN** by Mark J. Costello
Dramedy. 60-70 min. 2 females, 3 males. YA

Three kids from an Albuquerque housing project seek to end a crippling heat wave by following the example of Smack Turkenson, a fabled ex-tenant of the project who was able to steal rain from Mother Nature.

**THE GOODCHEER HOME FOR BROKEN HEARTS** by James Grob
Comedy. 95-105 min. 7-30+F 4-30+M (14-40+ possible). MS HE UN CO

Can our hero, Steele Manly, save the sweet-smelling Shasta Bellflower and the saintly Charity Goodcheer, matriarch of the Goodcheer Home, from the evil, manipulative clutches of villain Severus C. Snackwell in this spoof of classic melodramas?

**PRIME** by Ellen Margolis
Comedy. 80-85 min. 6F 6M 6A. HS UN

Flying from expectations, young people on the run negotiate their futures in verse and prose, in a valley reminiscent of the green world of Shakespeare's comedies.

---

3S = Elementary School; 3MS = Middle School/Junior High; 3HS = High School; 3UN = University; 3CO = Community Theatre (adults or mixed age casts); 3YA = Theatre for Young Audiences (adults or older students performing for child audiences)
WHIRLIGIG by John Newman
Drama. 65-75 min. 2-21F 3-21M (5-30+ possible). HS UN CO
When a teenage boy kills a girl in a drunk driving accident, he seeks to rectify the pain he has caused by building whirligigs as memorials to his victim in this adaptation of the novel by Newbery Award-winner Paul Fleischman.

DELAWARE MUDTUB AND THE MIGHTY WAMPUM by Greg Romero
Young Audiences. 60-65 min. 4-8+F 2-6+M (6-14+ possible) YA
Turtle carries the world on her back as the Red Fox, the Great Blue Heron, and otters Earle and Pearl must survive the wild banks of the Delaware River and each other, weaving together the wampum belt of their lives.

CAULDRON BUBBLE by Brian Daly
Comedy. 65-75 min. 4-13F 6-13M (10-20+ possible). HS CO UN
When a high school student tries to direct a production of The Scottish Play and accidentally triggers the Macbeth Curse, will he and the show become the latest victims, or will it be all's well that ends well?

ENEMY | FLINT by Diana Burbano
Drama. 70-80 min. 5-17+F 3-15+M (10-20+ possible). HS UN CO
Flint's water supply is poisoned, and the young whistleblower is labeled an "enemy of the people."

FROG QUIXOTE by Steph DeFerie
Comedy. 75-80 min. 6-17F 6-17M (17-23 possible). MS YA
A bumbling frog causes chaos when he tries to save his lady-love who has been kidnapped by a dangerous duck...or has she...?

XTIGONE by Nambi E. Kelley
Drama. 90-100 min. 5-15+F 4-15+M (9-30+ possible). HS UN
Using hip hop poetry, dance, and dialogue that pulses with the voice of our cities, this reimagination of Sophocles' Antigone tells the story of the ill-fated Xtígone and her quest for her community's truth.

MELODRAMATICS by Flip Kobler and Cindy Marcus
Comedy. 65-75 min. 4-8F 5-9M (13-20+ possible). MS HS UN CO
A company of actors mount a new melodrama in a last ditch effort to save their Depression-era theater from the wrecking ball, but a pair of dastardly bank robbers are determined to destroy the show so they can dig up their buried loot.

MIDSUMMER.COM by Flip Kobler and Cindy Marcus
Comedy. 70-80 min. 10-16+F 5-11+M (15-35+ possible). MS HS
When Titania and Oberon zap all of Shakespeare's fairies into our very real world, right into the middle of a theatre camp that's mounting A Midsummer Night's Dream, magic, Shakespeare and reality couldn't get more tangled.

PERCHANCE TO DREAM: A SLEEPING BEAUTY'S FAERIE TALE by Randy Wyatt
Adventure. 65-75 min. 2-5F 2-6M (7-8 possible). MS HS IN YA
A young adventurer must travel forward 100 years in time to save a headstrong princess cursed by the chaos faerie Maelstrom in this re-telling of Sleeping Beauty inspired by European faerie folklores.

MUSICAL (MIS)ADVENTURES OF GOOPY AND BAGHA by Daniel A. Kelin, II
Comedy. 60-70 min. 3-5F 4-6M 3-25+A (10-45 possible). MS HS CO YA
Two hopeful young musicians stumble through comic misadventures with river ghosts, preposterous kings, magical shoes and lovely princesses in a desperate search for someone who will love their questionable musicianship as much as they do.

FRONT PORCH STEPS by Bob Pritchard
Drama. 90-100 min. 3-4F 8-11M (11-15 possible). WS UN CC
It's Baltimore, 1966 and the Orioles are battling the Dodgers in the World Series as the Snyder family fights for its own survival.

BLOOD, SWEAT, AND CHEERS: A COMEDY ABOUT COMPETITIVE CHEERLEADING by Kaci Beeler and Amy Gentry
Comedy. 85-100 min. 7F 3M 5+A (15-30+ possible). MS IS UN
When 17-year-old June Davis returns to her old cheer gym after an abrupt two-year sabbatical, she has to ask herself, is being the best worth losing everything?

AN AVALANCHE OF MURDER by Matt Buchanan
Comic Mystery. 75-85 min. 8-11F 5-7M (13-16 possible). MS HS CO
In this affectionate spoof of old-fashioned murder mysteries, will the two youngest members of the Hopkins family figure out who's killing off their relatives before there's nobody left?

A GIRL OF THE LIMBERLOST by Marie Kohler
Drama. 95-105 min. 6F 2M 14+A (8-20+ possible). MS HS UN CO YA
In the once beautiful Limberlost Swamp, 14-year-old Elnora longs to attend high school, despite her mother's resistance—with the help of friends, Elnora collects butterflies and moths to work her way through school...but will she win her mother's heart?

QUEEN ZIXI OF IX: OR THE STORY OF THE MAGIC CLOAK by Jason Tremblay
Dramedy. 60-75 min. 5-25+F 5-25+M (10-50+ possible). ES MS HS CO YA
From the man who brought us The Wizard of Oz, this is the story of two orphaned children, aided by a group of misguided fairies, who unwittingly become rulers the great land of Noland and must battle to save it from the clutches of the evil Roly Rogues and the mysterious Queen Zíxi of Ìx.
RUMORS OF POLAR BEARS by Jonathan Dorf
Dramedy. 90-100 min. 8-25F 4-15+M (14-40+ possible). MS HS UN
A ragtag band of teens fights for survival and to find life's little moments of joy in the aftermath of a climate induced catastrophe.

THE SNOW GLOBE by Sara Crawford
Drama. 90-100 min. 4-5F 2-3M (7 total). MS YA
When a witch traps a boy from her neighborhood inside an enchanted snow globe, Tabatha will have to summon courage she didn't know she had to rescue him.

LES EXAMABLES by Don Zolidis
Comedy. 100-110 min. 8-28F 5-25M (15-40+ possible). MS HS UN
A hilariously insane satire based on the mega-musical Les Misérables.

THE VERY BAD GIRL SCOUTS by John P. McEneny
Comedy. 60-65 min. 10-16F 4-7M (11-30 possible). MS HS
A brother and sister from Germany move to America, where they search for friendship and battle a troop of evil Girl Scouts.

A NUTCRACKER STORY by Emily C. A. Snyder
Drama with music. 75-90 min. 6+F 3+M 1-15+A (10-50+ possible). HS YA YA
Drawing from the Tchaikovsky ballet and E. T. A. Hoffman's original tale, A Nutcracker Story is part play, part musical, part ballet—all magic.

CHOOSE YOUR OWN OZ by Tommy Jamerson
Comedy. 85-100 min. 4-15F 4-15M (10-30+ possible). HS CO YA
The audience calls the shots as the The Wizard of Oz meets Choose Your Own Adventure in this fast-paced comedy for all ages.

LONG JOAN SILVER by Arthur M. Jolly
Comedy. 90-100 min. 8-20F 6-15M (14-30 possible). HS UN CO
Long Joan Silver and her all-female crew take on discrimination and inequality as well as Squire Trelawney, Jim Hawkins and all your favorite characters in this new comic version of the classic adventure story Treasure Island.

SHAKESPLOSION! by Andrew Geha
Comedy. 75-85 min. 9-21F 4-14+M (75+ possible). MS HS
Every play written by William Shakespeare! In 80 minutes!! Performed by teenagers!!!

GOLDEN LADDER by Donna Spector
Dramedy. 95-110 min. 4-8F 2-4M (6-12 possible). HS UN CO
Coming from a family of mixed religions, Catherine discovers friendship, sex and love in this bittersweet comedy as she explores various religious beliefs in order to find her own identity.

MEET ME AT THE GATES, MARCUS JAMES by Donna Hoke
Drama. 60-70 min. 2-4F 6-9+M (10-11+ possible, any number of extras may be added). HS UN
When a black, gay high school student finds a pink noose hanging in his locker, he puts it on and all hell breaks loose.

BROWNIES, BICYCLES AND BIGFOOT by Callan Stout
Comedy. 60-70 min. 4-8F 2-4M (8 total). MS YA
When their well-intentioned but ill-fated batch of brownies attracts Bigfoot, will the Creamer kids be in the kind of trouble they can't get out of...?

MI COCHE, MI QUINCE by Susan Lieberman
Dramedy. 95-110 min. 5-12+M 3-8+M (8-20+ possible). HS UN CO
High school senior Luis is central to his sister Ana's dreams for a beautiful quinceañera, but plans for a joyful rite of passage are derailed when Luis' girlfriend Miriam becomes pregnant and the Mexican-American teens face adulthood far sooner than expected.

THE SECRET GARDEN by Isabella Russell-Ides
Drama. 105-120 min. 4-8F 3M 2-6A (9-17 possible). HS CO YA
Two 19th Century teenagers, prisoners of privilege and neglect, penetrate the heart of a dark mystery in this Gothic tale set on the moors in England.

TEEN MOGUL by Lucy Wang
Dramedy. 75-90 min. 3-13F 5-16M (8-20 possible). MS HS UN CO
Tracy discovers the only way to save her family, her house, and herself is to rise up and be equal to her talent, not her age.

THE CHRISTMAS PRINCESS by Arthur M. Jolly
Comic Fairy Tale. 60-80 min. 4-8+F 4-5+M (8-25 possible). WS HS YA
A spoiled princess must find three magical Christmas gifts for her parents if she is to escape an arranged marriage to the world's stupidest prince.

PATAGONIA by Robert George
Comedy. 80-90 min. 1-6F 2-7M (6-8 possible). MS HS UN YA
A nine-year-old boy joins a grumpy old man on an adventure that just might change both of them for good.

A STRANGER ON THE BUS by Ed Shockley
Drama. 120 min. 12-50A. MS HS UN
A young African-American girl takes an epic fantasy journey set against the backdrop of the busing movement, as two families, one on each side of the racial divide, grow to discover their love for each other.

LITTLE WOMEN by Isabella Russell-Ides
Drama. 100-110 min. 11-16+F 4-8+M (15-24+ possible). MS HS UN CO
In this tale of four sisters, we watch the fiercely independent Jo March become the woman who will one day pen the book that becomes the American classic Little Women.

= Elementary School; = Middle School/Junior High; = High School; = University; = Community Theatre (adults or mixed age casts); = Theatre for Young Audiences (adults or older students performing for child audiences)
CROSSING THE THRESHOLD by Maura Campbell
Dramedy. 60-70min. 6-10F 6-10M (12-20 possible). MS HS UN
Despite cerebral palsy, a family who can’t understand her and the bullying girls at school, the gift of a Morgan horse she names Ringo may make all the difference for fifteen-year-old Sarah as she fights to find wholeness in her body and spirit.

THE SUPERHERO ULTRAFERNO by Don Zolidis
Comedy. 100-110 min. 6-50F 6-50M (12-90+ possible). MS HS UN CO
A crack team of actors tries to cover every superhero story in the craziest way imaginable.

A THOUSAND AND ONE NIGHTS OF REALITY TELEVISION by Lesgar Gael
Comedy. 60-70 min. 6-14F 5-11M 4-28+A (15-50+ possible). MS
Fairy tales meet reality TV as producer Scheherazade must satisfy the Sultan with a new show a night or find herself on the cutting room floor—literally.

TALES OF THE WINDSHIP by Fengar Gael
Young Audiences. 75-80 min. 6-25+HA. YA
Step aboard the Windship, then set sail with a lost girl seeking a home somewhere in the wide world of fairy tales.

GREAT EXPECTATIONS by Rocco P. Natale
Drama. 75-90 min. 1-7F 1-5M (4-8 possible). MS UN CO
An orphan named Pip overcomes adversity for the sake of childhood love in this timeless story of the enduring power of the human spirit.

ROBIN HOOD AND THE HEROES OF SHERWOOD FOREST by Randy Wyatt
Adventure. 60-70min. 6-24F 9-30 M (18-40+ possible). MS HS CO
A fresh spin on the classic tale of the rogue Robin Hood and the entire community of heroes he inspires to save Nottingham from the greedy Prince John.

DEAR CHUCK by Jonathan Dorf
Dramedy. 80-90 min. 4-25F 2-25M (8-50+ possible). MS HS
Through scenes and monologues, a group of teens search for their “Chuck,” that elusive moment of knowing who you are.

Producing a play? Visit the ultimate resource for producers at all levels, packed with tips from top professionals, www.ProduceaPlay.com!

DREAM HOUSE: A RAINY DAY PLAY by Jeremy Gable
Comedy. 60-70 min. 1F YA
Jenn returns to the old rowhome in which she grew up, but with a thunderstorm approaching and the memories of the house haunting her, she must learn to use her imagination (and an assortment of household items) to fight her grown-up fears.

TOTALLY OKAY, RIGHT NOW by Madelyn Sergel
Comedy. 65-70 min. 6F 1-2M (7-8 possible). MS HS YA
Between too helpful parents, not always so helpful friends, and high school in all its glory and fury, can Lizzie negotiate the minefield that is being a teenager without detonating?!

THE LOCKER NEXT 2 MINE by Jonathan Dorf
Dramedy. 85-95 min. 8-16F 5-12+M (14-40+ possible). MS UN
Alisa arrives at a new high school in the middle of the year to find her locker next to a shrine for a popular athlete who’s died in an auto accident, but as she digs deeper, she discovers another loss that no one talks about, even as it’s left many of the school’s students trying to pick up their own pieces.

THE MATSUYAMA MIRROR by Velina Hasu Houston
Drama. 60-70 min. 4F 1M 3A. YA
When a young girl escapes into an enchanted world where her dolls come to life, will she stay there forever or discover the true magic of life?

ISEL OF MARVELS by Randy Wyatt
Steampunk Fantasy. 70-80 min. 6-11F 9-11M 3-20+A (16-50+ possible). MS UN CO
Spies, pirates, bronze sentients, vampires, star-crossed lovers, intrigue and marvels abound in this free adaptation of twelve minor Jules Verne novels, dipped deep in gonzo steampunkery.

MASKS by Paul E. Doniger
Comedy. 100-120 min. 6F 5M 2E 8-14+A (19-40 possible). MS UN CO
Facing indifferent audiences and inner turmoil, a struggling Commedia dell’Arte troupe battles to live up to that old saying, “The show must go on.”

JULIET AND HER ROMEOS by Trevor Suthers
Drama. 100-110 min. 21F. MS
A group of teenage girls, all excluded from their mainstream schools, are inspired by their English teacher to mount an all-female production of Shakespeare’s Romeo and Juliet.

LOCKDOWN by Julia Edwards
Dramedy. 75-90 min. 9-11F 4-6M (15 total). MS UN
When the doors of the CliffNotes Library suddenly lockdown and someone hears a gunshot (he thinks), a motley crew of students and one freaked out substitute teacher must rise about the social chaos to save a life—and maybe learn a little about tolerance along the way.

HARRY’S HOTTER AT TWILIGHT by Jonathan Dorf
Comedy. 90-110 min. 6-25F 5-25M (12-50 possible). MS HS UN CC
Everyone’s favorite vampires, wizards and werewolves battle lots and lots of evil in this crazed mash-up parody of the two biggest megahits of recent years, Harry Potter and Twilight.

5S = Elementary School; 5MS = Middle School/Junior High; 5HS = High School; 5UN = University; 5CC = Community Theatre (adults or mixed age casts); 5YA = Theatre for Young Audiences (adults or older students performing for child audiences)
**THE STALKING HORSE** by Ed Shockley  
Drama. 90-110 min. 5-20F 5-20M (10-40 possible). **HS UN**  
A bilingual fable of young hunters competing for leadership of an ancient society which is threatened by a mysterious beast.

**WAR OF THE BUTTONS** by Jonathan Dorf  
Drama. 90-100 min. 2F 8-14M (12-16 possible). **MS IS**  
The youth of a town on the brink of ruin battle the students of a local prep school that is gradually buying up their town, all the while protecting one of their own whose parents have abandoned him.

**ALICE IN WONDERLAND (and back again)** by Randy Wyatt  
Comedy. 75-90 min. 4F 4M 21+A (9-60 possible). **CS MS HS UN CO**  
Alice chases a White Rabbit down a hole to a world in which she encounters strange creatures and even stranger poetry.

**MIRACLE IN MUDVILLE** by D. W. Gregory  
Comedy. 60-70 min. 13-17+F 5-11+M 3+A (21-31+ possible). **MS YA**  
With the help of a ghostly librarian, a frustrated little league ballplayer and his friends take an unexpected trip into their parents’ past to fix the present.

**YOU GO, GODDESS!** by Tommy Jamerson  
Comedy. 90-100 min. 10-20+F 3-10+M 3-10+A (16-40+ possible). **HS JA CO**  
Hercules’ least-likely-to-be-a-hero daughter Calliope wouldn’t be anyone’s first choice, but she may be just the hero the world needs in this girl power comedy of Olympian proportions!

**DRACULA OF PENNSYLVANIA** by Don Goodrum  
Dramedy. 105-115 min. 6F 4M 2A 3+ non-speaking roles (15-30+ possible). **HS UN CO**  
Blaming himself for the death of his mother, teenage Drake believes he is a vampire—can he find his way out of the rabbit hole before it’s too late?

**THE BASEBALL KING** by Amelia Ross  
Comedy. 80-100 min. 2-25F 4-25M (17-50+ possible). **MS IS**  
A modern retelling of the famous friendships, family, and feuds between David, Jonathan, and King Saul—baseball style.

**THE SNOW QUEEN** by Ruth Cantrell  
Young Audiences. 60-65 min. 6-9F 5-6M 8A (12-23 possible). **CS MS YA**  
Facing frozen monsters, freezing weather, and the evil Snow Queen, young Gerda searches the northern tundra to save her brother Kai in this adaptation of the classic Hans Christian Andersen story.

**CLOCKWORK** by Kemuel DeMoville  
Comedy. 65-75 min. 4F 4M (8+ possible). **MS HS YA**  
When the magical clock that keeps all the fairytales on track suddenly breaks down, Janice the clock’s guardian, and Morton her loyal helper, stumble through a series of misguided magic and mistaken identities as they try to avert impending disaster...

**ROLL OF THUNDER, HEAR MY CRY** by Ed Shockley  
Drama. 105-115 min. 4+F 6+M 2-20+A. **MS HS UN CO**  
A young girl comes of age in Jim Crow Mississippi in this authorized adaptation of the Newbery Award-winning classic.

**THE COMEDY OF TERRIBLE ERRORS (LARGE CAST VERSION)** by Don Zolidis  
Drama. 110-120 min. 2F 2M 11-14+A (15-18+ possible). **CO HS UN MS**  
A group of students attempts Shakespeare’s 28th-most loved play with terrible results.

**LOVE (AWKWARDLY)** by John Rotondo and Maryann Carolan  
Comedy. 90-100 min. 4F 4M 3-6A (8-14 possible). **HS**  
Eight juniors and seniors navigate the wonderful, painful, exhilarating and awkward minefield of high school relationships and the moments that matter the most: the first kiss, flirting, dating, breaking up, going to college and what goes through their heads as they sit in the most boring class ever.

**THE HANGING OF THE GREENS** by Claudia Haas  
Young Audiences. 60-70 min. 8F 3M 9A. **CS MS YA**  
If children play instead of hanging up the evergreens for winter protection, they are in danger of being kidnapped by Pinella, the Winter Witch.

**A CHRISTMAS CAROL** book and lyrics by Tom Smith, music by Roger Butterley  
Drama with Music. 90-100 min. 5+F 5+M (10-35+ possible). **HS UN CO**  
When four ghosts visit Ebenezer Scrooge, he is forced to look at his life—past, present and future—and witness the effect he has on others.

**ONE GOOD THING** by Don Zolidis  
Drama. 120-130 min. 13-30F 8-25M (22-40 possible). **HS UN**  
Two teenagers who don’t know each other deal with tragedy and struggle in the search for one good thing.

---

**Notes:**  
**E = Elementary School;**  
**MS = Middle School/Junior High;**  
**HS = High School;**  
**UN = University;**  
**CO = Community Theatre (adults or mixed age casts);**  
**YA = Theatre for Young Audiences (adults or older students performing for child audiences).**
**NEW! CARINA COMES OUT** by Stephen Gregg  
Dramedy. 20-25 min. 3F 2M 2-15A (7-20 possible). **ES CO**  
Carina is determined to come out to her parents at Thanksgiving dinner, no matter how big—and bigger and bigger—the dinner gets, but will an innocent bystander get caught in the crossfire?

**NEW! THE GHOSTS OF PINEVILLE** by Jeremy Kisling and Sara Turner  
Dramedy. 45-55 min. 4F 6M 2+A (12+ possible). **MS YA**  
When ghosts threaten to overrun Pineville, the town’s survival may just depend on a trio of young friends turned paranormal investigators: Can they manage to do the right thing when it’s so much easier not to?

**NEW! HERO ZERO** by Lojo Simon  
Dramedy. 20-25 min. 2F 2M 7A. **ES YA**  
A child tries to figure out how to fill big, big shoes after the loss of their war hero older brother in this play written for virtual performance.

**WHIRLIGIG** by John Newman  
Drama. 35-45 min. 2-21F 3-21M (5-30+ possible). **HS CO YA**  
When a teenager goes rogue, the Sacred Order of Maids is on the case, and maid justice will be done!

**NEW! PINOCCHIO** by Tommy Jamerson  
Dramedy. 40-50 min. 3-15+F 3-15+M (8-30+ possible). **MS CC YA**  
The classic story of Pinocchio comes to life in this sparkling adaptation that’s fun for theatregoers of all ages!

**ONCE UPON A PINE: THE ADVENTURES OF PINOCCHIO** by Tommy Jamerson  
Dramedy. 40-50 min. 3-15+F 3-15+M (8-30+ possible). **MS CC YA**  
The classic story of Pinocchio comes to life in this sparkling adaptation that’s fun for theatregoers of all ages!

**NEW! BETWEEN MARS AND ME** by Rose Helsinger  
Drama. 30-40 min. 2 gender-flexible roles. **ES UN CO**  
After witnessing 9/11 from his window, a young man withdraws into his apartment, imagining an outside world ravaged by a Martian attack—can his sister bring him back before it’s too late?

**ME, MY SELFIE & I** by Jonathan Dorf  
Dramedy. 40-50 min (flexible). 2-20+F 2-20+M (6-40+ possible) **MS HS JA CO**  
A group of teens struggle to find the balance between documenting their lives and living them.

**THE WHITE PAGES** by Jonathan Dorf  
Comedy. 25-30 min. 2-4F 2M (4-6 possible). **HS UN CO**  
A customer takes matters into his own hands when he discovers a used bookstore is removing the pages from classic books and replacing them with blank ones.

**NEW! MORTALS (VIRTUAL EDITION)** by Benjamin Connor  
Comedy. 35-45 min. 4F. **HS UN**  
As a storm rages outside, inside four different bedrooms is a blizzard of missing heirlooms, French exchange students and mistaken identities as the lives of a quartet of teens collide virtually in this Shakespearean farce for the digital age.

**NEW! DISRUPTION: A PANDEMIC DECALOGUE** by Randy Wyatt  
Dramedy. 23-30 min. 4-21A. **ES UN**  
In this devised play created specifically for virtual performance, ten short yet vital episodes capture the thoughts and emotions of students as they navigate friendship, dating, responsibilities, insecurities and who they really in the face of a new kind of uncertainty.

**NEW! NANA’S HAPPY HAPPY GOOD NEWS ONLY BIRTHDAY VIDEO CHAT** by Hillary DePiano  
Comedy. 30-40min. 7-10A. **MS HS UN CO**  
When a storm turns Nana’s birthday party into a family video chat, can her grandkids fool her into thinking they have their act together?

**NEW! MANY MAIDS MADE ME MURDER (OR MAYBE THE BUTLER DID DO IT)** by Kemuel DeMoville  
Comedy. 55-65min. 15-45+. **MS HS UN CO**  
When a butler goes rogue, the Sacred Order of Maids is on the case, and maid justice will be done!

**NEW! THE LION AND MAMMA MOUSE** by Tommy Jamerson  
Comedy. 20-25 min. 2F 3M 11+A (16+ possible). **ES YA**  
After promising a ferocious lion to one day come to his aid should the need arise, Mamma Mouse finds herself over her tail in trouble in this fast and funny fable perfect for young actors and audiences of all ages.

**NEW! MY VERY OWN POLAR BEAR** by Bill D’Agostino  
Dramedy. 45-55 min. 3A. **YA**  
A hilarious and heartwarming story about the friendship between a little girl and her (real-to-her) polar bear, inspired by such classics as *Calvin and Hobbes, Corduroy,* and *Knuffle Bunny.*

**A CHRISTMAS CAROL (one-act version)** book and lyrics by Tom Smith, music by Roger Butterley  
Drama with Music. 35-45 min. 5+ 5+M (10-35+ possible). **ES CO**  
When four ghosts visit Ebenezer Scrooge, he is forced to look at his life—past, present and future—and witness the effect he has on others.

---

**S** = Elementary School; **MS** = Middle School/Junior High; **HS** = High School; **UN** = University; **CO** = Community Theatre (adults or mixed age casts); **YA** = Theatre for Young Audiences (adults or older students performing for child audiences)
ELEKTRA by Elizabeth Brendel Horn  
Drama. 30-40 min. 5F 4M 1+1A (10-40+ possible). *S UN CO  
Following the brutal murder of her father at the hands of her mother, Elektra is trapped, in body and mind, as she contemplates revenge and contends with the voices in her head.

GORILLA BALLERINA by Lojo Simon  
Young Audiences. 15-20 min. 13-20+A. *S YA  
Amos the gorilla loves to dance, and even if people think he's too big and clumsy, with a dream and a little help from your friends, anything is possible.

THE LIGHT PRINCESS by Emily C. A. Snyder  
Dramedy. 35-45 min (flexible). 3F 2M 1-7+ A (6-13+ possible). *YA CO  
How can a Princess with her head in the clouds ever learn to live with her feet on the ground?

NEW! MOMO NO KAWA: PEACH RIVER by Shoshannah Boray  
Drama. 25-30 min. 1F 1M 10-50+A (12-50+ possible). *S YA  
In this modern adaptation of the classic Japanese folktale, can twins Momotaro and Momoko bring the rival Inu (Dog), Saru (Monkey) and Kijii (Bird) families together to vanquish the fierce and destructive Ogres who have been wreaking havoc along their beloved Momo No Kawa (Peach River)?

NICE & SLOW by Lojo Simon  
Dramedy. 35-40 min. 4-6A. *YA  
Sam learns to slow down and smell the roses in this play about taking time in a hurried and harried world.

THE ADVENTURES OF LITTLE RED ROBIN HOOD by Katherine Dubois  
Comedy. 30-35 min. 7-12F 2-7M (14 total). *MS HS CO  
In this madcap mash-up of Robin Hood and Little Red Riding Hood, will Grandma lose her cottage to a developer who wants to cut down Sherwood Forest, or can her granddaughter, Robin Hood, save the day?

CLOTHES-MINDED by Andy AA Rassler  
Dramedy. 35-45 min. 2-8+ F, 1-7+ M (9-15 possible) *MS HS CO YA  
Chaos descends on a white load of laundry when a colored sock is accidentally thrown in.

THE BEGGAR PRINCE by Brenna McBride  
Comedy. 45-55 min. 5-12+F 2-8+M (7-20+ possible). *MS HS CO YA  
When a stuck-up prince is married off to a most unusual "beggar," they're both about to learn some hard-won lessons about kindness, compassion and second chances.

JACK IN THE BOX by Scott Mullen  
Horror. 25-30 min. 4F 1M. *S UN CO  
Four teenage girls at a slumber party are tempted by a voice from a box, which claims to be able to direct them to the future they want, if only they'll do what it says—and give it what it needs...

Did you know that our website has dozens of monologues that are free for the classroom and for auditions?!

CINDERELLA: THE FAIRY GODMOTHER'S TALE by Louise Keeton  
Comedy. 30-40 min. 3-5 females, 1-3 males (6 total). *YA  
Everyone knows what happened at the ball, but no one knows what the Fairy Godmother had to do for Cinderella to win the prince's heart.

DOUBLE HEART (THE COURTSHIP OF BEATRICE AND BENEDICK) by David Hansen  
Comedy. 50-60 min. 2-3F 2-6M (4-8 possible). *S UN CO  
It's a Renaissance rom-com: this prequel to Shakespeare's classic Much Ado About Nothing imagines the early, sparks-flying courtship of sharp-tongued lovers Beatrice and Benedick, chronicling love—and its opposite.

KNOW YOUR ROLE by Brandi Owensby  
Through scenes and monologues that range from hilarious to heartbreaking, this one-act explores how society's gender expectations affect teens' daily lives.

KIM ARTHUR AND THE NERDS OF THE ROUND TABLE by Daniel Guyton  
Comedy. 35-45 min. 6-10F 3-7M (10-13+ possible). *MS HS YA  
A book-smart girl removes the mysterious "Motherboard in the Stone" and becomes queen of Game-A-Lot, where she and her fellow nerds must invent the greatest video game of all time to save their beloved arcade in this spoof of the King Arthur legend.

MEDUSA'S TALE by Carol S. Lashof  
Dramedy. 30-40 min. 8-11+ gender-flexible. *S UN  
Perseus has come to slay Medusa, the famous monster with snakes for hair, but is there more to the story?...

THE COLORING BOOK (COMPETITION VERSION) by Bradley Walton  
Dramedy. 30-40 min. 8-11+ gender-flexible roles. *MS YA  
In the pages of a coloring book, animals who have been colored in different styles must learn not to judge each other based on appearance.

*S = Elementary School; *MS = Middle School/Junior High; *HS = High School; *UN = University; *CO = Community Theatre (adults or mixed age casts); *YA = Theatre for Young Audiences (adults or older students performing for child audiences)
A MIDSUMMER NIGHT’S NAP by David J. LeMaster
Comedy. 30-37 min. 4-13F 4-13M (7-17 possible). MS HS
Take a madcap dash through A Midsummer Night’s Dream, with three narrators and a comic company navigating Shakespeare’s classic tale of fairies, lovers and rude mechanicals.

CHAIRS by Scott Mullen
Horror/Thriller. 15-20 min. 11A, plus up to 9 additional actors. MS HS JK
Ten teens who have been mysteriously locked in a room try to survive a deadly game of musical chairs.

DEAR CHUCK (one-act version) by Jonathan Dorf
Dramedy. 30-40 min. 8-30+A. MS HS
Through scenes and monologues, a group of teens search for their “Chuck,” that elusive moment of knowing who you are.

THE BEST DRAMA CLUB FUNDRAISER OF ALL TIME, MINUS THAT PART WHERE WE ACCIDENTALLY SUMMONED A DEMON by Brent Holland
Comedy. 35-40 min. 7F 3M 1A. HS
Summoning a demon to save the annual drama club fundraiser seems like a stroke of genius...until she doesn’t want to leave!

RISING by Arthur M. Jolly
Drama. 30-35 min. 4F 3M. MS HS
Seven students are trapped in their classroom by rising floodwaters during Hurricane Harvey.

THE ASTONISHING ADVENTURES OF THE WHITE WEEVIL by Don Zolidis
Comedy. 40-45 min. 5-8F 4-7M (12 total). HS UN CO
To give it a ratings boost, a chauvinistic 1942 radio show gets a female superhero...and hilarious chaos ensues.

CHARLIE THE NO-GOOD, REALLY-ROTTON, CHEAT-ASAURUS REX by Tommy Jamerson
Comedy. 35-40 min. 2-3F 2-4M (4-7 possible). YA
Young dinosaur Charlie Cheat-A-Saurus Rex would rather spend his time playing Rex Box video games than studying for his SATs (Scales and Tales Examination)—but on the day of the big test, an underprepared Charlie is forced to make a tough decision, try the best he can...or cheat!

SUPERMARKET OF LOST by Cassandra Hsiao
Drama. 15-20 min. 2F 1M 1A (optional). MS HS
Three souls collide in the Supermarket of Lost, each desperately searching for something they once had in this cosmic warehouse.

BAND-A-THON! by Don Goodrum
Comedy. 25-35 min. 4-6F 2-4M (6-10 possible). HS UN CO
Band-a-thon hosts Ryan and Maddie battle jealousy, ineptitude and plain old bad luck as the band trip to Orlando and their very relationship hang in the balance.

SCAREVILLE by Julia Edwards
Comedy. 40-50 min. 2+ 3+M (5+ gender-flexible possible). MS YA
When Milo and Clare find themselves trapped in Scareville one dark, haunted night, the only way out will be to conquer their deepest, darkest fears.

WAITING FOR THE BUS by Benjamin Connor
Tragicomedy. 30-40 min. 2 females, 2 males. HS UN
Dead philosophers, unrequited love triangles, leads and supporting characters--just another day at the neighborhood bus stop...or is something about to change?

SMALL TALK by Linda Kampley
Comedy. 16-20 min. 1F 1M. HS UN
The first date between the rough-edged carny and a girl who couldn’t be more different isn’t going well, or is it...?

A TINY TERN OF THE WHOLE WIDE WORLD by Kemuel DeMoville
Comedy. 20-25 min. 6-10+A. MS YA
When a little Arctic tern is teased by the other animals for being so small, the tern sets off on the trip of a lifetime to show them that even though you’re little, you can still do big things!

CALAMITY by E. J. C. Calvert
Comedy. 50-60 min. 3F, 4-12A (7-15 possible). MS YA
The new, completely, absolutely, one-hundred-per-cent true (no fooling!) story of how twelve-year-old Calamity Jane saved the terrified town of Hoopersville.

ALL OF YOU by Dylan Schifrin
Comedy. 35-45 min. 3F 2M 2A. HS UN
An undergraduate chemistry student with Highly Superior Autobiographical Memory (HSAM) risks everything to free herself from the pain of her past.

THE BOY WHO CRIED DRAGON by Inda Craig-Galván
Comedy. 25-30 min. 3-4F 2-3M. YA
The one time Travis needs people to believe one of his wild stories might be the one time he’s actually telling the truth.

MOTHER’S DAY by Kate McGrath
Drama. 15-20 min. 2F. HS UN
Two teenaged girlfriends hesitantly share their fears and hopes about motherhood when they meet for the first time since one has had an abortion.

= Elementary School; MS = Middle School/Junior High; HS = High School; UN = University; CC = Community Theatre (adults or mixed age casts); YA = Theatre for Young Audiences (adults or older students performing for child audiences)
HONEY'S SMILE by Robin Rice
Comedy. 35-45 min. 2F 1M 11+ (10-14+ possible). ES YA
Faced with a move to a faraway place where she doesn’t want to make, a young girl searches for a way to hide...or will she find a better path?

SEAGULL INVASION by Maura Campbell
Dramedy. 40-50 min. 1F 1M. HS UN CC
A former girlfriend and boyfriend who are cast in Chekhov's The Seagull as teens meet every ten years to rediscover each other and the ways that life has imitated art.

MORTALS by Benjamin Connor
Comedy. 35-45 min. 4F. ES UN
As a storm rages outside, inside two different bedrooms is a blizzard of missing heirlooms, French exchange students and mistaken identities as the lives of four teens collide in this Shakespearean farce for the digital age. Winner of the 2018 New Voices One-Act Competition for Young Playwrights.

THE BREMEN TOWN BLACK CAT BAND by Paul Lewis
Dramedy with music. 45-55 min. 1-6F 2-7+M 5A (8-29+ possible). MS YA CC
An accordion-playing Donkey is inexplicably chased away from his loving home by his affectionate human "parents," but even after achieving musical fame, his heart still cries out for the answer to why he was sent away—and for home.

THE FRANKENSTEIN REVENGE SOCIETY by Dylan Schifrin
Comedy. 15-18 min. 1-3F 2-4M (5-6 possible). MS HS UN CC
Dr. Victor Frankenstein’s famous monster has gotten the spotlight for far too long, and some of Frankenstein’s lesser-known creations are sick and tired of being locked up in the basement.

EXPOSURE by Vishesh Abeyratne
Drama. 35-45 min. 3-4F 3-4M (7 total). HS
When the embarrassing video footage of her drunken exploits is broadcast throughout cyberspace, will the mistakes of one night change the lives of Jenna and her friends forever?

Producing a play? Visit the ultimate resource for producers at all levels, packed with tips from top professionals, www.ProduceaPlay.com!

OF GODS AND COWS by Andy Boyd
Comedy. 25-35 min. 4-11F 2-10M (10-16+ possible). MS HS
When Prometheus steals fire from the all-powerful gods and gives it to humanity, he unleashes both the wrath of the Olympians and the human power to create.

FOR (SANDWICH) LOVERS ONLY by Owen Stone
Comedy. 35-45 min. 4-20F 5-20M (9-40 possible). MS HS
A teenage boy embarks on an epic quest to rise above average, stop a zombie apocalypse and win the heart of the girl of his dreams.

WHAT'S PAST IS PROLOGUE by David J. LeMaster
Comedy. 50-60 min. 2-6F 3-8M (6-10+ possible). HS UN
The truth about Shakespeare and Marlowe...really...

AL DENTE by Sierra DuCharme-Hansen
Comedy. 45-55 min. 5-6F 2-3M (8 total). HS UN CC
Rivalry, romance, blackmail and mac n' cheese are on the menu in this tasty comedy that won the 2013 New Voices One-Act Competition for Young Playwrights.

THE GRIPPE OF OCTOBER by John P. McEneny
Drama. 50-55 min. 13-18F 5-12M (18-30 possible). MS HS UN CC
As the Spanish Flu epidemic carves its way through Albany, New York, teenage Alice McMahon's world will never be the same.

THE CAROL OF TINY TIM by Laura King
Comedy. 2F 2M 2A plus a chorus of 2+ (8+ possible). MS HS UN CC
Five years after that life-changing night when Ebenezer Scrooge was visited by the spirits and discovered the true meaning of Christmas, an older, jaded Tiny Tim may be in need of just such an intervention.

NOW YOU SEE ME by Jonathan Dorf
Dramedy. 5+M 3+F 2M+ (8-22+ possible). MS HS UN CC
A play about what happens when young people slip through the cracks, and what drives them to violence.

SCHEME SPACE by Claudia Haas
Drama. 25-35 min. 5F 2M. HS UN CC
Events rapidly "go viral" after a group of teens put an inappropriate photo online.

THE LEAFY AND WEEDY SEA DRAGONS by Kemuel DeMoville
Comedy. 20-30 min. 10-14+A. ES YA
With the help of some friendly fish, a leafy sea dragon and a weedy sea dragon learn how to hide from predators and dance in the currents around Australia’s Kangaroo Island.

GWEN AND MARY AT GLENN ROSS by Robin Pond
Comedy. 54-64 min. 7A. MS HS UN CC
Mamet’s classic tale of cutthroat real estate salesmen reset among the pre-teens of Glenn Ross Academy manages to be simultaneously comical and ominous as it skewers the world of education.

ES = Elementary School; MS = Middle School/Junior High; HS = High School; UN = University; CC = Community Theatre (adults or mixed age casts); YA = Theatre for Young Audiences (adults or older students performing for child audiences)
HOW THE ELEPHANT GOT HIS TRUNK by Cary Nothnagel
Comedy. 25-35 min. 7-18F 2-13M (9-20 possible). ES MS YA
When a nosey young elephant tangles with the wrong reptile, has he bitten off more than he can chew?

MY BIG ADELE MOMENT by Kenyon Brown
Dramedy. 15-20 min. 2F. MS HS
As two best friends wait backstage at a rehearsal for the school talent show, will their competitiveness get the best of them and ruin their friendship?

CALIBAN'S ISLAND by Diana Burbano
Comedy. 50-60 min. 2F 2M 1A. MS HS UN
Characters from Shakespeare's Twelfth Night and The Tempest intertwine and the mortal clashes with the magical as a pair of twins are shipwrecked on an island and encounter a half-human "monster," fairies and a young girl with magical powers who has been there since babyhood.

Did you know that our website has dozens of monologues that are free for the classroom and for auditions?!

THE COMPLETE NOVELS OF JANE AUSTEN: NOW NEW AND IMPROVED! by Hillary DePiano
Comedy. 15-20 min. 3-12+A. MS HS UN CC
All six of Jane Austen's novels get reboots in modern styles ranging from soap opera to sitcom, paranormal romance to reality TV and more in this flexible cast, fast-paced comedy, but maybe keeping it classic is just the thing to stay trending...

HKFN: THE ABBREVIATED ADVENTURES OF HUCKLEBERRY FINN by Jeff Goode
Comedy. 25-35 min. 3-8F 2-6M (5-10 possible). MS HS IN
When an actor tries to escape a production of the controversial Adventures of Huckleberry Finn by running away from school, the play gives chase.

PIÑATA UTOPIA by Christian Kiley
Dramedy. 20-25 min. 5-16F 3-16M (10-21+ possible). MS HS YA
Follow the journey of piñatas as they go from the party store to the birthday party in the hopes of reaching that magical place where their torment will end.

THE TOTALLY LIFE CHANGING LETTER THAT DOESN'T REALLY CHANGE ANYTHING by Marisa Kanai
Comedy. 15-20 min. 3-9F 2-9M (7-15 possible). HS IN
A high school senior stands on the edge of triumph or disaster: she has received the response to her college application.

THE TREASURES OF EL MUNDO by Ruth Cantrell
Young Audiences. 55-60 min. 5-20F 4-19M (9-24 possible). YA
An unlikely heroine and her unlikely allies struggle to save the world's natural treasures from a destructive mega-conglomerate.

HI, WE THOUGHT YOU WERE DEAD by Kenyon Brown
Dramedy. 15-20 min. 4M. MS HS
A middle school basketball star has died in a car accident—at least that's what they tell him when he shows up for school.

THE ZOMBIE EFFECT by Kenyon Brown
Dramedy. 35-40 min. 2F 4M. HS IN
When a zombie comes to his rescue—again—and helps a boy captures one of the guys who attacked him in the park, will there be food for thought, or food of another kind?...

PLATFORM NINE by Rebecca Moretti
Dramedy. 20-25 min. 1F 1M. HS UN
Two teenagers on the run, Sonny and Adelie, meet at a deserted train station in the middle of the night.

THE COLORING BOOK by Bradley Walton
Dramedy. 55-65 min. 8-14A. MS HS UN CC YA
In the pages of a coloring book, animals who have been colored in different styles must learn not to judge each other based on appearance.

FROM SHAKESPEARE WITH LOVE? by Jonathan Dorf
Comedy. 35-40 min. 2-7F 2-9M (4-16 possible). MS HS UN CC
When Romeo reveals that he plans to revenge himself upon Shakespeare by killing him in a duel, can three characters from the comedies make sure that all's well that ends well?

BEFJUNKIES by Jonathan Dorf
Comedy. 25-30 min. 1F 2M. HS IN CC
What do you do when you’re addicted to beef and there’s only one cow left on earth?

ESL by Tom Smith
Drama. 45-55 min. 2F 2M. HS UN
Four high school students struggle to confront their own biases of multiculturalism and language.

OCEAN DEBRIS by Cassandra Hsiao
Drama. 20-30 min. 1F 1M. HS UN
Two teenagers—strangers to each other—meet in a dive shop in Japan, each searching for something they’ve lost.

VITAL ORGANS by Jonathan Dorf
Dark Comedy. 15-20 min. 2F 3M (flexible). MS HS UN CC
Desperate patients, scheming doctors, kleptomaniac kids and cannibal candy strippers...calling it a health care crisis would be an understatement...

DANCING WITH MYSELF by Leanne Griffin
Dramedy. 35-45 min. 7F. HS YA
Seven high school girls use music as their inspiration to break free of the labels they've been forced to wear.

ES = Elementary School; MS = Middle School/Junior High; HS = High School; UN = University; CC = Community Theatre (adults or mixed age casts); YA = Theatre for Young Audiences (adults or older students performing for child audiences)
THE BOYS, THE BED, AND THE BALSA by Will Boersma
Comedy. 25 min. 3M. MS HS
When three feuding friends are forced to share a single motel bed the night before the National Balsa Wood Tower Competition, will their tower still be standing in the morning?

CORNER CRITICS by Donna Latham
Dramedy. 20-30 min. 2+M 2+F. HS UN
Bully Bree waits for her meet-up, poetic Locust, but her snarky comments outrage hippie chick Jessica, who Bree once stabbed in the back.

KITTY STEALS A DOG by Keegon Schuett
Comedy. 22-30 min. 2F 2M. MS HS
Reluctant ballerina Kitty and uptight teen lemonade salesman Liam form an unlikely alliance to kidnap the girl next door’s dog—will it be canine chaos?

TICKING by Jonathan Dorf
Dark comedy. 20-25 min. 3M. HS UN
The gun is missing from the pot on the right rear burner at the Doe house, replaced by an egg.

THE STORY CLUB by Nicole B. Adkins
Young Audiences. 45-50 min. 3F 1M. ES YA
When her role as Storyteller is challenged by an enthusiastic new neighbor, Ivy must decide whether it is more important to be a lonely queen, or a creative collaborator!

CLEVER CATHERINE by Rachel Bublitz
Comedy. 25-35 min. 1-6F 1-6M (5-7 possible). MS MS YA
The King marries Catherine for her wit, only to discover that she can’t turn it off—but perhaps crafting the most clever riddle of all will prove just how much she loves him...and he needs her.

SECRET LIFE UNDER THE STAIRS by Kris Knutsen
Young Audiences. 30-35 min. 2F 2M. MS YA
A new kid disturbs the secret hideout of a group of misfits in this play about making friends, navigating change and exploring imagined worlds.

THE TEA SERVANT by Ed Shockley
Fairy Tale. About 35 min. 2+M 3+M (5-20 possible). MS HS UN
A Japanese serving woman dresses as a man to accompany her mistress through a dangerous forest.

CLAY by Carol S. Lashof
Dramedy. 30-40 min. 2F 2M. HS UN
Forced to work together on a group project, three very different high school students confront their stereotypes and anxieties—and even more troubling, their wishes and dreams.

screens by Jessica McGcttrick
Dramedy. 35-45 min. 7F 3M 30A (10-40 possible). MS HS
If no one could see you behind your computer screen, what would you say—and who would you become?

SILVER, FROM THE WIND by Evan Guilford-Blake
Comedy. 38-45 min. 2-12+M 3-12+M (5-24 possible). YA
A snowflake wishes to stay a snowflake forever, and a boy wishes he could keep her forever in this story about wishes coming true.

SLOW by Keegon Schuett
Drama. 45-55 min. 3F 1M 1A. HS UN
When a new boy shows up at the bus stop, Lizzy Slominski has to put down her camera and look at a complicated world of love, divorce, and cell phones with her own eyes for once.

OF LOVE AND SHAMPOO by Jonathan Josephson
Comedy. 30-35 min. 2F 2M. HS UN
Miles locks himself in the bathroom on the day he is supposed to meet his girlfriend’s parents. Hilarity ensues.

JOHNNY AND SALLY ANN by Tom Smith
Comedy. 55-65 min. 1-5F 2M 2-28A (3-35 possible). YA
Johnny Appleseed and his friend Pete travel the countryside encountering real and fictional female figures in American folklore.

THE MYSTIC TALE OF ALADDIN by Randy Wyatt
Fantasy. 50-60 min. 9F. MS HS UN
Seven princesses, waiting to hear which of them the Sultan has chosen for his bride, pass the time by enacting the classic tale of Aladdin.

TECHIES by Don Goodrum
Comedy. 25-35 min. 3-4F 5-6M (8-9 possible). MS HS UN
All Tony Sullivan wants to do is graduate high school and go to Harvard, but as he stage manages his last play, it seems that his friends, his teacher, his old girlfriend, his friends' parents and even Harvard itself are lined up against him: will the show go on?

PRINCESS PIGFACE by Tommy Jamerson
Comedy. 30-40 min. 1F 2M 3-4A (6-7 possible). YA
When a beautiful princess is cursed with the face of a pig, she sets out on a magical journey—only to discover that true beauty is found within.

WHAT HAPPENED AT THE MUD PUDDLE by Tara Meddaugh
Comedy. 25-30 min. 8F 4M. MS HS
When Taylor decides to hold an over-the-top yacht party on the same day as her best friend's backyard birthday party, tensions rise, guests are forced to take sides, true colors will be on display—and someone gets pushed into a mud puddle.

MS = Elementary School; YA = Middle School/Junior High; HS = High School; UN = University; CC = Community Theatre (adults or mixed age casts); YA = Theatre for Young Audiences (adults or older students performing for child audiences)
CUPID AND PSYCHE: AN INTERNET LOVE STORY by Maria Hernandez, Emma Rosecan, Alexis Stickovitch
Dramedy. 30-40 min. 3-4F 3-4M (7-8 possible). HS UN
Is a teenage girl's new internet boyfriend everything she ever dreamed of, or a nightmare waiting to happen?

GIRLS by Linda Kampley
Comedy. 25-30 min. 6F 1M. MS YA
Three teen apprentices at a summer Shakespeare festival experience the rollercoaster highs and lows of young love...all while awaiting their entrance for that evening's performance.

ANNA'S PERFECT PARTY AND THE AMAZING MAGICIAN'S MARVELOUS MISTAKE by Karin Diann Williams
Comedy. 50-60 min. 2F 2M 2A (gender flexible). YA
For a young girl aching to grow up, what could be better than to find a fairy that can grant her that wish?

HAPPY HAPPY HAPPY by Steve Lambert
Comedy. 40-45 min. 2-5F 2-5M 1A (7 total). HS UN
Two families and an amorous dolphin seek the ultimate contentment.

STOLEN FIRE by Cate Mullen
Drama. 25-35 min. 1F 8+A. MS YA
Coyote tries to steal fire from the Great Spirit, and havoc ensues.

THE FANTASISTS by Randy Wyatt
Comedy. 45-55 min. 2-9F 1-8M (10 total). YA
Two young wizard-storytellers compete to be named Fantasist of their island, but for either to win, both will have to work together or crash and burn in spectacularly comic fashion.

LA BELLA CINDERELLA by Claudia Haas
50-60 min. 3-4F 2-3M (6 total, plus optional extras). YA
Silly rules the land as the Primo Pasta Players turn the Cinderella tale topsy-turvy with their own brand of zany, pasta-loving fun that's perfect for young audiences.

THE BIG BAD BULLYSAURUS by Tommy Jamerson
Comedy. 40-45 min. 2F 3M 2E (4-7 possible). 40-45 min. YA
When Ryan Rex Jr., a little dinosaur with a lot of gumption, finds himself in the middle of a big bully problem, he ends up learning a valuable lesson about friendship and forgiveness.

LIKE A METAPHOR by Emily Cicchini
Dramedy. 30-40 min. 4F 3M. MS YA
A girl named Scout who uses a wheelchair and loves to dance meets a boy named Jazz who follows the beat of his own drum.

THE NOSE by Kitty Felde
Comedy/Fable. 30-40 min. 2F 3M 1-20+A (6-26+ possible). HS UN CO
A self-important politician wakes up one morning and discovers that his nose has gone missing...but just wait until it shows up in town and larger-than-life.

AND WE WILL SHARE THE SKY by Donna Latham
Dramedy. 50-60 min. 3-5+F 3-4+M (6-8 possible, plus optional non-speaking roles). MS YA
Long, long ago, when the world is new, extraverted Brother Sun and introverted Sister Moon struggle to find their places and make peace with their differences in this play inspired by traditional tales of Nigeria and Senegal.

Producing a play? Visit the ultimate resource for producers at all levels, packed with tips from top professionals, www.produceapl.com!

LITTLE MISS DREAMER (A Nite in the Life of Bessie Smith) (aka Bessie Smith, Empress of the Blues) by Ed Shockley
Drama. 50 min. 9-40E. HS UN CO
Young Bessie Smith tries to find the courage to perform before a northern audience for the first time.

WHAT COMES AROUND... by Tom Smith
Drama. 50-60 min. 2-8F 1-4M (3-9 possible). HS UN
In the style of La Ronde, a group of high school students meet at a local coffee house to gossip, confess and confront each other about everything from relationships to addictions and longings to suicide.

Did you know that our website has dozens of scenes and monologues that are free for the classroom and for auditions?!

NESSIE AND THE TERRIBLE TROLL by Lois June Wickstrom and Jean Lorrah
Young Audiences. 30-40 min. 3F 3M 2+A (8-25 possible). YA
A little boy, a seal, and a mermaid join forces to save Nessie when a troll threatens to drain Loch Ness.

THE ADVENTURES OF ROCKY & SKYE by Kelly DuMar
Comedy. 30-35 min. 2-21F 2-16M (4-37 possible). YA MS HS
Four characters grow up before our eyes as they journey from elementary to middle school in this fast-paced series of scenes that inspire us to appreciate the extraordinary moments of ordinary life.

THE GHOST MOMENTS by Randy Wyatt
Drama. 45-70 min. 1-10F 1-5M (2-15 possible). YA HS UN
A series of monologues from a kaleidoscope of characters, each in the process of exorcising their own "ghosts"—or being haunted by them.

= Elementary School; MS = Middle School/Junior High; HS = High School; UN = University; CC = Community Theatre (adults or mixed age casts);
YA = Theatre for Young Audiences (adults or older students performing for child audiences)
CAROLINA DIVE by Neeley Gossett
Drama. 30-35 min. 5-10F 2-4M (7-12+ possible). MS UN
Jenna’s plans to escape her small town through a diving scholarship are put in jeopardy when a dive damages her inner ear, and she can no longer keep her balance.

OF PLASTIC THINGS AND BUTTERFLY WINGS by Greg Romero
Young Audiences. 45-50 min. 3-10F 2-10M (2-20 possible). YA
A plastic water bottle, a blue crab with a giant claw, a parrot who thinks she is a seagull, and the oldest Sea Turtle Who Ever Lived journey together to save us all from a lonely, swirling ocean landfill twice the size of Texas.

GOODNESS GRACIOUS by Henry W. Kimmel
Comedy. 30-35 min. 3+F 3+M (6-18 possible). HS
A fractured fairy tale based on Little Red Riding Hood takes a contempoary comedic look at overcoming loneliness and self-pity.

THE BUTTERFLY: LEGENDS FROM THE MIDDLE KINGDOM by Ruth Cantrell
Drama. 50-55 min. 2-4F 2-4M (5-6 possible). MS HS YA
Born in prison, Chou is befriended by an enchanted butterfly whose stories take Chou around the middle kingdom; could they take Chou to freedom?

TWINKLE TOES by Bradley Hayward
Dramedy. 30-35 min. 3F 3M. HS UN
When a high school senior puts on his dancing shoes, he discovers that it’s not who you love that matters...it’s how you love.

CHILDREN OF HOOVERVILLE by Hollie Michaels
Drama. 45-55 min. 10F 3M (plus extras; 13-20 possible). MS HS
During the Dust Bowl era, a hopeful 13-year-old journeys with her friends and family to California in search of a better life.

CREATURE FEATURES (MODERN DAY MUTANTS) by Christian Kiley
Dramedy. 20-30 min. 7-9A MS HS UN
Students who each have a unique physical feature join together to stand up for originality against a group of students who want everyone to be normal.

SIDEKICKIN’ IT! by Adam J. Goldberg
Comedy. 23-30 min. 2F 6-9A. MS HS UN
When the world’s greatest supervillain, Von Darkness, gets a new partner, the heroic Daybreak learns that he may need to reach out to succeed.

CHIRAPTOPHOBIA by Hannah Estelle Sears
Drama. 30-40 min. 6F 2M 4A. (8-12 possible). HS UN
Friends and family must come to terms with the death of a teenage girl at the hands of an eating disorder.

BRAVE LITTLE TAILOR by Randy Wyatt
Comedy. 40-60 min. 4F 5M 4A (13-30 possible). ES MS YA
A child, through the magic of his grandmother’s attic, is transported into the fable of the Brave Little Tailor and must outwit a host of colorful characters to learn where true bravery comes from.

BOYS VS. GIRLS: ARMAGEDDON by Adam J. Goldberg
Dramedy. 38-55 min. 5M 6-8F plus non-speaking roles (11-60+ possible). MS HS
Two best friends battle to end total war between boys and girls.

AESOP AND GEORGE by Claudia Haas
Comedy. 50-60 min. 8-18F 4-14M (16-24 possible). MS HS
In a long abandoned theater, Aesop the storyteller collides with George the theatrical ghost in a battle of tales that teach and stories that entertain!

LIPSTICK AND HEROICS by Evan Baughman
Comedy. 50-60 min. 6F. MS HS
Young women audition to be part of a superheroine team, but one of them is a spy sent to kill the others in this super-powered comedy.

MULTICULTURAL EDUCATION by Alan Haehnel
Dark Comedy. 25-35 min. 6-22F 2-18M (18-30 possible). HS
Ellen and the other students at North Valley High School get an absurd crash course in what living in other cultures can be like.

LOVE (AWKWARDLY) by John Rotondo and Maryann Carolan
Comedy. 35-40 min. 4F 4M 3-6A (8-14 possible). HS
Eight juniors and seniors navigate the wonderful, painful, exhilarating and awkward minefield of high school relationships.

THE EXCEPTIONAL CHILDHOOD CENTER by Dylan Schifrin
Comedy. 25-35 min. 2-4F 2-3M (5-6 possible). MS HS
On Reggie Watson’s first day at a highly competitive preschool, he makes a critical error that may threaten his entire future—but it also teaches him and his classmates what it truly means to be exceptional.

CRIMES AND RHYMES by James Grob
Comedy. 55-65 min. 5F 5M 5A. ES MS YA
Strange things are afoot in Storyland. Can the world’s greatest special agent get to the bottom of this fairy tale mystery?

THE OLD NEW KID by Adam J. Goldberg
Comedy. 30-40 min. 3-10F 2-9M (8-30+ possible). ES MS HS UN
The former "new kid" battles for the meaning of identity, Thanksgiving, dodgeball, and the correct spelling of "cornucopia."

= Elementary School; = Middle School/Junior High; = High School; = University; = Community Theatre (adults or mixed age casts); = Theatre for Young Audiences (adults or older students performing for child audiences)
HERBY ALICE COUNTS DOWN TO YESTERDAY by Nicole B. Adkins
Comedy. 30-35 min. 3F 3M 4-20+A (10-50+ possible). MS HS UN
The universe may very well be at stake when Rose Plum pressures middle school rocket scientist Herby Alice to provide the juicy story she needs to get in good with the school broadcast elite.

NO GOOD DEED GOES UNPUNISHED by Cheryl Hadley
Comedy. 40-50 min. 8-32F 4-32M (12-48 possible). MS HS
What's a kind, level-headed girl to do when she keeps finding herself on the wrong end of every fairy tale plot line that crosses her path?

WARRIORS by Hayley Lawson-Smith
Drama. 40-50 min. 4F 1M. MS HS UN
Worlds and lives separated by space and time will intersect as fate brings five teenagers together.

EVERYBODY COMES TO TIM'S by Allison Williams
Comedy. 25-35 min. 3-15F 3-15M (10-30 possible). HS UN
Mike's gotta break some...awkward...news to Tony, despite the doctors, tango dancers, and guerrilla platoon blocking his way. Part of the "It Gets Better" project.

THE BREAD, THE BRACELET AND THE DOVE by Claudia Haas
Comedy. 40-50 min. 10F 2M 6A (12-24 possible). MS HS CC YA
Based on an Italian folk tale, this lively play centers on the joys of family and the wonders and magic of Italian food.

DODGE by Ed Shockley
Comedy. 25-35 min. 20+A. ES MS
When a lazy but basically good elf disappears, will her apparent abduction trigger a war between the elves and the gnomes?

THE WISE PEASANT GIRL by Donna Spector
Fairy Tale. 20-30 min. 1F 1M 9-13A (11-15 possible). ES MS YA
A wise peasant girl teaches King Alexander how to solve the bizarre problems in his kingdom.

MURDER (COMEDY) IN SPACE! by Ed Shockley
Drama. 45-55 min. 9-30A. MS HS
An intergalactic detective discovers a well-intentioned and possibly beneficial fraud, and must decide whether to reveal it.

OUTSIDE THE BOX by Bradley Hayward
Dramaed. 25-35 min. 12A. MS UN
A group of imaginative teenagers offer their friends, parents and teachers a way to view life from a whole new perspective by inviting them to think outside the box.

THE CINDERELLA CHRONICLES by Susan M. Steadman
Comedy. 30-40 min. 7-17F 1-11+M (8-28+ possible). MS HS
When two girls discover Cinderella's diary in an old museum trunk, the stage is soon flooded with characters in a strangely different version of the oft-told tale.

IN THE VILLAGE OF THE BROTHERS GRIMM by Claudia Haas
Dramedy. 50-60 min. 4-35F 3-29M (7-43 possible). MS HS UN
A play rich with the finely-drawn characters from the Brothers Grimm entices you into a magical world of once upon a time.

THE MINOTAUR by Carol S. Lashof
Drama. 45-60 min. 4-20+F 5-15+M (12-35+ possible). MS HS UN
The Princess Ariadne promises her brother—known as "The Minotaur"—that she will not let anyone hurt him, but now Theseus has come from Athens to slay the famous monster.

GOLDILOCKS IN NURSERYLAND by Trevor Suthers
Comedy. 30-40 min. 6-7F 5-8M (11-15 possible). MS HS UN
In this fractured fairy tale, Goldilocks flees the Three Bears and seeks asylum with the compulsive kisser Georgie Porgie and a host of nursery rhyme characters.

THE MILLI VANILLI ORCHESTRA by Ed Shockley
Comedy. 30-35 min. 2-21F 2-16M (16-37 possible). MS HS UN
A young slacker tries to hide the incompetence of his band by lip syncing the William Tell Overture.

THE WIND IN THE WILLOWS by Diane Grant
Comedy. 50-60 min. 7-20+F 3-20+M (12-40+ possible). MS YA
Mole leaves her underground home and finds adventure and friendship in the world above.

THE ABSURDIST SUPER HERO FAIRY TALE by Deanna Ableser
Comedy. 30-45 min. 4-6F 5-7M 1A. (10-12 possible). MS HS
It's up to a bumbling, absent-minded hero to save Basiltown and his own crumbling world from the insane and misguided crimes of a sentimental and emotionally fragile villain.

PLAY'S END by Jonathan Dorf
Dramedy. 20-25 min. 2M. HS UN
A door-to-door gun salesman comes home from work to learn from his young son that "something happened today."

A LEGENDARY CHRISTMAS by David C. Field
Comedy. 55-65 min. 3F 5M 4E. HS UN
Santa quits, setting off the Halloween Witch, the Easter Bunny, the Tooth Fairy and a host of other legendary characters on a mad, mischievous competition to fill the vacuum.

NOBODY'S LISTENING by Ed Shockley
Dramedy. 50-60 min. 3+F 3+M (6-20 possible). MS HS UN
A feisty kid sabotages a live television broadcast to make a statement about gun violence in this anti-violence dramedy.

---

ES = Elementary School; MS = Middle School/Junior High; HS = High School; UN = University; CC = Community Theatre (adults or mixed age casts); YA = Theatre for Young Audiences (adults or older students performing for child audiences)
PERSEPHONE UNDERGROUND by Carol S. Lashof
Drama. 45-60 min. 7-20+F 2-15M (19-45 possible). ES HS UN
When Persephone runs away with the boyfriend from hell (literally), her mother—who happens to be the goddess of the harvest—holds the earth hostage.

THE BOSTON MASSACRE by Ed Shockley
Drama. 45 min. 14-50A. MS HS UN
A fast-paced ensemble work exploring the varied accounts of the historic events in Boston Commons that transformed a collection of colonies into a democratic nation.

THE PIED PIPER OF HAMELIN TOWN by Steph DeFerie
Fairy Tale. 30-40 min. 3F 3M 6A (22-40 possible). HS MS YA
When the Pied Piper comes a-callin’, it’s up to three unlikely heroes—a cat, a mouse and a bird—to save the lost children of Hamelin Town and give this traditional tale a happy ending.

A TALE FROM THE NORTH WOODS by Lynn-Steaven Johanson
Fairy Tale. 55-65 min. 7F 9M 7+A (23-40 possible). ES MS YA
A young gnome and troll must overcome the prejudice of their families if they are to maintain their friendship.

REASSEMBLING SASHA by Patrick Gabridge
Comedy. 25-35 min. 7-9F 1-3M (8-12 possible). HS UN
Professor Sasha Marlowe’s newest experimental device has split her into seven elemental parts, but now that they’re free, not all of the elements of Sasha want to go "back in the bottle."

THE WILD AND WACKY RHYMING STORIES OF MISS HENRIETTA HUMPLEDOWNING by Tom Smith
Comedy. 35-45 min. 2-11+F 2-7+M (8-22 possible). HS UN
Four strange, funny, and offbeat stories told in rhyming couplets.

ALICE’S BIRTHDAY SURPRISE by Katherine Dubois
Comedy. 35-40 min. 15F 7M. ES HS
When too many people have too many plans to surprise Alice for her birthday, there may just be a surprise waiting for all of them...

THE MOST IMPORTANT THING IN THE WORLD by Shoshannah Boray
Dramedy. 16-22 min. 1F 1M (flexible). HS UN
Benny and Andy take care of one another, because that’s what siblings do; but when Benny steals Andy’s beloved piggy bank—the only thing he has left from their mother—well, what do you do when the only person you count on in life steals the one thing you care most about?

A NINTH TIME by Danny Rothschild
Drama. 25-35 min. 1-21F 4-24M (10-25 possible). HS UN
When a storyteller tells the story of his tribe—of his past—what characters does he become?

FURRY TALES by Joël Doty
Comedy. 50-60 min. 7-27 F 8-28M. (15-35 possible). ES MS YA
When the animals in Furry Tale Land begin losing their tails because the famous book characters are forgetting the fairy tales, it’s up to three brave animals to find a human who still knows the stories, bring her back to their land and unscramble the mess before the tales and tails are gone forever!

PUSS N. BOOTS by Ruth Cantrell
Young Audiences. 50-55 min. 8-13F 5-10M (14-18 possible). MS YA
Puss N. Boots leads a ragtag group of misfits to help Robert, Duke of Wessex, regain his dukedom from an evil Ogre.

THE WHEELS GO ROUND AND ROUND by Spencer Robelen
Comedy. 20-30 min. 5-8F 3-4M (8-12 possible). HS UN
A typical teenager’s attempt to get his driver’s license turns into an epic struggle against unenthusiastic employees, catastrophic traffic, and violent parental guardians with anger management issues.

ALICE IN WONDERLAND by Randy Wyatt
Adaption. 35-45 min. 2F 2M 14+A (9-30 possible). ES HS YA CC
Alice chases a White Rabbit down a hole to a world in which she encounters strange creatures and even stranger poetry.

THE UNSCARY GHOST by Matt Buchanan
Comedy. 40-50 min. 5F 3+M (13-30+ possible). HS HS YA
What do you do when you’re a ghost, but nobody is afraid of you? Based on Oscar Wilde’s The Canterville Ghost.

BATTEN DOWN THE HATCHLINGS by Scott Icenower
Comedy. 35-45 min. 3F 3M 7A (13-15 possible). HS HS
A comic respinning of the Native American tale of an eagle being raised as a prairie chicken.

UNCERTAINTY THEORY by Maura Campbell
Drama with music. 40-50 min. 6-10+F 5-10+M (11-30 possible). HS UN
Two versions of reality collide when a senior disappears on graduation day and his classmates struggle with their loss and confusion and their own uncertain futures.

THE SUPERHERO ULTRAFARENO by Don Zolidis
Comedy. 40-45 min. 8F 8M 4+A (12-52 possible). HS HS UN
A crack team of actors works its way through the highlights and lowlights of the superhero pantheon in the craziest way imaginable.

MARVELOUS TALES by Laura Lewis-Barr
Comedy. 40-55 min. 1-20F 1-20M (8-30 possible). YA
Children will actively participate in these four updated and charming folk tales from around the world.

---

ES = Elementary School; MS = Middle School/Junior High; HS = High School; UN = University; CC = Community Theatre (adults or mixed age casts); YA = Theatre for Young Audiences (adults or older students performing for child audiences)
**TWO DUDES FROM DAYTONA** by Matt Buchanan  
Comedy. 55-65 min. 7-12F 6-11M 5+A (15-30+ possible). HS UN  
Two young men trying to make it in the big, bad city fall for the same girl—with hilarious results—in this adaptation of Shakespeare's *Two Gentlemen of Verona*.

**O HOLY NITE** by Samantha Macher  
Comedy with music. 40-50 min. 2-9F 7-13M (9-21 possible). HS UN  
Five comic Christmas vignettes tell stories themed on the (public domain) Christmas carol that accompanies them.

**FANNY OTCOTT** by Hal Corley  
Drama. 30-40 min. 6-7F 5-6M 1+A. (11-12+ possible). HS UN CO  
Against a rich 19th century theatrical backdrop, a great stage diva and her first love, now an Anglican Bishop, revisit their all-too-brief backstage romance and question why they parted and whether a long-delayed happy ending is still possible.

**WELCOME TO THE NEIGHBORHOOD** by Steven Stack  
Suspense. 25-35 min. 5F 1M 4-12A (10-22 possible). MS HS  
Chloe is enjoying a slumber party with her new friends when she suddenly learns that nothing in her neighborhood is as it seems.

**YOU’RE NEXT** by Jonathan Dorf  
Drama. 15-20 min. 2M. HS  
Two teenagers struggle with how to defend themselves against a bully.

**BRINK TIME** by Rex McGregor  
Dramedy. 40-45 min. 3-13F 0-5M (4-13 possible). MS HS UN  
Young people must face the dramatic impact of sudden change in this quartet of short plays.

**RED ONION, WHITE GARLIC** by David Hansen  
Fable for young audiences. 50-60 min. 5+F. YA  
Two sisters encounter a pair of magical old women—one good, one evil—and have a thrilling adventure full of pumpkins, jewels and snails in this beautiful fable that weaves together tales from Indonesia.

---

*ES* = Elementary School; *MS* = Middle School/Junior High; *HS* = High School; *UN* = University; *CO* = Community Theatre (adults or mixed age casts); *YA* = Theatre for Young Audiences (adults or older students performing for child audiences)
Shorts (15 Minutes and Under)

**NEW! WE AREN'T ALIENS** by Rex McGregor
Drama. 9-11 min. 6A. **ES MS YA**
A group of undocumented migrant children do their best to cope with their detention in a Texas shelter.

**NEW! A TASTE OF OZ** by Robin Blasberg
Horror Comedy. 10-15 min. 1F 1M 3-4A (5-6 possible). **IS UN CO**
Dorothy, traveling companions in tow, sets off on her journey down the Yellow Brick Road...and then everything goes off the rails—or into Toto's mouth—in this horror parody of the L. Frank Baum classic.

**NEW! THE OTHER SIDE** by Randy Wyatt
Drama. 9-12 min. 2F 1M 4+ (7-16+ possible). **HS UN CO**
Gabriel crosses the brook against the friar's warning to the dark forest that howls in the night, but will he ever return?

**GREAT EXPECTATIONS, OR WHAT I DID ON MY SUMMER VACATION** by Jonathan Dorf
Comedy. 10-15 min. 2F 1M 1-12+ (4-15+ possible). **MS HS UN**
Escaped convict catfights, epic vomiting, questionable vaguely Eastern European accents, air guitar virtuosity, teen ice princesses and the greatest of expectations—can those all happen to one boy in a single summer...?

**LITTLE BUNNY FOO FOO** by Stacey Lane
Comedy for young audiences. 10-15 min. 8-14+ A. **ES YA**
A hotshot city mouse promises to protect headache-prone field mice from Little Bunny Foo Foo, a giant rabbit with a hat and a bad attitude, but when that fails, how will they stop the bopping?

**SPINNING** by Nushin Arbabzadah
Drama. 10-15 min. 6F. **ES YA**
On Lili's first day of school in America, will her cousin Bella's efforts to help her fit in bring them closer together, or pull them apart?

**NEW! THE JUMPING GIRAFFE OF THE SAVANNAH** by Jeffery S. Jenkins
Dramedy for young audiences. 10-12 min. 6-18A. **ES YA**
What happens when a giraffe with a short neck, a grasshopper who can't jump and a dog who is vision-impaired meet unexpectedly?

**SMITTEN** by Jeri Weiss
Comedy. 10-12 min. 1F 2M. **IS UN**
A giraffe with a short neck, a grasshopper who secretly loves Roxane but fears her rejection, abandons his plan to ask her to prom and agrees to help bumbling Christian "prompose" to her.

**NEW! WE'RE ALRIGHT** by Jackie Martin
Drama. 10-15 min. 1F 1M. **ES UN**
When your lab partner asks you to a virtual prom, that would be exciting news—until you realize that nobody's going to see you together and start to wonder if that's the whole point...

**NEW! DO THESE JEANS MAKE MY BUTT LOOK MASSIVE? (VIRTUAL EDITION)** by Donna Latham
Comedy. 8-12 min. 2F. **IS UN**
Freaked out Serafina hasn't been on a date in ages, so Coco comes to the rescue with a head-to-toe makeover.

**NEW! RISING SOPHOMORE** by John Minigan
Drama. 9-10 min. 2M. **MS UN**
What do you do when a kid who's bullied you for years suddenly wants to talk?

**NEW! PLAYING GAMES** by Diana Burbano
Dramedy. 5-8 min. 1F 1A. **ES MS YA**
Two stepsiblings come to a tiny truce over a video game.

**NEW! GHOSTED** by Dylan Schifrin
Horror Dramedy. 12-15 min. 1F 1M 3A. **IS UN**
Nothing like being trapped in a haunted Halloween corn maze while you're in the middle of a crisis...or two.

**CHUBBY BUNNY** by Jonathan Josephson and Katy Muzikar
Dramedy. 9-12 min. 1F 1M 1A. **ES IS UN CO**
Two marshmallows discover each other and find true love...until they are introduced to the realities of the campfire.

**THE BEST BALLOON** by Annie Harrison Elliott
Dramedy. 9-10 min. 10-15+ A. **ES YA**
On a journey through the woods to find a lost balloon, a young child learns about empathy and finding joy in unexpected places.

**PLUM LUCK** by Lojo Simon
Dramedy for young audiences. 5-10 min. 6-12+ A. **ES YA**
When River is hungry for a plum high in a tree and nothing seems to work, is there a chance that help will come from an unlooked-for place?

**HARLEY THE HORSE** by Laura King
Comedy. 8-10 min. 8-20+ A. **ES YA**
Harley's a horse, of course, whether anyone else thinks so or not.

**THE DODO PACT** by Laura King
Dramedy. 8-10 min. 4A. **HS UN**
Four students meet on the high school roof the morning of graduation to consider where they've been and where they're going.

**ES** = Elementary School; **MS** = Middle School/Junior High; **HS** = High School; **UN** = University; **CO** = Community Theatre (adults or mixed age casts); **YA** = Theatre for Young Audiences (adults or older students performing for child audiences)
**THE ELVES** by Rachel Bublitz  
Horror Comedy. 10-12 min. 2F 2M 4+A (8+ possible). MS HS  
When two toy-hungry kids journey to the North Pole for an epic present grab, they discover that Santa's elves are hungry too...just not for presents.

**PRIDE AND PREJUDICE ABRIDGED** by Laura Pittenger  
Comedy. 10-15 min. 5-7+F 5-7+M (10-12+ possible) MS HS UN CC  
In this comic adaptation of the Jane Austen classic, the Bennet sisters unexpectedly discover that the road to love and marriage—for love or for money—is paved with false first impressions, when a pair of wealthy strangers come to town.

**SHOVELS AND HACKSAWS** by Jonathan Dorf  
Comedy. 8-10 min. 2F 1A (optional). YA UN  
When you think your psychic mom is a quack, what do you do when one of her customers shows up with Death hot on her heels...only it turns out your mom isn't the only one who's gifted...?

**NEW! A CHILL IN MY BONES** by Angela Cerrotto  
Comedy. 10-15 min. 3F 1A MS HS CC  
When sister and brother Victoria and Ben fall into their own storybook, they must work with a wacky group of fairy tale characters—from Goldilocks to Rumplestiltskin—to help save Fairy Tale Kingdom and find their way back home.

**NEW! SUPER SLEUTH SAM AND THE SHINY BAG MONSTER** by Nicole B. Adkins  
Comedy. 12-15 min. 8-18+A. YA  
Clean your room, or else...the trash bag is coming! Can Jody and her lively ragtag band of toy friends rally together to stop this terrifying menace? Or will their lives be forever altered by...The Shiny Bag Monster?!

**NEW! A PORTAL TO FAIRY TALE KINGDOM** by Anne Negri  
Comedy for young audiences. 10-15 min. 5F 5M 1-10+A (11-20+ possible) ES YA  
When fridge-dwelling princesses Honora and her sister Cadence must battle a terrifying menace, they must rely on the wacky group of fairy tale characters—from Goldilocks to Rumplestiltskin—to help save the kingdom and make their way back home.

**HOW NOT TO DO YOUR HOMEWORK** by Arthur M. Jolly  
Comedy. 8-12 min. 3-30A. ES MS YA  
Learn how to bamboozle your parents and put one over on your teachers in this fast-paced, tongue-deeply-in-cheek guide that just might change your life...or land you in a heap of trouble!

**B-E AGGRESSIVE** by Samantha Macher  
Drama. 5-7 min. 5F. HS  
When high school outcast Janae gets assaulted at a party and pictures start spreading around the school, she hatches a plot for revenge that even her closest friends may not be able to get behind.

**GAME ON** by Neeley Gossett  
Drama. 8-10 min. 2F 1M. VS HS UN CO  
Carly defies convention and asks a guy to prom, but will she duplicate her success on the field with her non-traditional promposal, or will she be shut out?

**TIDAL** by Hope Villanueva  
Dramedy. 7-10 min. 3A. ES YA  
When the tide rises on two hermit crabs and a sea anemone, one of the crabs may have to decide between their haul of human "treasures" and survival.

**COUNT SPATULA** by Keegon Schuett  
Comedy. 10-15 min. 6F 2M. YA  
Vanessa Helsing sticks her neck out and raises stakes to save Mina from the mysterious Translvanian chef, Count Spatula, but she’s going to find that fighting vampire lunch ladies can really work up an appetite.

**THREE PADDED WALLS** by Hillary DePiano  
Drama. 8-12 min. 2F 0-1A (2-3 possible). VS HS UN  
How can Jenny be crazy when she’s the only one who knows what’s really going on?

**ODYSSEUS COMES HOME** by Laura Lewis-Barr  
Comedy. 10-15 min (flexible). 2F 4M 6-20+A (11-25+ possible). MS HS  
With help from the Goddess Athena, Odysseus finally comes home—but learning humility may prove to be a lot harder than killing people.

**SNAKES IN A LUNCHBOX** by Arthur M. Jolly  
Dramedy. 10 min. 2F 1A. MS  
Two girls plan the ultimate revenge on the school bully stealing their lunches, but just when their plan is a go, the bully turns the tables on them in a way they never imagined...

---

**Notes:**

- **ES** = Elementary School; **MS** = Middle School/Junior High; **HS** = High School; **UN** = University; **CC** = Community Theatre (adults or mixed age casts); **YA** = Theatre for Young Audiences (adults or older students performing for child audiences)
**HIPSTER VAN WINKLE** by Abigail Taylor-Sansom
Comedy. 9-14 min. 1F 1M 5-15+A (7-30 possible). **ES MS HS UN CO**
In this comic adaptation of the Washington Irving classic, a Brooklyn man falls asleep in 1938 and wakes up in the present, transforming himself from hen-pecked ne'er-do-well to social media icon.

**THE GODOT VARIATIONS** by Meron Langsner
Comedy. 9-15 min. 3-10A. **RS MS UN**
In this series of send-ups of one of the best known classics of existential drama, will Godot ever show up anywhere?

**MESSAGE TO GRANDMA** by Claudia Haas
Dramedy. 10 min. 1-3F 1-3M (4 total). **ES MS**
A young boy devises a unique way to send a message to his grandma in heaven.

**THE WAR ON LITTLE WOMEN** by Laura King
Comedy. 8-10 min. 4F. **MS HS UN CO**
The Little Women of Alcott's classic novel promise to be together always, but promises aren't so easy to keep, especially when men are involved.

**PHANTOM LIMB** by Christopher Innvar
Drama. 10-12 min. 1 female, 1 male. **RS UN**
Two teens, one the child of a journalist, the other of a soldier, confront each other and their own losses on a day of remembrance.

**BANNED FROM STUDENT ACTIVITIES** by Adam Hahn
Comedy. 9-12 min. 2F. **MS HS UN CO**
Best friends Katie and Gretchen aren't going to prom, but who cares? (Katie. Katie really cares.)

**EVERYTHING YOU NEED TO KNOW ABOUT THE SCARLET LETTER IN 10 MINUTES OR LESS** by Don Zolidis
Comedy. 10 min. 1-8F 1-8M (2-16 possible). **HS UN CO**
Two over-caffeinated actors try to distill The Scarlet Letter into ten minutes in this ridiculously fast-paced and free-flowing madcap romp.

**NINJA IN BLUE JEANS** by Scott Mullen
Comedy. 8-10 min. 2F. **MS HS**
A teenage girl spying on the boy of her dreams gains an ally in her quest, or is her new friend on a mission of her own...?

**THE CRACKLING RAINBOW COMET** by Laura King
Drama. 8-10 min. 1F 1M. **RS UN**
As they watch fireworks together for the last time, Amber tries to explain to Guy her need for independence.

**SUGAR HORROR** by Rex McGregor
Comedy. 8-10 min. 2F 1M. **MS KS**
Trick-or-treaters Ansel and Retta are lured by irresistible candy.

**WRONG NUMBER, ROMEO** by Alex Rubin
Comedy. 8-10 min. 2A plus 1 offstage voice (A). **MS HS UN CO**
Shakespeare's classic love story takes a turn when Romeo spouts proclamations of love, not at Juliet's window, but at Brenda's...

**THE PIGGY PIT** by Don Zolidis
Dramedy. 7-10 min. 2F. **HS UN**
As disaster hits the Piggy Pit barbecue restaurant, June and Carrie are forced to confront their futures.

**BABIES** by Don Zolidis
Comedy. 8-10 min. 5F 3M. **MS HS UN CO**
In a maternity ward, four couples fantasize about their babies becoming huge bullies.

**COW** by Scott Mullen
Comedy. 10-12 min. 2F. **HS UN**
Two secret teen superheroes collide in mid-air, but it's when they meet on the ground that things start to get truly interesting...

**SMART KID** by Meredith Dayna Levy
Drama. 7-10 min. 1F 1M 6A. **ES YA**
Jaime's a smart kid—everybody tells her so—so when she keeps dodging her book report, what's the real reason?

**CRACKED SKY** by Jonathan Dorf
Drama. 9-11 min. 1F 1M. **ES UN**
A bullied teen's random encounter with another student before school might be just the hope he's looking for, or everyone else's last chance.

**CAKE FOR THE QUEEN** by Robin Blasberg
Comedy. 10-15 min. 5-12+F 2-9+M (14-50+ possible). **ES YA**
When the Kingdom of Confection holds a cake contest in honor of the Queen's birthday, the best pastry chefs in the land fire up their ovens—but everyone and everything may not be as it seems...

**CHEER SQUAD** by Jeff Goode
Comedy. 7-10 min. 3F. **MS HS**
Mean girl cheer captains teach a new cheerleader how not to be a team player.

**THE SILENT ONES** by Catherine Castellani
TYA Comedy. 8-10 min. 5 gender-flexible roles. **ES YA**
The Letter K has formed a Secret Society of Silent Consonants, but it's not turning out to be as exclusive a club as K imagined.

**PROUD MARY AND PREJUDICED LYDIA** by Rex McGregor
Comedy. 9-11 min. 3F. **MS HS UN CO**
To teach her insolent youngest sister a lesson, Mary Bennet has challenged Lydia to a duel with pistols, but their sister Kitty can't stomach the possibility of being one sister short.

---

* = Elementary School; **= Middle School/Junior High; ***= High School; **= University; **= Community Theatre (adults or mixed age casts); **= Theatre for Young Audiences (adults or older students performing for child audiences)
FORMING BONDS by Ricky Young-Howze
Comedy. 8-10 min. 1F 1M. MS HS UN
Handcuffing yourself to your chemistry tutor to ask her to prom is either a magic trick for the ages or the world's most epic fail.

A POODLE MORE BEAUTIFUL by Stacey Lane
Comedy. 8-10 min. 2A. SS MS YA
A purebred poodle lands in the pound after running away from a home that isn't up to snuff, but will a meeting with a mutt change the pompous puppy's tune?

FOAM by Mike Rothschild
Comedy. 5-7 min. 3F 1M. MS HS
A girl turns the tables on two popular girls bullying her over her diet.

Oprah by Bob Kolsby
Comedy. 8-10 min. 2M. SS MS YA
Two boys think they've discovered the home of Oprah Winfrey, but the true discovery is about their friendship.

FUTURE YOU SAYS HI by Scott Mullen
Comedy. 8-10 min. 1F 1M. MS HS
Paul is stunned when his friend Molly claims to be communicating with an invisible older version of Paul, who has advice about the choices Paul needs to make in the near future.

ALEEMA THE BOY GIRL by Rex McGregor
Drama. 8-10 min. 3F 1M. MS HS
An Afghan girl enjoys being raised as a boy, but her freedom won't last long.

KING'S GAMBIT by Greg Machlin
Drama. 7-9 min. 1-6F 2-5M (7-14 possible with addition of non-speaking chess pieces). HS UN
Transgender high school freshman Cassius plays a high stakes game of chess with himself...

FOUR CALLS by Liz Shannon Miller
Dramedy. 5-7 min. 1F 1M. MS HS
When Emma calls Josh to confront him about how he's been treating her brother, it may just be the wake-up call they both needed.

HASHTAG ADORABLE by Samantha Macher
Comedy. 8-12 min. 2F 1M 5-10+. MS HS UN
Elizabeth is dying to ask her crush to prom, but that means coming out publicly—can Elizabeth find the courage to take that step?

THE MAN CARD by Emily Hageman
Comedy. 8-10 min. 4M. HS UN
Justin's knee injury has knocked him out for the season, and his teammates do their best to prepare for his arrival at his final practice.

SEESAW by Rebecca Moretti
Drama. 8-12 min. 1F 3M. HS UN
When troublemaking high school dropout Ace takes up residence at his neighborhood playground, can a visit from his childhood friends help him accept life as an adult?

WHITE ROSES AND GOOSEBERRIES by B.J. Burton
Drama. 9-12 min. 2F. MS HS
When two young pioneer girls stop along the trail on their way West, they find strength in each other as they continue forward on the dangerous journey ahead.

HER REIGN by Neely Gossett
Drama. 10 min. 2F 2-15+. MS HS UN
After finding out her nomination for homecoming court was a cruel joke, can Sophie find the courage to go to homecoming and face her bullies?

THE GIRL WHO WOULD RATHER NOT GROW UP JUST YET by Rex McGregor
Comedy. 10-12 min. 2F 1M. HS HS CO
Sixteen-year-old Wendy has a severe case of Peter Pan syndrome.

ADD NAUSEAM by Thomas J. Misuraca
Comedy. 8-12 min. 2-6F 2-4M (4-10 possible). MS HS
Throwing up in math class is bad enough, but when Ginny tells a friend her tale of projectile vomiting woe, it takes on a life of its own, rising to new and ever more ridiculous heights with each new teller.

WHO REMEMBERS EPONINE'S SISTER? by Rex McGregor
Comedy. 10-12 min. 3F. MS HS UN CO
Azelma Thénardier gets a chance to escape her notorious elder sister's shadow and be the heroine of her own story.

OUT POST by Nicole B. Adkins
Drama. 6-8 min. 2F. HS
When Cruz suffers the scorn of the popular crowd after posting a personal picture online, she struggles with her big sister's reluctance to protect her.

= Elementary School; YS = Middle School/Junior High; HS = High School; UN = University; CO = Community Theatre (adults or mixed age casts); YA = Theatre for Young Audiences (adults or older students performing for child audiences)
Rondo Á la Bongo by Joe Zarrow
Comedy. 10-12 min. 2F 1M. MS HS UN
Two girls, a guy and a cat named Bongo.

Full Circle by Wendy-Marie Martin
Comedy. 5-7 min. 2-4F 1M (3-5 possible). MS IS
Since he’s hit high school, Harrison’s been changing identities as quickly as he changes clothes, but can his friendship with Sydney survive the roller coaster ride?

Frankie Gets It Right by Matt Buchanan
Comedy. 9-12 min. 9 any gender, plus flexible nonspeaking ensemble (9-30 possible). ES YA
Frankie is sent to the market for groceries, but will forgetful Frankie remember what to buy?

What the Well Dressed Girl Is Wearing by Arthur M. Jolly
Comedy. 8-10 min. 2F. HS UN
When Jennifer makes the mistake of asking Sandra for help choosing the perfect outfit for a date with Sandra’s secret crush, will Jennifer end up wearing a pope’s hat and puke-green fishing waders?

Pepperoni Apocalypse by Jonathan Dorf
Comedy. 8-12 min. 5E. MS IS UN CO
A pizza delivery arrives at the exact moment a doomsday cult expects the world to end.

A Loser Like You by Julia Edwards
Dramedy. 10-15 min. 2F 3M. MS HS UN
Five teens in five scenes that march backward through time experience the cruel ups and downs of any old school day, but the person we think is the jerk at the beginning is the victim in the very next scene, and on and on, until we find that the hurt has no beginning and no end.

Abby Does the Mashed Potato by Scott Mullen
Dramedy. 8-12 min. 2F 1M. HS MS UN
When Abby—who has been cursed with nonstop dancing—meets Jack, can the two teens find a way out of their dancing dilemma?

Gray Matters by Lucy Wang
Comedy. 10-15 min. 1F 1M. IS
To break his losing streak on the basketball court, Gray enlists the help of feng-shui master Isabel, but helping him win may not be the only thing on her agenda...

Andy and Chrys by Nicole B. Adkins
Comedy. 6-8 min. 1F 1M. MS IS
Chrys may be in a wheelchair, but it’s Andy who needs help with his game.

Fenced by Daniel Rashid
Drama. 8-12 min. 1F 1M. VS IS UN
How do two longtime friends deal with the realities of growing up and growing apart?

Jax in a Box by Jeff Goode
Comedy. 8-10 min. 2M. MS HS
When an unpopular teen resorts to living in a cardboard box in the parking lot, his life gets a lot easier...or does it?

Manuelo the Playing Mantis by Wysteria Edwards
(adapted from the book by Don Freeman)
Young Audiences. 10-15 min. 1-6A. YA
After many failed attempts, Manu elo the praying mantis learns to make a cello with the help of his friend the spider.

And Tomorrow and Tomorrow... by Carol S. Lashof
Comedy. 8-12 min. 3F 1A. MS HS UN CO
Stumbling from the battlefield into the afterlife, Macbeth encounters three spirits who offer him a chance for a do-over—will he get it right this time?

Everafter.com by Emily Hageman
Comedy. 8-12 min. 4F. VS HE CO YA
Little Miss Muffet is single and single-mindedly fixated on cheese, so Rapunzel, Snow White, and Cinderella hook her up with an online dating profile.

I’m Totally Getting Sent to Bible Camp This Summer by Ricky Young-Howze
Dramedy. 10 min. 1F 1M. HS UN
Is the “right” thing to do always the right thing to do?

Holding by Nicole B. Adkins
Dramedy. 10-15 min. 4F 4M. HS IS UN
Four teens grapple with their uncertain futures as they wait to be picked up at a police station.

Bully Issues by Arthur M. Jolly
Comedy. 9-11 min. 1F 2M. MS HS UN
Three bullies confront the challenges of bullying today and how they can become better at doing it...but do they really want to be?

The Lion and the Boar by Mike Rothschild
Comedy. 6-7 min. 3M. MS IS
Two boys fight over one cupcake, until a bully threatens to take it away from them both.

Did you know that our website has dozens of scenes and monologues that are free for the classroom and for auditions?!
**ONE WORD TOO MANY** by Joanne Greene
Comedy. 10 min. 12-16A (plus possible extras). E S MS
Navaeh's drama class seems to be invading her other classes: is she dreaming or is this nightmare real?

**ASHES** by Arthur M. Jolly
Drama. 8-12 min. 5A. MS IN
Four teens, lost in the charred remains of a forest after a devastating fire, desperately search for the camp site of their missing friend in this haunting tale with a twist.

**DRAGONZFIRE** by Diana Burbano
Drama. 9-10 min. 2F 1M 1A. MS HS UN
*DragonzFire* is Bailey and William’s refuge from the miserable realities of high school, but when bullies infiltrate their beloved video game, Bailey takes revenge in a way that puts her friendship with William to a painful test.

**MOBY (NO LAST NAME GIVEN)** by Arthur M. Jolly
Comedy. 10 min. 3-10F 1-10M (5-10+ possible). HS UN CO
When Ish (for short) joins mad Captain Ahab in his search for the great white whale, hilarity ensues as Herman Melville’s classic tale gets twisted, fractured, and stitched back together in this warped, high speed not-quite-a-musical.

**CAN I SEE SOME GENDERFICATION?** by Jeff Goode
Comedy. 8-10 min. 1F 1M. MS HS UN
When the girl handing out name tags mistakes a boy for a "grrl," can he get himself straightened out in time for football practice?

**FAMILY MEETING** by Don Zolidis
Comedy. 10 min. 2F 2M. MS HS CC
At a family meeting, a teenage girl learns that her parents are trading her—for a foreign exchange student who can dunk.

**PIGLET** by Brian Armstrong
Comedy. 10-15 min. 3F 3M (with possibility to expand cast with background animals). MS HS UN CO
The Bard meets the barnyard in this ten-minute parody of Hamlet— with farm animals.

**SWEETHEART** by Danny Rothschild
Dark Comedy. 8-13 min. 3-4F 1-2M (5 total). HS UN
On a rainy night, a happy family comes to the haunting realization that they are not all as happy and perfect as they perceived.

**TWILIGHT OF THE GRIZZLY** by Rex McGregor
Dramedy. 8-10 min. 2F 1M. MS HS UN
Trapper Joan has the last surviving California grizzly in her sights...until an unlikely savior comes to its rescue.

**MUCH, MUCH LATER** by Susan M. Steadman
Comedy. 10 min. 3A. MS HS UN
When three aliens try to unravel the mystery of humanity’s disappearance, could their last, best hope for answers be a Barbie doll?

**WHY RABBIT’S NOSE TWITCHES** by Sandra Fenichel Asher
Comedy. 10-20 min. 1M 6A. MS YA
When angry Tiger is accidentally awakened from her daily nap, the animals of the bamboo forest pass the blame down the line until only quiet, shy Rabbit is left as a suspect—and only her twitching nose can save her.

**RANGER** by Nina Ki
Drama. 11-14 min. 2M. MS HS
When Luis’s father sells his dog to a man up north, Luis makes a plan with his brother to go retrieve him—but is Luis ever planning to come back, or will he leave behind the town he hates and everything he has ever known?

**CLOSETED** by Jonathan Dorf
Dramedy. 8-10 min. 1F 1M. MS HS
When the smart but far from cool kid is trapped in the closet with the girl who’s way out of her league during a game of the infamous teen rite of passage Seven Minutes in Heaven, will it be hell on earth or the heaven that neither of them expected...?

---

The YouthPLAYS blog is filled with insights and free instructional materials for writers, actors and teachers. Visit [www.youthplays.com](http://www.youthplays.com) to read it today!

**THE MORGAN SHOW** by Laura King
Dramedy. 8-10 min. 1F, 1M, 1A. MS HS
As the curtain rises once again on The Morgan Show, Morgan needs to decide whose opinion matters the most: the audience’s...or her own.

**SIX OF BEER** by Adam Hahn
Comedy. 6-8 min. 2M 1A. MS HS
In the face of imminent beer, teenager Brice finds six reasons and six ways to say no to drinking on a school night.

**I KNOW YOU ARE BUT WHAT AM I?** by Laura King
Drama. 9-12 min. 4A. MS HS UN
Four teenagers confront their roles as bullies, bystanders, and victims and ask themselves what they have become.

**THE RAVEN AND THE SWAN** by Dave Ulrich
Comedy. 4-6 min. 2F or 2M (not mixed). MS HS
If you can’t change who you are, be happy with your green hair.
**CONFESSIONS OF A PEANUT BUTTER ADDICT** by Allan Bates
Comedy. 9-11 min. 1F. MS HS
Wrestling with her addiction to peanut butter, a girl reaches out for help.

**BAT, BIRDS, AND BEASTS** by Dominic Mishler
Comedy. 7-9 min. 2F 1M. VS HS
A teenager must decide how can she keep her both of her best friends without losing them both.

**THREE FIRST KISSES** by Tim Bohn
Dramedy. 10-15 min. 3F. MS
When three eighth grade girls discover that not one of them has kissed a boy, is it time to get it over with and do the deed, or is that perfect moment worth waiting for...

**IF AT FIRST YOU DON'T SUCCEED** by Wendy-Marie Martin
Comedy. 8-10 min. 2F 3M. MS HS UN
Josh is determined to take Adelia to prom, but who knew promposing could be such a health hazard?

**EL LORO, EL GATO Y EL ESPIRITU SANTO (OR THE PARROT, THE CAT AND THE HOLY GHOST)** by Kelly McBurnette-Andronicos
Comedy. 8-10 min. 4F. HS
With their pious neighbor's precious parrot dead and their cat the prime suspect, three sisters are about to engage in the mother of all cover-ups.

**STAK** by Stacy D. Tanner
Dramedy. 12-15 min. 2F or 2A. MS HS YA CO
A young girl's imaginary friend may not be so imaginary...

**THE STUDENT AND THE MATHEMATICIAN** by Adam Hahn
Comedy. 8-10 min. 1F 2M. MS HS
David will do anything to get out of his math homework.

**MURDER BY MIDNIGHT** by Jeff Goode
Comedy. 10-15 min. 1F 2M (with some gender flexibility). HS UN CO
Hotel detective Dick Piston has ten minutes to solve a brutal murder for a half-naked widow, or risk losing her case to the day shift.

**ALMOST IMMORTAL** by Rex McGregor
Drama. 9-12 min. 2F 1M. MS HS
In the distant future, a teenage girl and her great-great-great-great-grandfather are on the brink of immortality.

**LOG OFF** by Hayley Lawson-Smith
Drama. 9-12 min. 2-3F 1-2M (4 total). MS HS UN
The afternoon of a party, four teenagers "connect" on social media, and things take a troubling turn.

**WHAT A DAY!** by Sandra Fenichel Asher
Comedy. 10-20 min. 10-50+ gender-flexible roles. SS YA
Froggie experiences the fullness of a day with the anticipation of Grandpa's birthday party, the excitement of sharing his song with everyone, the letdown of party's end, and his sweet recollections at bedtime.

**TIME WARP** by Karin Diann Williams
Comedy. 10 min. 2F or 2M. MS HS UN
A parent hatches a plot to get a hard-core gamer teen away from the virtual world and out into the sunshine.

**THE CASE OF THE MISSING ROOSTER** by Anne Negri
Comic Mystery. 10-15 min. 12-25 any gender. SS YA
When Tinytown USA's prize-winning rooster goes missing, the town detective must solve this fowl mystery.

**HERO'S JOURNEY** by Celeste Barnaby
Comedy. 10-15 min. 1F 3M. HS UN CO
In this satire of the traditional heroic narrative, young Theos finally completes the treacherous journey necessary to reach his boon, an all-powerful emerald, only to discover that he cannot have it until completes his emotional journey as well.

**MASKS** by Hillary DePiano
Drama. 8-12 min. 4F. MS HS UN
When a cyber attack blurs the lines between good and evil, four friends must unravel who's really the victim and who's the bully.

**CONFESSIONS OF A PEANUT BUTTER ADDICT** by Allan Bates
Drama. 7-10 min. 3A. HS JN
Three taggers on the run from the cops find themselves on the roof of the city's art institute, where they're confronted with their own ideas about art and question who is ultimately responsible for their work.

**ROOM TEMPERATURE** by Ellen Margolis
Dramedy. 9-10 min. 2F 1M. HS HS UN
A teen tries to deflect a bully by responding with openness, but his sister insists on fighting fire with fire.
Kelle's brother is driving her crazy, she misses her best friend and her mom won't let her have the latest craze in technology...but what would life really be like if she got everything she wants?

THE CLARINET SECTION IS SICK OF YOUR GARbage
by Megan Gogerty
Comedy. 9-11 min. 4F. MS HS UN
The marching band clarinet section has to decide whether prom is capitalist propaganda designed to reinforce gender roles at the expense of individualism, or just, you know, a really fun time.

THE UNDERGROUNDHOG RAILROAD by Jeri Weiss
Dramedy. 8-10 min. 1F 1M (gender flexible). ES MS
Two middle schoolers try to save a baby groundhog before it gets picked up by Animal Control.

SPEECH & DEBATE by Will Coleman
Drama. 8-10 min. 2F. VS HS UN
Can Karen convince her mom that wanting what's best for her doesn't mean running her life?

ONE LAST TRICK by Anne G'Fellers-Mason
Drama. 8-10 min. 1F 1M. MS HS UN
Syd wants to ask his best friend Claire out with a magic filled promposal, but there may be some things that even magic can't fix.

THE CATNAPPER MYSTERY by Isabella Russell-Ides
Comedy. 10-15 min. 2-6F 2-6M (5-8 possible, including 3 optional walk-on roles). ES YA
First a boy and then a cat go missing from Witchy Way, a street that appears normal but is far from it...

ANNA TUD E by Kenyon Brown
Dramedy. 10 min. 1F. HS
A smart and feisty 15-year-old pulls no punches as she takes on losing her hair, the (not so joyous) joys of chemotherapy and her friendship with an older girl, Kiele, that she meets at the hospital.

THE WARRIOR'S BELT by Samantha Macher
Comedy. 7-9 min. 1F 1M 1A. MS HS
Miguel is willing to do whatever it takes to get his karate yellow belt, even if it means going to the mat with his twin sister.

PICK NICK by Bradley Hayward
Dramedy. 9-12 min. 2A. VS HS UN
Nick knows how humiliating it is to be picked last in class, because he's been the last one chosen his entire life...until now.

JAMIE'S FIRST DAY by Joanne Greene
Comedy. 10-12 min. 7F 4M 10-20A (11-31 possible). ES VS
When a bratty twelve-year-old tells her mother three different versions of her first day at school, which one is the truth?

CAN'T FORGET by Liz Shannon Miller
Comedy. 6 min. 2F. MS
Are some friendships too broken to be fixed?

MY LITTLE BROTHER by Dan Berkowitz
Dramedy. 6-8 min. 1A. MS HS
A little brother can be a big pain in the you-know-what...but he's still your brother.

THE LUNCH LABYRINTH by Laura King
Comedy. 12-15 min. 11-43+A. ES YA
Lost in a labyrinth of Greek mythical creatures—or maybe just the cafeteria at a new school—Parker searches for a place to belong.

PROM NINJA by Nicole B. Adkins
Comedy. 12-15 min. 2F 2M. VS HS UN
Though everyone around her seems to have come down with prom fever, overachiever Nina refuses to join the crowd...but to meet her deadline and find the perfect angle for the prom yearbook story may mean she has to join the crazy.

A-BOMB WEDDING by Jonathan Dorf
Comedy. 10 min. 1F 1M. HS UN CO
Two young adults look for love in a convenience store—with more than the usual baggage.

HOW PENNY GOT HER PEP BACK by Laura King
Comedy. 7-10 min. 3F. VS UN
everything has gone wrong during Penny's tenure as Pep Squad president, but sometimes trying is what really matters.

ANIMALS by Will Boersma
Drama. 9-12 min. 2M or 2F. VS UN
When two teenagers find a dying bird, is the act of mercy to leave it be or end its life?

THE SUMMONING SKY by Marshall N. Opie
Drama. 8-12 min. 2F 1M or 3F. MS HS UN CO
When decisions must be made about what to do with Sam's father's ashes, Sam decides that it's time to emerge from his own private world in order to truly be heard.

ROOM FOR TWO by Jeri Weiss
Drama. 10-12 min. 2F. HS UN
It's hard enough for Jen to adjust to her mother's marriage to Lissa's father, but things go from bad to worse when she's forced to share her bedroom with her miserable stepsister.

ES = Elementary School; VS = Middle School/Junior High; HS = High School; UN = University; CO = Community Theatre (adults or mixed age casts); YA = Theatre for Young Audiences (adults or older students performing for child audiences)
GOODBYE, ROOM by Kenyon Brown
Dramedy. 10 min. 2F. MS HS
Two sisters prepare to move out of the bedroom they share—and discover they haven’t packed everything.

GUTS by Dave Ulrich
Comedy. 6-8 min. 4A. S
When a fight breaks out at school, two bystanders find it’s fun to pass judgment from afar…until they realize just how close to home the blows are landing.

STRaight eye FOR THE GAY GUY by Jonathan Dorf
Dramedy. 10 min. 2M. HS UN
When you’re a gay teen but apparently not the right kind, where else can you turn for help...but to your straight friend!?

ON A SCALE OF ONE TO TEN by Trevor Suthers
Comedy. 10 min. 1F 1M. HS UN
Will Tilda’s compulsion to pair the rating game with the dating game result in a score that’s off the charts…or game over?

PITCHED by Elana Weiner-Kaplow
Dramedy. 10-12 min. 2M. HS UN
When Elliot takes younger brother Jeff on a backpacking trip in Yosemite National Park and their water supply is on the verge of running out, it’s probably not a good time to discover that their only set of maps has gone missing.

GROW Up, JULIET by Rex McGregor
Comedy. 10-12 min. 2F 2M. AS UN CO
Shakespeare’s classic tragic heroine Juliet discovers that she is the victim of an elaborate hoax.

FRIENDS by Karin Diann Williams
Drama. 10 min. 2F. HS UN
Popular Lily is strangely envious of freaky Amber’s free-spirited equanimity—until Amber learns Lily’s secret. Is she extraordinarily gifted, flat-out crazy, or both?

NO TALKING ALLOWED! by Rachel Bublitz
Comedy. 10-15 min. 6-12A. S YA
Jordan may have gotten kicked out of class for talking, but nobody would ever believe who (or what!) starts talking next!

DO THESE JEANS MAKE MY BUTT LOOK MASSIVE? by Donna Latham
Comedy. 8-12 min. 2F. HS UN
Freaked out Serafina hasn’t been on a date in ages, so Coco comes to the rescue with a head-to-toe makeover.

HKFN: THE ABBREVIATED ADVENTURES OF HUCKLEBERRY FINN by Jeff Goode
Comedy. 10 min. 3-7F 2-6M (5-9 possible). MS HS UN
When an actor tries to escape a production of the controversial Adventures of Huckleberry Finn by running away from school, the play gives chase.

THE BIRD by Matt Buchanan
Comedy. 8-10 min. 2F or 2M. HS UN CO
A titmouse among the bus-stop pigeons—a messenger from God? A twisted encounter between strangers.

HOW TO GET FAMOUS IN THEATRE by Karin Diann Williams
Comedy. 10 min. 1F 1M. MS HS UN
When a boy falls in love with a girl who wants to be an actress, thus begins the search for the perfect play.

MATH PROBLEMS by Annie Harrison Elliott
Dramedy. 10-12 min. 2F 3M+A (8-20+ possible). MS ES YA
Competing for the final spot on her school’s Mathalon team, Sarah realizes there’s a bigger problem than just solving for X.

AWARENESS by Jonathan Price
Comedy. 3-5 min. 3F. HS HS
A bully tries to write an essay on bullying awareness, unaware of her own behavior.

FIRST DANCE by Nancy Brewka-Clark
Comedy. 10 min. 2F. HS HS
When best friends Rain and Sophia attend their first school dance, they accidentally cause the boy who’s captured both of their hearts to fall, quite literally, for another.

BATH TIME IS FUN TIME by Arthur M. Jolly
Comedy. 10 min. 4A. MS HS IN CO
Four bath toys face an existential crisis in the aftermath of a traumatic bath encounter with a little boy—so traumatic, in fact, that they’ve become afraid of the water.

WHEREFORE ART THOU...TODD? by Steven Stack
Comedy. 8-10 min. 1-2F 2-3M (4 total). MS HS UN
After Todd, cast as the lead in Romeo and Juliet, gets knocked out by a stray ball, he may suddenly have awakened a little too in character.

THE DANCE WE DO by Anne G’Fellers-Mason
Dramedy. 10 min. 3F 1M. HS HS
Becca is starting her senior year in high school, but the long shadows of her older siblings may keep her from doing the thing she loves most.

= Elementary School; MS = Middle School/Junior High; HS = High School; UN = University; CO = Community Theatre (adults or mixed age casts); YA = Theatre for Young Audiences (adults or older students performing for child audiences)
THE CHESIRE SMILE by Sara Glancy
Dramedy. 8-10 min. 1F 2M. \( \text{HS UN} \)
In the aftermath of a Halloween party gone horribly wrong, three college students retell the mysterious tale from conflicting perspectives.

POSTER CHILDREN by Nathan Selinger
Comedy. 9-11 min. 1F 1M. \( \text{MS} \)
Can straight-A student Paula and fresh from suspension Brian put aside their differences long enough to convince their fellow high schoolers to stop drinking and driving, or will their project turn into a train wreck like their friendship?

A NUMBER OF SECRETS by Jeri Weiss
Dramedy. 7-10 min. 2F. \( \text{MS} \)
Two teenage girls joke about eating disorders until they realize one of their classmates is bulimic.

MATH-O-FREAK by Nancy Brewka-Clark
Comedy. 10 min. 2F 1M. \( \text{MS HS UN} \)
Libby and Robin calculate how to make ballet as much fun as football for their math-mad friend Kirk.

THE DISAPPOINTMENTS by Laura King
Dramedy. 7-10 min. 1F 1M. \( \text{HS UN} \)
With the high school talent show fast approaching, Eli and Amy look for a place to practice their acts.

THE COOKING GENE by Jonathan Dorf
Drama. 10 min. 2M. \( \text{HS UN} \)
A gay teen shakes things up in his home ec class when he wants his boyfriend to be his "husband" for a family budget assignment.

ROMEO AND JULIET REVISED by Daniel Glenn
Dramedy. 10-15 min. 2F 2M 3A (7-25 possible). \( \text{MS HS UN} \)
Young Will Shakespeare desperately searches for a new ending to his beloved tragedy, and nothing—not puppies, not high school guidance counselors, not singing street urchins nor anything else—is off limits, but is his search destined to bring him back where he started?

THERE IS NO DOWN by Dylan Schifrin
Drama. 11-13 min. 1F 2M. \( \text{ HS UN} \)
A bullied teenager tries to find solace by escaping into his childhood, but learns that he must face reality to feel comfortable with who he is.

ERASING THE BRAIN by Nina Mansfield
Dramedy. 8-11 min. 1F 1M (plus F voice). \( \text{MS HS} \)
A battle between two siblings over a diary and a video game controller gives way to fears about their dad being "erased" from their memories...

SILVER LININGS by Dan Berkowitz
Dramedy. 7-9 min. 1F 1M. \( \text{MS HS} \)
Two teenagers, each trying to recover from a devastating loss, discover their shared grief might lead to a special friendship.

SUNSET JOHNNSON by Ed Shockley
Drama. 10 min. 1F 1M. \( \text{HS UN} \)
An innocent but dangerous flirtation between a young black soldier and a white farm girl in the WWI-era South.

THE TRESTLE by Patricia Lamkin
Romantic comedy. 7-9 min. 1F 1M. \( \text{HS UN} \)
A train loving thrill-seeker tries to scare some romance into his straitlaced date by taking her onto a train trestle at night.

THE WATER TOWER by Will Coleman
Dramedy. 7-10 min. 2M. \( \text{MS HS UN} \)
The local water tower is the perfect place for Richard to try out his elaborate promposal, but why does he need Damon's help—hey, who is this promposal for, anyway?

ALMOST PERFECT by Trevor Suthers
Dramedy. 7-10 min. 1F 1M. \( \text{HS UN} \)
Shannon is Shaun's idea of perfection, but when she forces her admirer to come up with one flaw, could it spell the not-so-perfect ending for their relationship?

BRACE YOURSELF by Keegon Schuett
Comedy. 8-10 min. 2F 2M. \( \text{MS HS} \)
When a girl gets braces, it sets off a train wreck of miscommunications between her and her boyfriend—courtesy of a couple of well-intentioned but clueless friends—that could derail them for good in this teenage comedy of errors.

ALL-A-TWITTER by Kenyon Brown
Dramedy. 10-12 min. 2F. \( \text{ HS HS UN} \)
While two sisters watch a meteor shower, their divorced mother's annoying cell phone "tweets" force them to question their uncertain future and the reality of their lives, ultimately bringing them closer together.

UP A TREE by Nathaniel Kressen
Dramedy. 8-10 min. 1F 1M. \( \text{ES MS YA} \)
Up a tree in the middle of the night, two children consider pressures from parents, classmates, and unwanted Barbie pajamas, and come up with an exciting new adventure forward.

ORNi-WHAT? by Nancy Brewka-Clark
Comedy. 10 min. 1F 1M. \( \text{HS} \)
For three high school friends, the big riddle is figuring out the difference between a dream and pie in the sky.

G.B.F. FOREVER by Asher Wyndham
Dramedy. 10 min. 1F 1M. \( \text{MS HS UN} \)
Carly wants the latest school accessory, a G.B.F., but is Payton ready to be transformed into a Gay Best Friend?

\( \text{ES} = \text{Elementary School}; \text{MS} = \text{Middle School/Junior High}; \text{HS} = \text{High School}; \text{UN} = \text{University}; \text{CC} = \text{Community Theatre (adults or mixed age casts)}; \text{YA} = \text{Theatre for Young Audiences (adults or older students performing for child audiences)} \)
TOUGH GIRLS DON'T PULL HAIR by Asher Wyndham
Drama. 10 min. 2F. HS UN
When one sister wants the other sister to learn to defend herself against a school bully, who will throw the first punch in this play about bullying at school and at home?

ABERZOMBIE by Megan Gogerty
Comedy. 10 min. 2-9F 2-8M (4-11 possible). MS HS
An all too cheerful spokesmodel guides us through a nightmare world of the living dead, and if that weren't bad enough, there are zombies!

BOYS GONE MILD by Steven Korbar
Comedy. 8-10 min. 2M. HS UN
Two teenage boys find that a Girls Gone Wild DVD is a lot more—and less—than they bargained for.

GIRL FRIEND by Steve Lambert
Drama. 9-12 min. 1F. HS UN
A teenage girl doesn't let the death of a boy she loved end their friendship.

DRAGONSLAY by Robin Pond
Comedy/Fable. 7-10 min. 1F. HS UN
A young prince goes on a quest to slay a dragon to win the admiration of a princess.

LARRY OF THE LAKE by Matt Buchanan
Comedy. 10 min. 2M. HS UN
A harried businessman is tempted to a life of irresponsibility by a mysteriously wet man.

HOW BLUE IS MY CROCODILE by Arthur Jolly
Dramedy. 8-10 min. 2F. ES MS YA
Two young girls wait for their wounded father to return from his tour of duty.

LAST RIGHT BEFORE THE VOID by Jonathan Dorf
Dramedy. 10-12 min. 1F 2M. HS UN
A teenage boy hitchhikes along a highway that seems to be disappearing into a black hole.

THE PROM DRESS by Kitty Dubin
Dramedy. 12-15 min. 3F. HS UN
A mother and daughter go shopping for a prom dress and battle for control over who will choose which dress to buy.

OPTIONS by Carol S. Lashof
Comedy. 7-10 min. 2F. HS UN
Two stressed-out senior girls at a high school dance look for a way out of the frenetic round of résumé-building—maybe accidentally on purpose forgetting the condoms on prom night could provide a welcome escape?

PRETTY by Dan Berkowitz
Drama. 7-9 min. 2F. HS UN
Will a teenage girl's reunion with the mother who abandoned her be everything she's wished for?

AFTER THE HILL by Meron Langsner
Comedy. 7-10 min. 2F 1M. MS HS UN
Will Jack and Jill finally break the vicious cycle that they've been trapped in for as long as they can remember...

THE ANTS AND THE GRASSHOPPER by Trevor Suthers
Comedy. 5-8 min. 3A. ES MS HS
An updated version of the classic fable The Ant and the Grasshopper.

MOP TOP by Wysteria Edwards (adapted from the book by Don Freeman)
Comedy. 10-15 min. 3F 4M 3A (3-7 possible). YA
An almost-six-year-old with a mass of floppy red hair tries to postpone the inevitable trip to Mr. Barberoli's barber shop.

AN OLD-FASHIONED CHRISTMAS by Barbara Lindsay
Drama. 10-12 min. 1F 1M. HS UN
A girl tries to make Christmas for her cynical brother in their elegant, cold New York apartment.

STARS by Evan Guilford-Blake
Drama. 12-14 min. 2F or 2M. HS UN
A bright suburban teen hesitantly reveals affection for a recently transplanted inner city teen who is both streetwise and emotionally mature, with surprising and moving results. Available in three versions: 2 females, 2 males and 2 males (with one of them being Persian).

IMITATE THE SUN by Kate McGrath
Drama. 10-15 min. 3M. HS UN
Two promising acting students have been working on college audition pieces from Henry IV, Part 1 when their drama coach breaks the bad news: he has just lost his job.

WRONG END OF THE STICK by Trevor Suthers
Dramedy. 8-10 min. 2F 1M. HS UN
When it comes to the dating game, will even the friendliest of advice prove to be the proverbial Trojan Horse...

OUR SONG by Forrest Musselman
Dramedy. 10 min. 2-3M. HS UN
Our Song explores the bonds between a father and son by juxtaposing three generations across time riding in the same pickup truck.

AN ACTUAL BABY PERSON by Barbara Lindsay
Drama. 12-15 min. 1F 1M. HS UN
A very young, very Goth, very pregnant teen teaches her irresponsible husband to love their unborn baby.

= Elementary School; = Middle School/Junior High; = High School; = University; = Community Theatre (adults or mixed age casts); = Theatre for Young Audiences (adults or older students performing for child audiences)
**REFLOAT OUR WHALE** by Rex McGregor
Dramedy. 8-10 min. 3F. HS UN
A high school principal and two of her students deal with the aftermath of a cyberbullying case.

**A POCKET FOR CORDUROY** by Wysteria Edwards
(adapted from the book by Don Freeman)
Young Audiences. 10-15 min. 2-4F 1-3M (5 total). YA
When a curious stuffed bear is left at the Laundromat, many adventures await him.

**KADIJA & SWANN** by Ed Shockley
Comedy. 15 min. 2F. HS UN
Two sheltered girls imagine that the death of a pet rabbit means that one of them is pregnant.

**DANDELION** by Wysteria Edwards (adapted from the book by Don Freeman)
Comedy. 10-15 min. 1-5F 1-5M 6A (6 total). YA
Dandelion overdresses for a come-as-you-are party and is turned away because the hostess does not recognize him.

**THE KENNEL CLUB** by David Muncaster
Dramedy. 10-15 min. 4A ES MS HS
Dogs in a rescue kennel come up with a plan to find themselves new homes.

**LE GOALIE** by Nelson Yu
Dramedy. 13-17 min. 1F 1M. MS HS
In hockey, boy meets girl, girl slashes boy, girl gets a penalty, boy’s team scores and boy loses girl...or not?
THE LAST STARFIGHTER (full-length version) book by Fred Landau, music & lyrics by Skip Kennon
Comedy. 85-95 min. 6-30F, 9-30+M (15-60+ possible) HS UN CO
Teenager Alex Rogan’s life takes an unexpected turn when he breaks a video game record and is spirited away by the game’s inventor, the alien huckster Centauri, to fight for the Star League in another galaxy.

HANK & GRETCHEN: A MODERN RETELLING OF HANSEL & GRETEL book & lyrics by Stacy Davidowitz, music by Mark T. Evans
Comedy. 60-75 min. 8-15F 8-15M (23-75+ possible). MS MS YA
In a suffering economy running on addictive candy, Hank & Gretchen embark on the greatest adventure of their lives to uncover family secrets, restore health and order, break evil spells, and form great friendships along the way.

JENNIFER THE UNSPECIAL: TIME TRAVEL, LOVE POTIONS & 8TH GRADE book & lyrics by Matthew Mezzacappa, music by Cynthia Chi Wing Wong
90 min. 3-30F 5-30M (8-60 possible). MS HS
When awkward eighth grader Jennifer finds herself thrust into a time-traveling adventure with three classmates, is it time for her to step up and discover just how special she really is?

4 A.M. book by Jonathan Dorf, music & lyrics by Alison Wood
Dramedy. 75-80 min. 4+F 4+M (8-40+ possible). HS UN
A world full of teen characters, ranging from a lonely short-wave radio DJ to a modern Romeo and Juliet to the writer of a most unusual letter, try to balance their fears and dreams as the rest of the world sleeps.

SLEEPY HOLLOW book by Judy Freed, music by Elizabeth Doyle, lyrics by Owen Kalt
Comedy. 60-90 min. 5+F 6+M (11+ possible). HS UN CO
This delightfully spooky family musical makes Ichabod Crane the comic villain in a fresh, funny take on Washington Irving’s tale of the Headless Horseman.

THE ARGONAUTS by Flip Kobler and Cindy Marcus and Dennis Poore
55-65 min. 6-14F 6-14+M (15-45+ possible). HS YA
Jason’s mythological quest for the Golden Fleece mashes up with modern times and rock & roll.

THE LAST STARFIGHTER (family version) book by Fred Landau, music & lyrics by Skip Kennon
Comedy. 60-65 min. 6F 6M 3-48+A (15-60 possible) MS HS UN YA CO
Teenager Alex Rogan’s life takes an unexpected turn when he breaks a video game record and is spirited away by the game’s inventor, the alien huckster Centauri, to fight for the Star League in another galaxy.

THE BUTTONHOLE BANDIT book & lyrics by Fengar Gael, music by Michael Silversher
60 min. 3-6F 4-6M (6-12 possible). YA
Little Phoebe spends her after school hours cowering in a closet—until she spies a moth flying through a buttonhole that draws her in, hurling her into an alien galaxy and a perilous journey of self discovery.

ONE SMART PIG by Matt Buchanan
Comedy. 45-55 min. 5-20F 3-20M (8-40+ possible). ES MS YA
A respectful yet hilarious take on a traditional fairy story of three young pigs and their battle with the Bad Wolf.

IT’S RAINING TAMALEs! by Kit Goldstein Grant
Comedy. 55-65 min. 3-9+F 3-7+M (6-13+ possible). YA
Hector finds a bag of money hidden in the woods, but when he brings it home to his wiser wife, Inez, she must devise a clever plan to keep it from falling into the wrong hands.

ALLEY DOG by Paul Lewis
110-125 min. 5F 6M 15+A (10-50+ possible). HS UN
A musical, modernized retelling of a story from The Odyssey, in which a dog stubbornly awaits a missing soldier’s return from the Korean War, long after everyone else has lost hope of ever seeing him again.

K.C.@BAT by Zachary Israel Nobile Kampler and Rocco Natale
45-60 min. 4-7+F 1-5+M (11-50+ possible). ES MS YA
The new girl in town whips her down-and-out local baseball team into shape, teaching them teamwork and dedication and leading them all the way to the championship game, where she may learn a thing or two herself...

TANTRUM ON THE TRACKS book by Judy Freed, music & lyrics by Marianne Kallen
45 min. 2F 2M 1A. YA
An interactive musical for kids about the very first day with the big train for two young train cars, and how they learn to follow the rules and make new friends.

MITA, THE MAGNIFICENT by Noelle Donfeld
35-40 min. 2F 2M 1A. YA
Can Mita, a sweet and always hungry termite, save her neighbors from starvation and find the friendship she longs for?

THE PIRATES OF PENZANCE by Zachary Israel Nobile Kampler and Rocco Natale
Comedy. 80-90 min. 4-50+F 4-50+M (8-100+ possible). ES MS ES UN CO
Well-mannered, gentle and compassionate pirates woo and marry wealthy heiresses in this refreshing update of the classic nautical-themed musical comedy from Gilbert & Sullivan.
**A Legendary Christmas** book & lyrics by David C. Field, music by Michael Silversher
Comedy. 60-70 min. 3F 5M 4A. **ES MS HS UN CO**
Santa quits, setting off the Halloween Witch, the Easter Bunny, the Tooth Fairy and a host of other legendary characters on a mad, mischievous competition to fill the vacancy.

**Prince Ugly** by Matt Buchanan
Comedy. 100-110 min. 3+F 4+M (20-50 possible). **ES MS YA**
What is a true friend? A fun, often zany contemporary fairy tale about identity and friendship.

**Brats in Space** by Stephen Flowers
Comedy. 45-60 min. 8-15F 7-9M 9+A (15-35 possible). **ES MS YA**
When a fed up principal ships a group of bratty middle school students off into space and they encounter a group of bratty aliens on another planet...what will happen when brats collide?

**The Secret Garden** by Miriam Raiken-Kolb
105 min. 8-16+F 5-16+M (16-35+ possible). **HS UN CO**
A girl who has never been cared for by her parents experiences love for the first time when she discovers an abandoned secret garden, and helps to bring it back to life.

**Camp Monster** book & lyrics by Sharyn Rothstein, music by Kris Kukul
Comedy. 60-75 min. 8-11F 7-11M (15-22 possible). **MS HS CO**
In this fun-filled musical, a group of monster kids must work together to defeat an evil camp director and keep the world safe for weird folks everywhere.

**Alice on the Other Side** by Matt Buchanan
Comedy. 95 min. 30+ A. **MS HS UN CO**
Follow Alice as she discovers the bewildering world on the other side of the mirror in this musical adaptation of Lewis Carroll’s *Through the Looking Glass*.

**The Wind in the Willows** by Diane Grant and Michael Reilly
Dramedy. 80-90 min. 8-25+F 8-25+M (15-50+ possible). **ES MS YA**
When Mole summons up the courage to leave her underground home, she might just find that friendship and adventure await in the world above.

---

**Books**

**GO SOLO: Contemporary Monologues for Young Actors**
A diverse collection of more than six dozen monologues from plays published by YouthPLAYS, for young actors ranging from middle school through university, ideal for auditions, classroom work and competition.

**Young Playwrights 101: Revised Edition** by Jonathan Dorf
Do your students want to write plays that will actually get produced? Or are you a budding young playwright yourself? Then meet your new best friend. *Young Playwrights 101*, now available in a revised edition with more information than ever, will guide young writers from initial idea to submission. It’s a complete course, organized in easy-to-follow lessons and filled with practical exercises designed to hone young writers’ skills and get them writing better plays faster.

**Directing Kids** by Matt Buchanan
Directing the school play for the first time? Or maybe you’ve been directing plays with young people for a while, but you’re always looking for ways to improve. Anyone who wants to help young casts create memorable theatrical experiences for themselves and their audiences will benefit from *Directing Kids*, a comprehensive guide to directing and producing plays with young people.

The YouthPLAYS blog is filled with insights and free instructional materials for writers, actors and teachers. Visit https://www.youthplays.com to read it today!
NOW WHAT?!
Visit us at https://www.youthplays.com for detailed information on each play or book. Ready to place an order? Here’s a primer…

WHAT DO I ORDER?

Just checking things out?
• Order a digital perusal script or printed script so that you can read it in its entirety and make a decision.

Want to produce a play? You’ll need to order:
• Performance royalties—one for each time the play will be produced in front of an audience outside of the cast and crew.
• Scripts—either enough printed scripts for the cast and crew, or a production photocopy license, which comes with a PDF file and permission to make copies for your cast and crew.

Optional add-ons for productions:
• Streaming/Video Packages—a range of packages allows you to record an archival video of your show (Bronze), stream your show either live or pre-recorded (Silver), make your show available on-demand (Gold), place your show on a social media/school website for a limited time (Platinum) or permanently (Diamond). Visit our Streaming Guide for the details!
• Musical Tracks—mp3 files for your production to use (when applicable and available) instead of a live band.

Want to study a play in the classroom? If you don’t plan to perform in front of an audience (i.e. parents, other students):
• Classroom Photocopy License—comes with a PDF file and permission to make copies for your students. If you later decide to produce the play in front of an audience, just purchase as many Performance Royalties as you need! Simple!

Ready? Visit our website (https://www.youthplays.com), or alternatively, we accept orders by phone or mail.

CONTACT US VIA EMAIL
info@youthplays.com

CONTACT US BY PHONE
424-703-5315 (Monday through Friday, 10 AM to 6 PM Pacific time)

CONTACT US BY MAIL
YouthPLAYS
7119 W Sunset Blvd #390
Los Angeles, CA 90046

YouthPLAYS
www.youthplays.com
Challenging and entertaining plays for...
Schools  I  Professional Theatres for Young Audiences
Youth Theatres  I  Universities  I  Community Theatres

ES = Elementary School; MS = Middle School/Junior High; HS = High School; UN = University; CO = Community Theatre (adults or mixed age casts); YA = Theatre for Young Audiences (adults or older students performing for child audiences)